

TABLE OF CONTENTS

CD Text	CD Text
Preface by William Kraft..... 4	SYMPHONY NO. 8
Acknowledgments..... 4	Mvt. 4, 6 before [K] to the end..... 3154
About Randy Max 5	SYMPHONY NO. 9
Introduction to the Features of This Book..... 6	Mvt. 1, bars 16-35 3255
Practicing Timpani Parts and Excerpts 7	Mvt. 1, 4 before [K] to 7 after [L]..... 3357
Practicing for an Audition 9	Mvt. 1, 18 before [S] to the end..... 3458
Practicing Ear Training (Solfège)11	Mvt. 2, [F]-[H]..... 3558
CD Track Listings.....14	Mvt. 4, bar 849 to the end 3660
SAMUEL BARBER	PIANO CONCERTO NO. 5, “EMPEROR”
MEDEA’S MEDITATION AND DANCE OF VENGEANCE	Mvt. 3, bars 17-42 3762
[28] - [32]..... 117	Mvt. 3, bar 402 to the end 3862
<i>practice tracks</i> 2-5	VIOLIN CONCERTO
BÉLA BARTÓK	Mvt. 1, bars 1-9..... 3963
CONCERTO FOR ORCHESTRA	HECTOR BERLIOZ
Mvt. 4, bars 42-50 622	SYMPHONIE FANTASTIQUE
<i>practice tracks</i> 7-9	Mvt. 4, bars 1-17..... 4064
Mvt. 5, bars 5-59 1024	Mvt. 5, 3 before animato (bar 493) to the end.. 4166
Mvt. 5, bars 383-412..... 1125	JOHANNES BRAHMS
Mvt. 5, bars 550-572..... 1227	SYMPHONY NO. 1
MUSIC FOR STRING INSTRUMENTS, PERCUSSION, AND CELESTA	Mvt. 1, bars 1-9..... 4267
Mvt. 2, bars 301-338..... 1330	Mvt. 4, bar 375 to the end 4368
<i>practice tracks</i> 14-17	BENJAMIN BRITTEN
Mvt. 4, bars 26-63 1832	THE YOUNG PERSON’S GUIDE TO THE ORCHESTRA
PIANO CONCERTO NO. 2	Variation M (percussion), bars 1-10..... 4470
Mvt. 1, bars 95-109 1935	ELLIOTT CARTER
Mvt. 3, bars 3-44..... 2038	VARIATIONS FOR ORCHESTRA
VIOLIN CONCERTO NO. 2	Bars 601-623 4571
Mvt. 1, bars 291-297..... 2140	EDWARD ELGAR
Mvt. 2, bars 11-18 2242	VARIATIONS ON AN ORIGINAL THEME, “ENIGMA”
Mvt. 3, bars 442-503..... 2344	Variation 7 (Troyte)..... 4673
Mvt. 3, bar 615 to the end 2445	Variation 13, Romanza (***) 4775
LUDWIG VAN BEETHOVEN	PAUL HINDEMITH
SYMPHONY NO. 1	SYMPHONIC METAMORPHOSIS ON THEMES BY CARL MARIA VON WEBER
Mvt. 3, Menuetto, 1 before [A] to bar 79..... 2547	Mvt. 2, 5 after [S] to [T] 4876
Mvt. 3, Trio, bars 124-137 2647	Mvt. 2, 5 after [V] to 8 after [W] 4977
SYMPHONY NO. 5	
Mvt. 3, [C] to the end..... 2748	
Mvt. 4, bars 1-22 (374-395 in some editions) ... 2749	
SYMPHONY NO. 7	
Mvt. 1, bar 89 to 1 after [C] 2850	
Mvt. 1, bars 409 to the end 2951	
Mvt. 4, 3 before [K] to the end..... 3052	

TABLE OF CONTENTS

CD Text

CD Text

GUSTAV MAHLER

SYMPHONY No. 5

Mvt. 1, bar 316 to [15] 50 79

Mvt. 5, 12 after [34] to the end 51 80

SYMPHONY No. 7

Mvt. 5: [223] to 3 before [227] 52 81

Mvt. 5, 6 before [260] to 4 after [261] 53 83

Mvt. 5, 3 after [290] to [291] 54 84

FRANK MARTIN

CONCERTO FOR 7 WINDS, TIMPANI, PERCUSSION, AND STRINGS

Mvt. 3, 6 after [18] to 7 after [22] 55 84

WOLFGANG AMADEUS MOZART

SYMPHONY No. 39

Mvt. 1, bars 1-21 56 86

SERGEI PROKOFIEV

SYMPHONY No. 6

Mvt. 2, 4 after [49] to 4 after [50] 57 87

WILLIAM SCHUMAN

NEW ENGLAND TRIPTYCH

Mvt. 1, "Be Glad Then, America" bars 1-13 58 88

Mvt. 1, "Be Glad Then, America" bars 122-152 59 90

DMITRI SHOSTAKOVICH

SYMPHONY No. 1

Mvt. 4, solo cadenza at [35] 60 92

RICHARD STRAUSS

BURLESKE

Bar 1 to [A] 61 93

7 after [L] to 22 after [L] 62 94

DER ROSENKAVALIER SUITE

Quick Waltz, 6 after [62] to the end 63 95

IGOR STRAVINSKY

THE RITE OF SPRING

[189] to the end 64 ... 100

practice tracks 65-74

PIOTR ILYITCH TCHAIKOVSKY

SYMPHONY No. 4

Mvt. 1, 4 before [T] to 2 before [V] 75 ... 106

Mvt. 4, bars 272 to the end 76 ... 108

RICHARD WAGNER

GÖTTERDÄMMERUNG

Siegfried's Funeral March, bars 1-29 77-78 ... 110