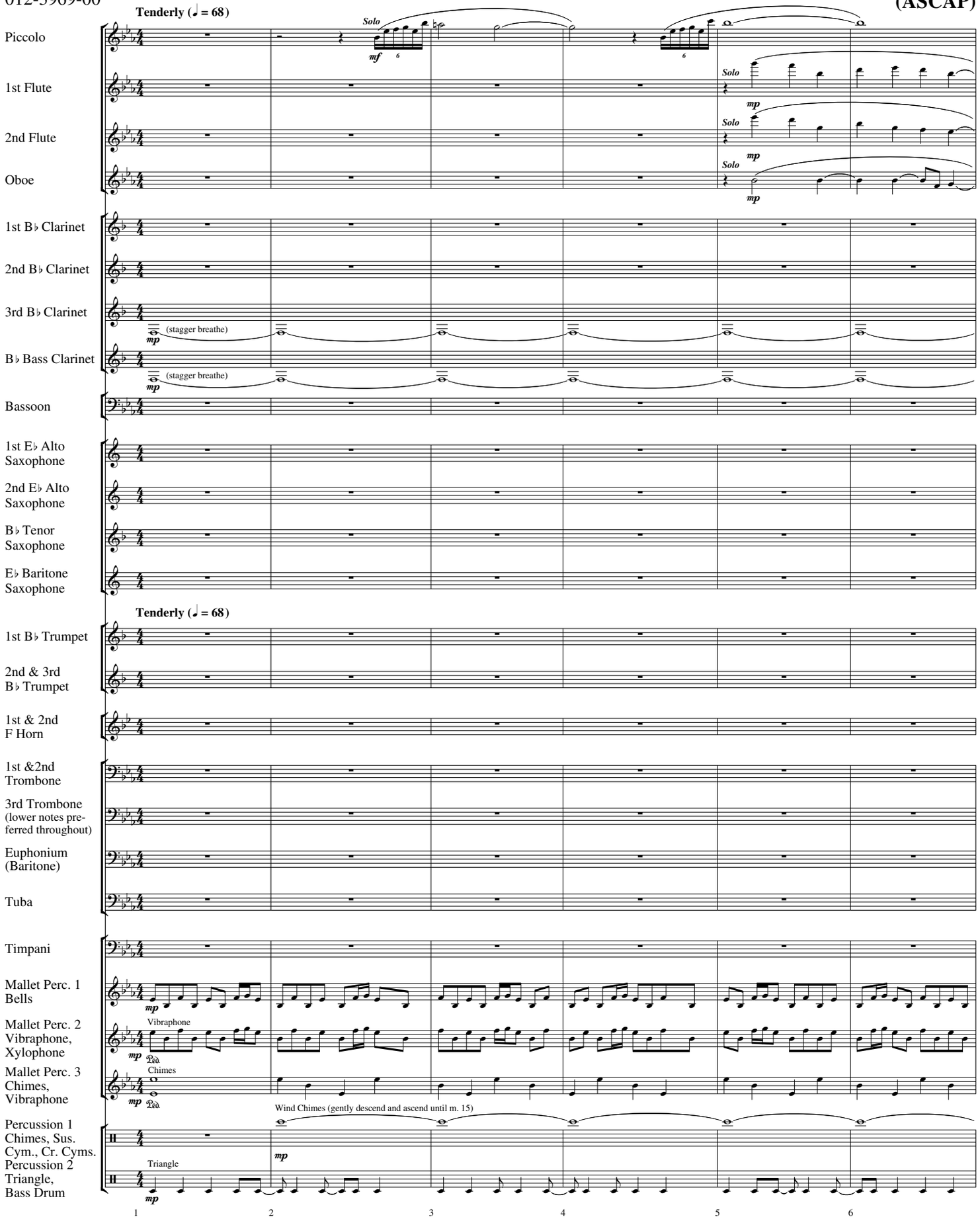
ONE WITH THE WIND

Conductor Score
012-3969-00

Matt Conaway
(ASCAP)



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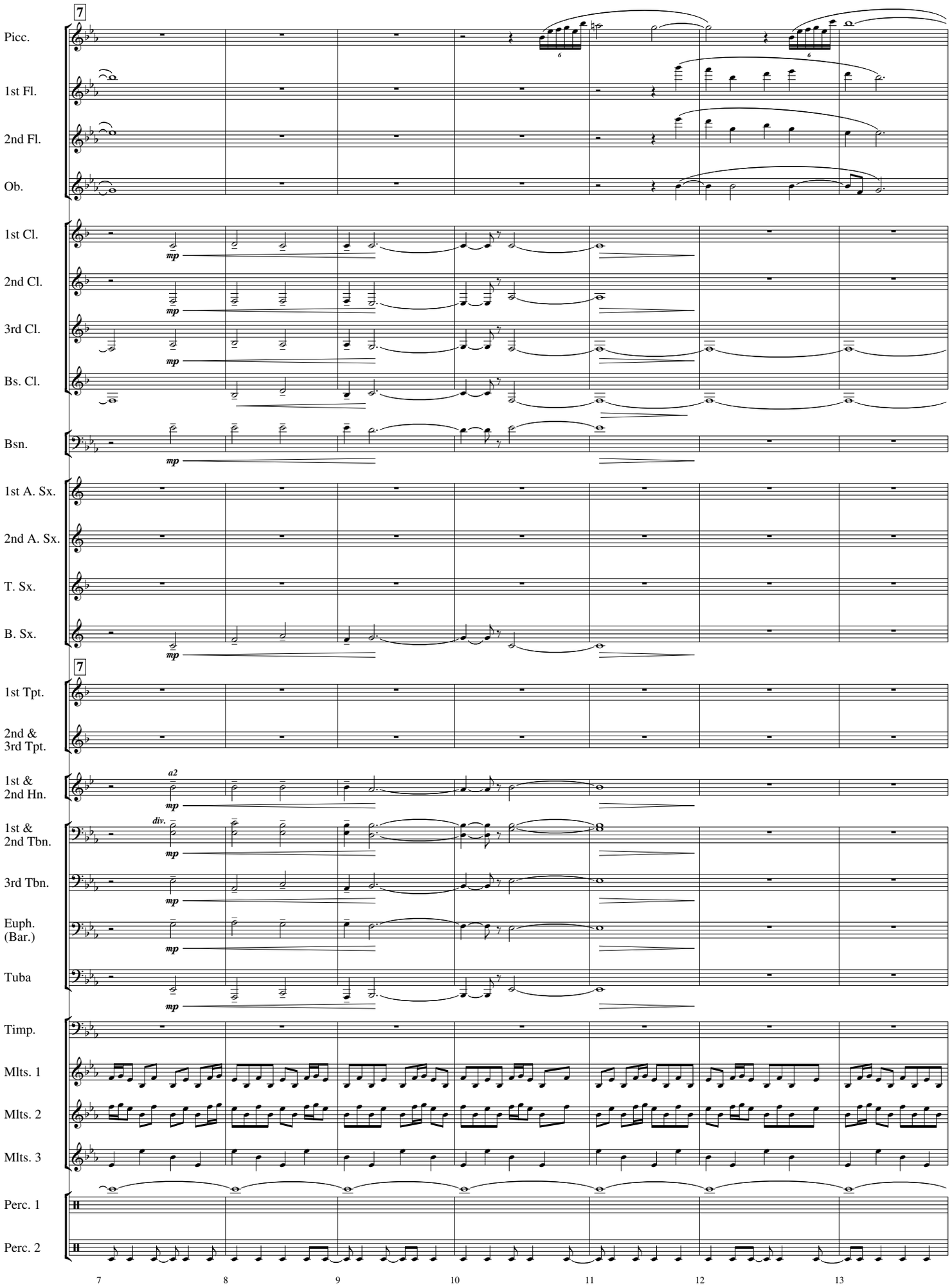
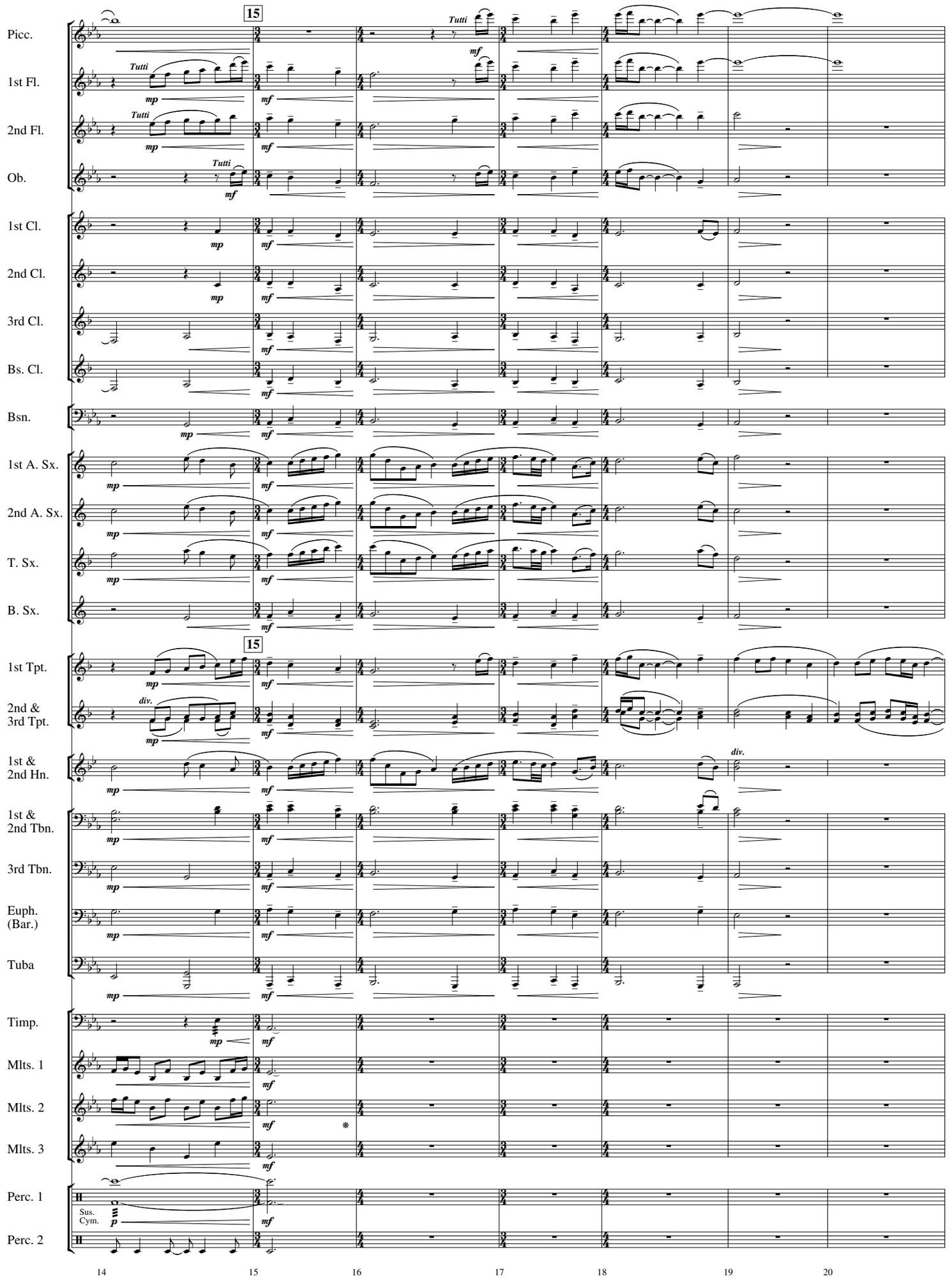
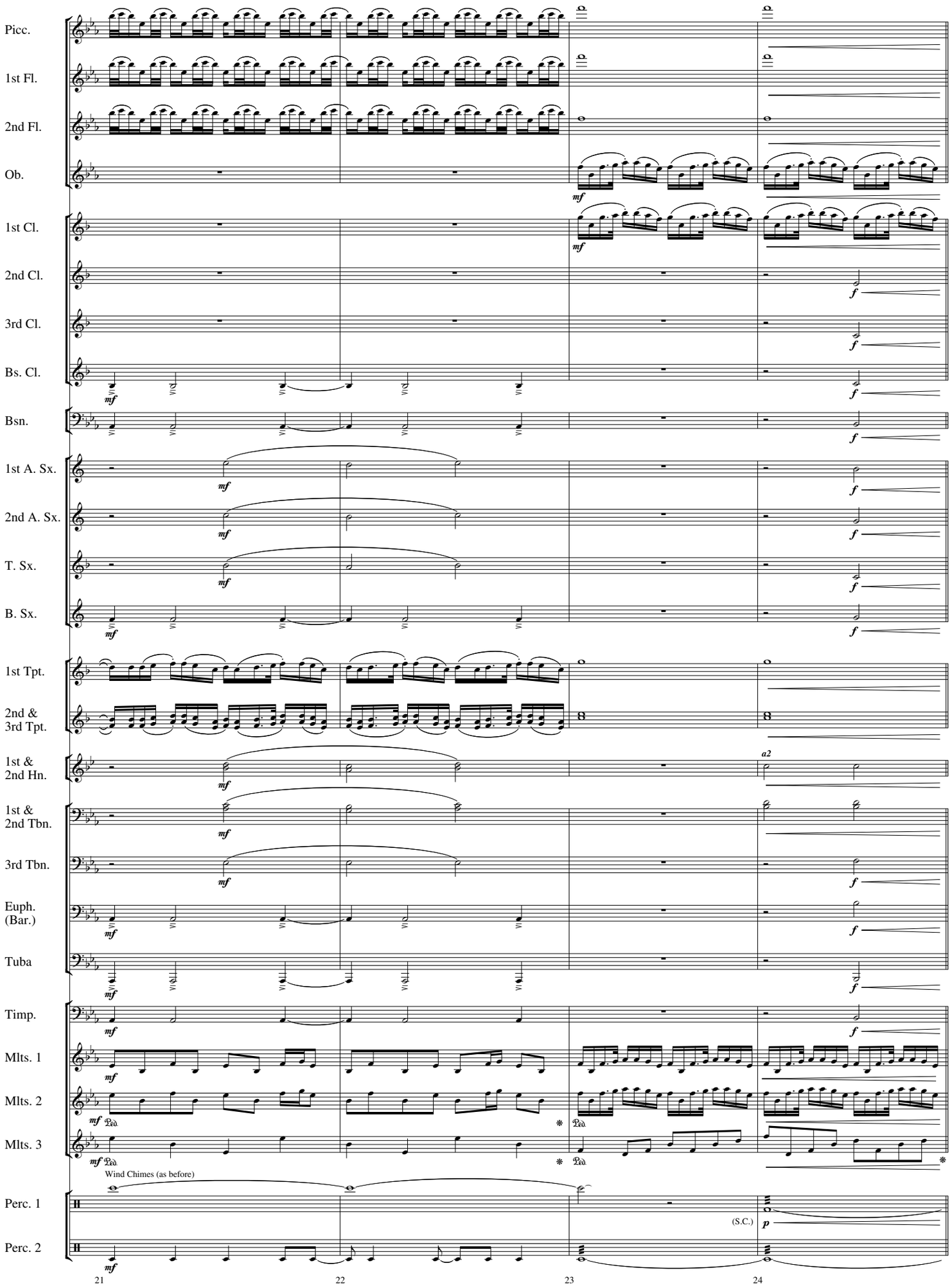
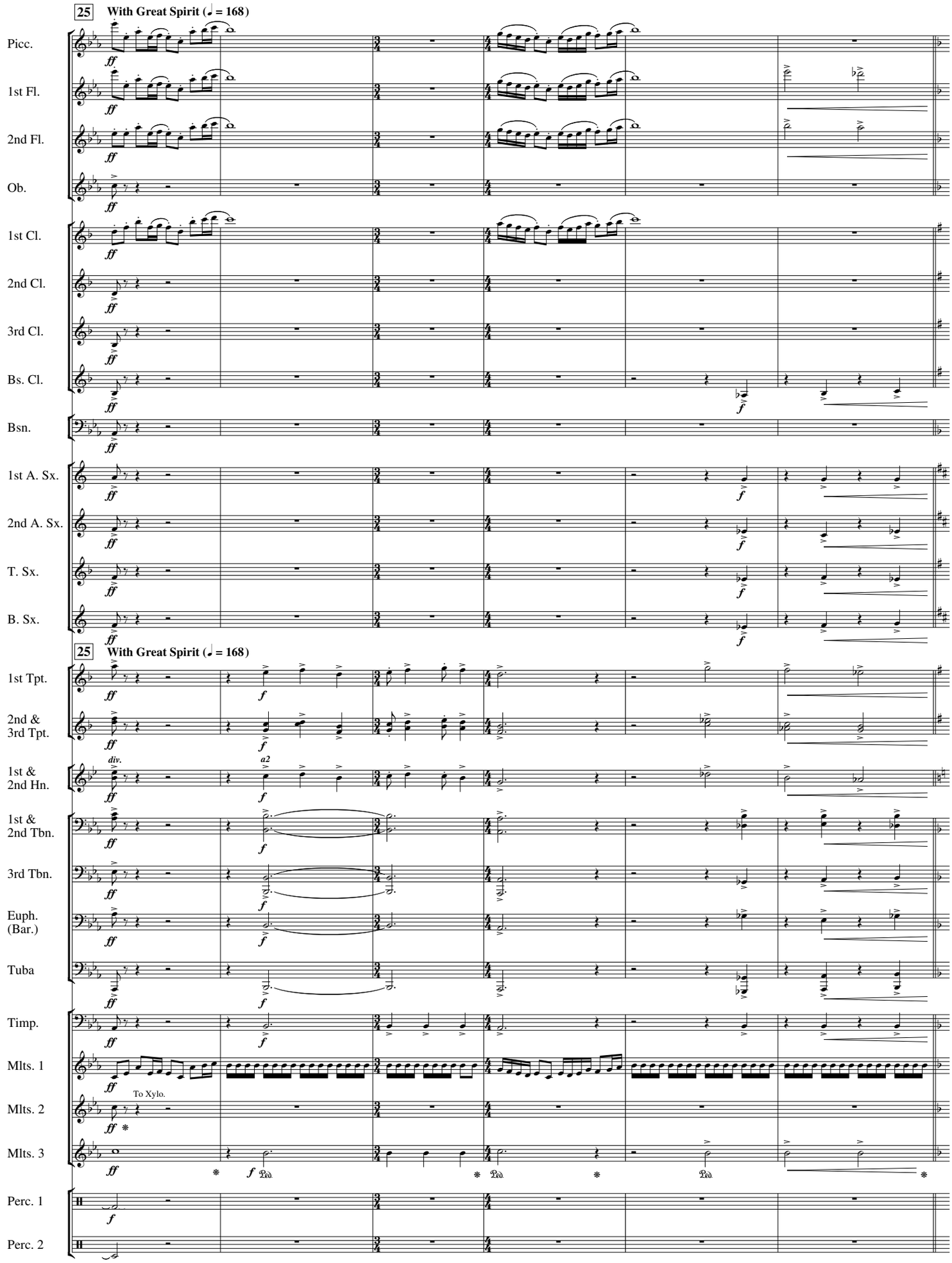
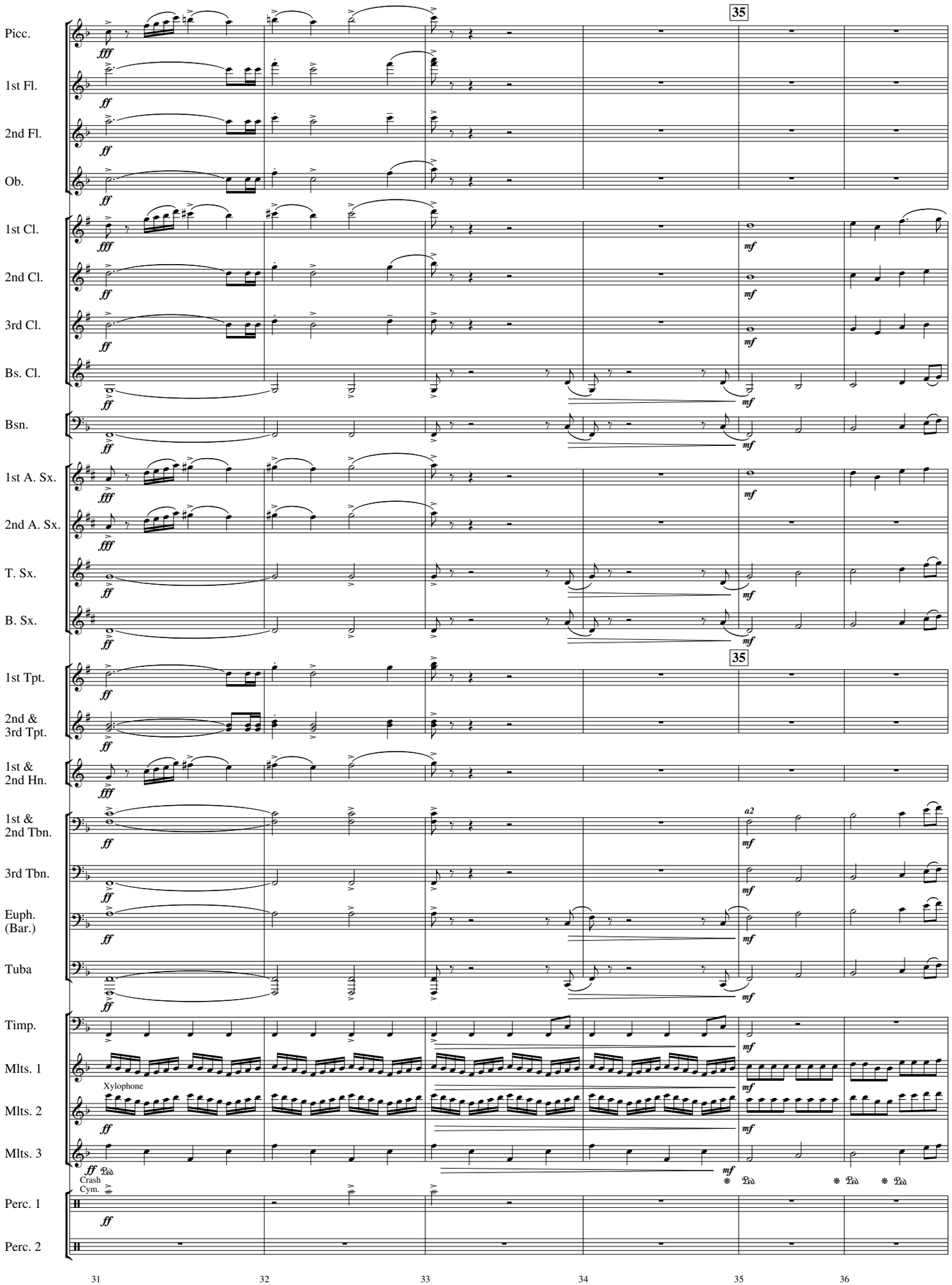
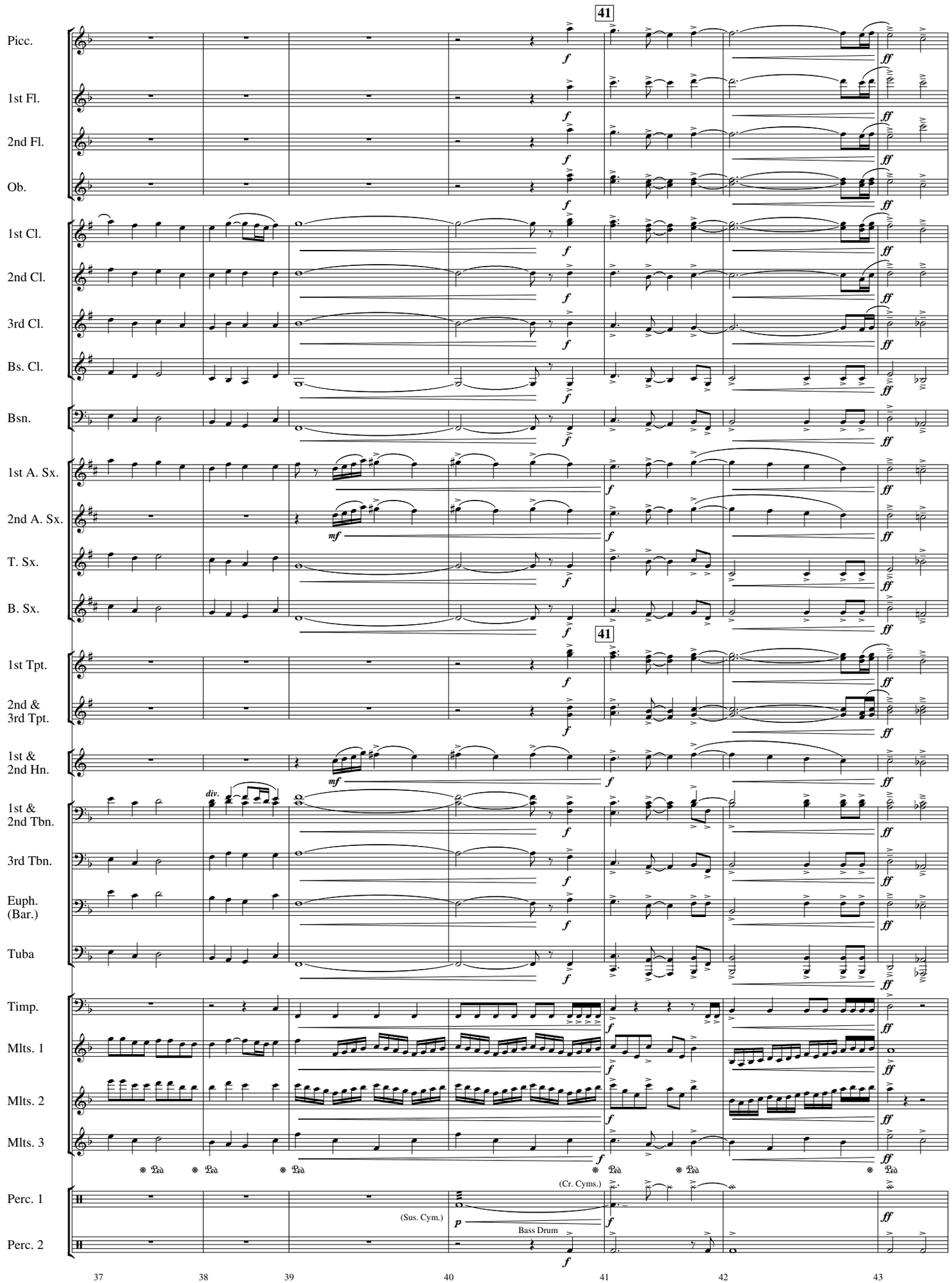

7
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
7
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
a2
1st & 2nd Tbn.
div.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
mp
7
8
9
10
11
12
13

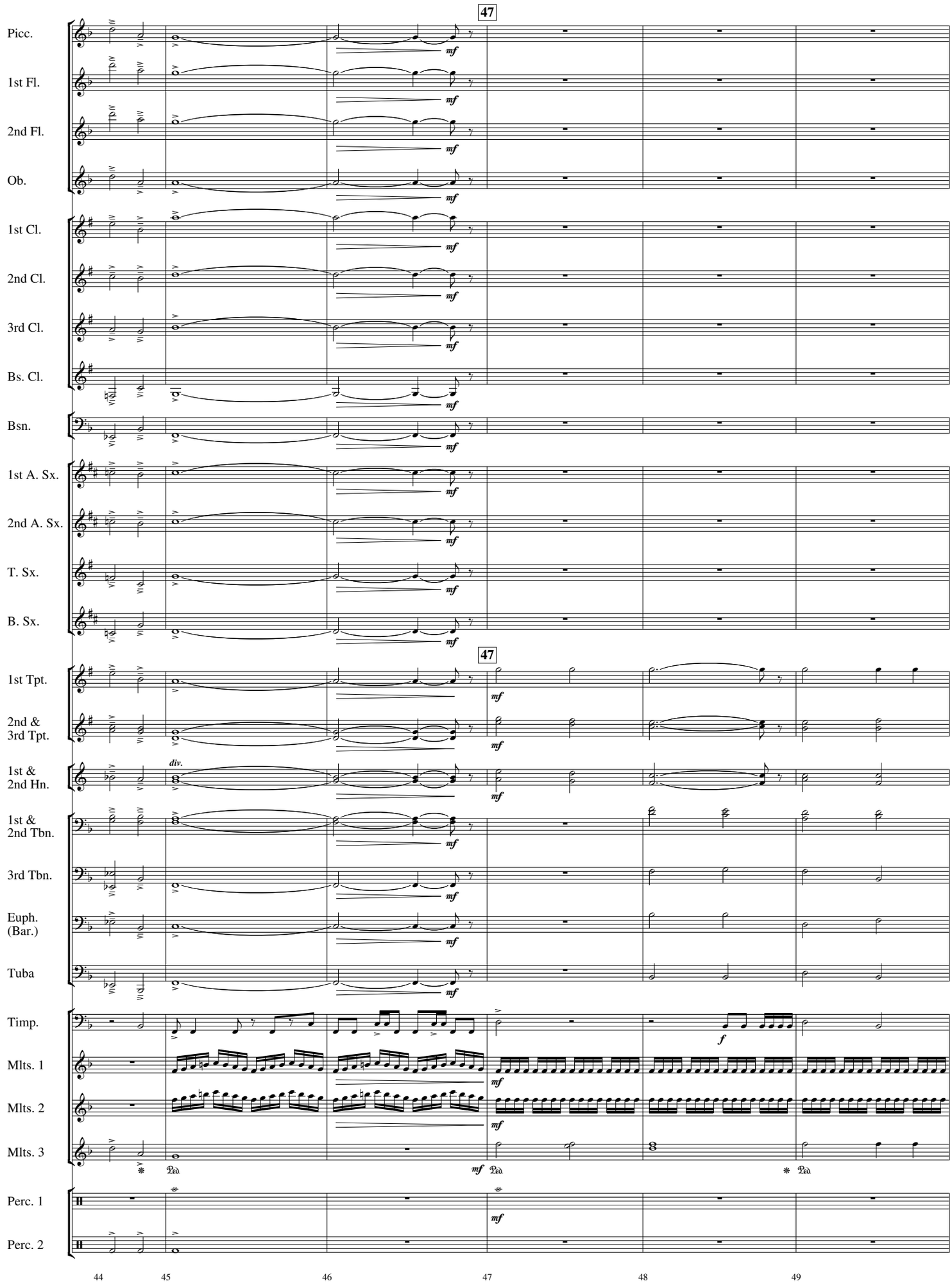

15
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Sus. Cym.
Tutti
div.
mp
mf
p
14
15
16
17
18
19
20

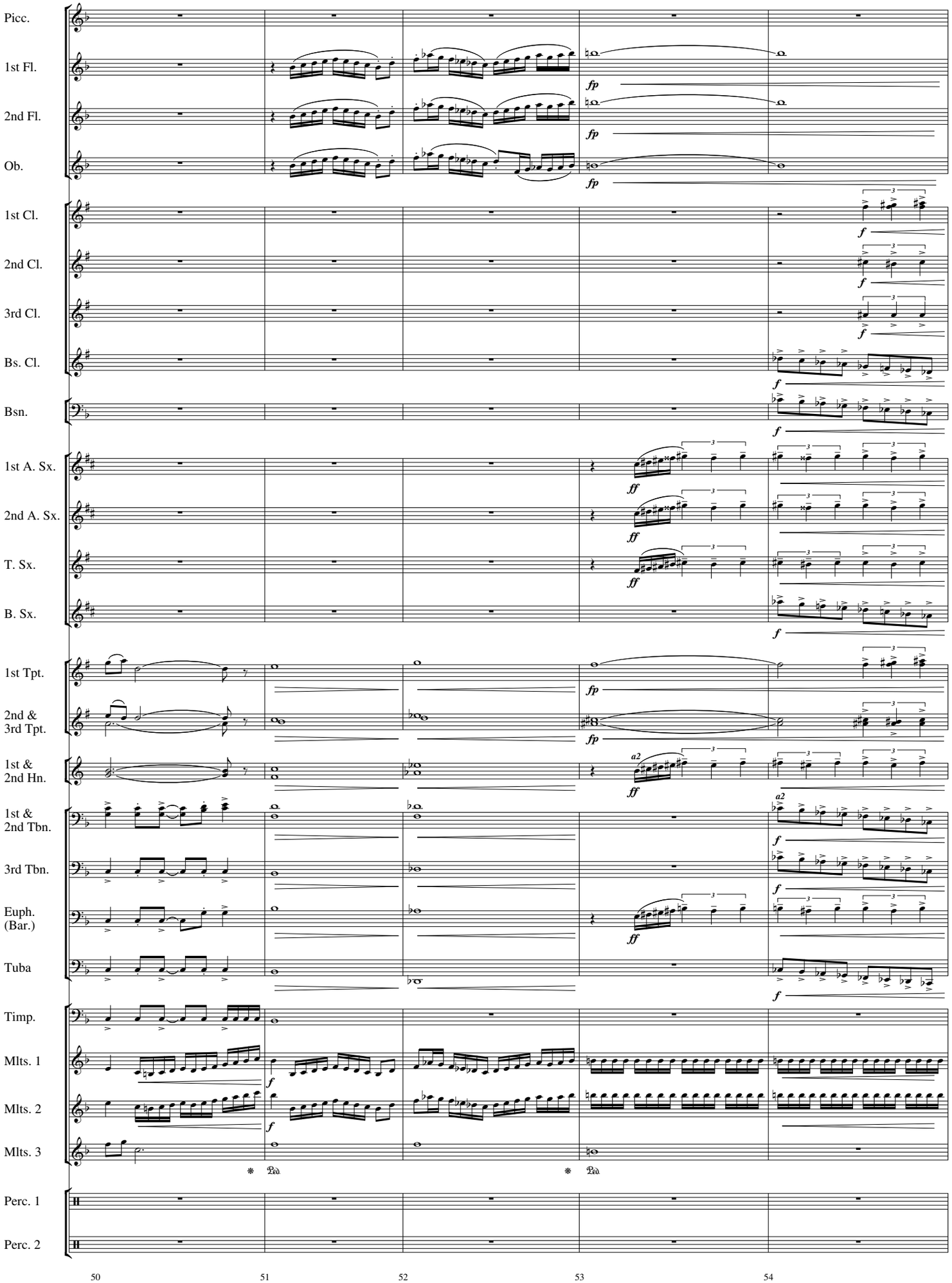

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
a2
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Wind Chimes (as before)
Perc. 1
(S.C.)
Perc. 2
21
22
23
24

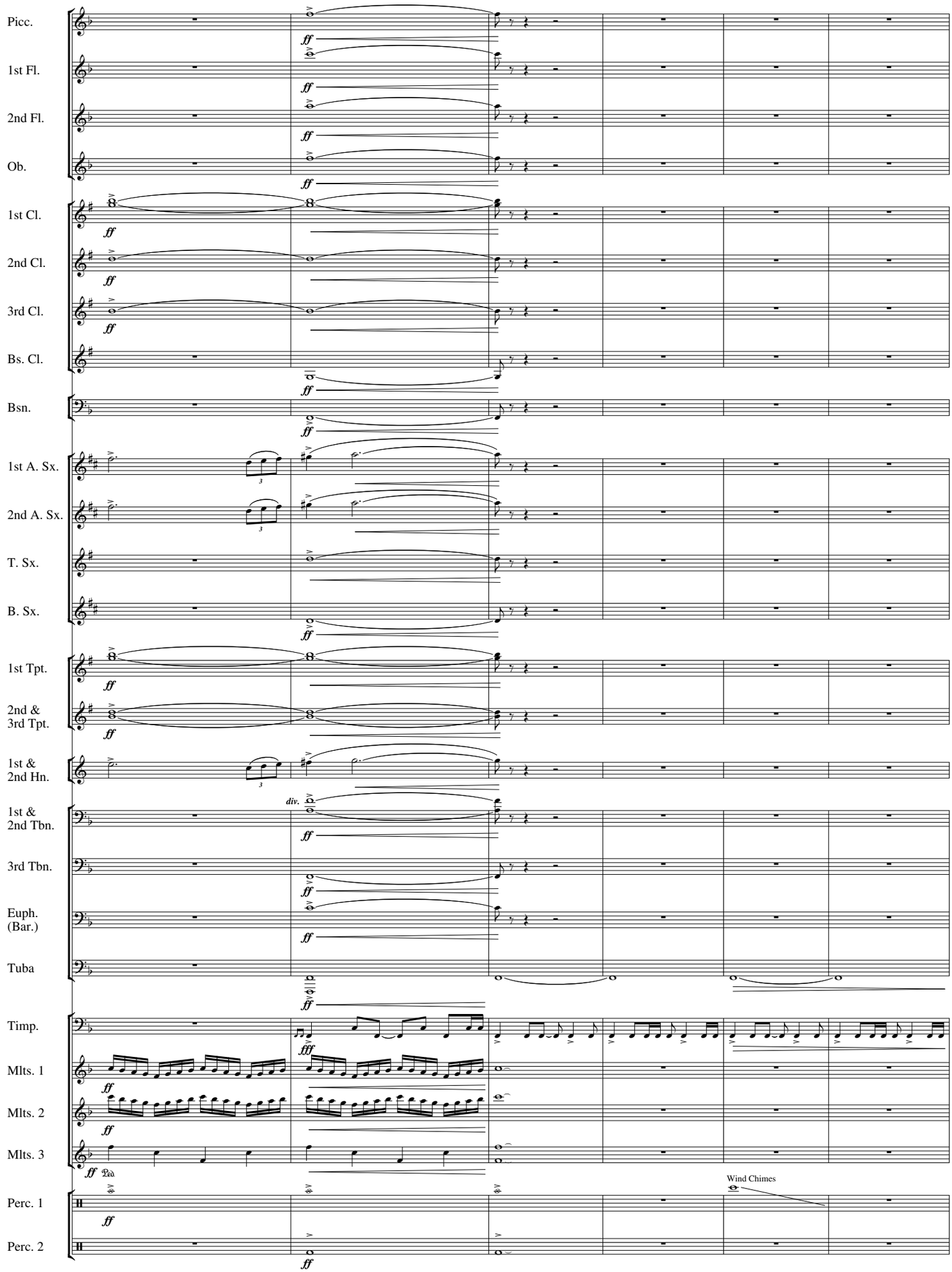

25 With Great Spirit (♩ = 168)
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
25 With Great Spirit (♩ = 168)
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
div.
a2
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
To Xylo.
Mlts. 3
Perc. 1
Perc. 2
25
26
27
28
29
30

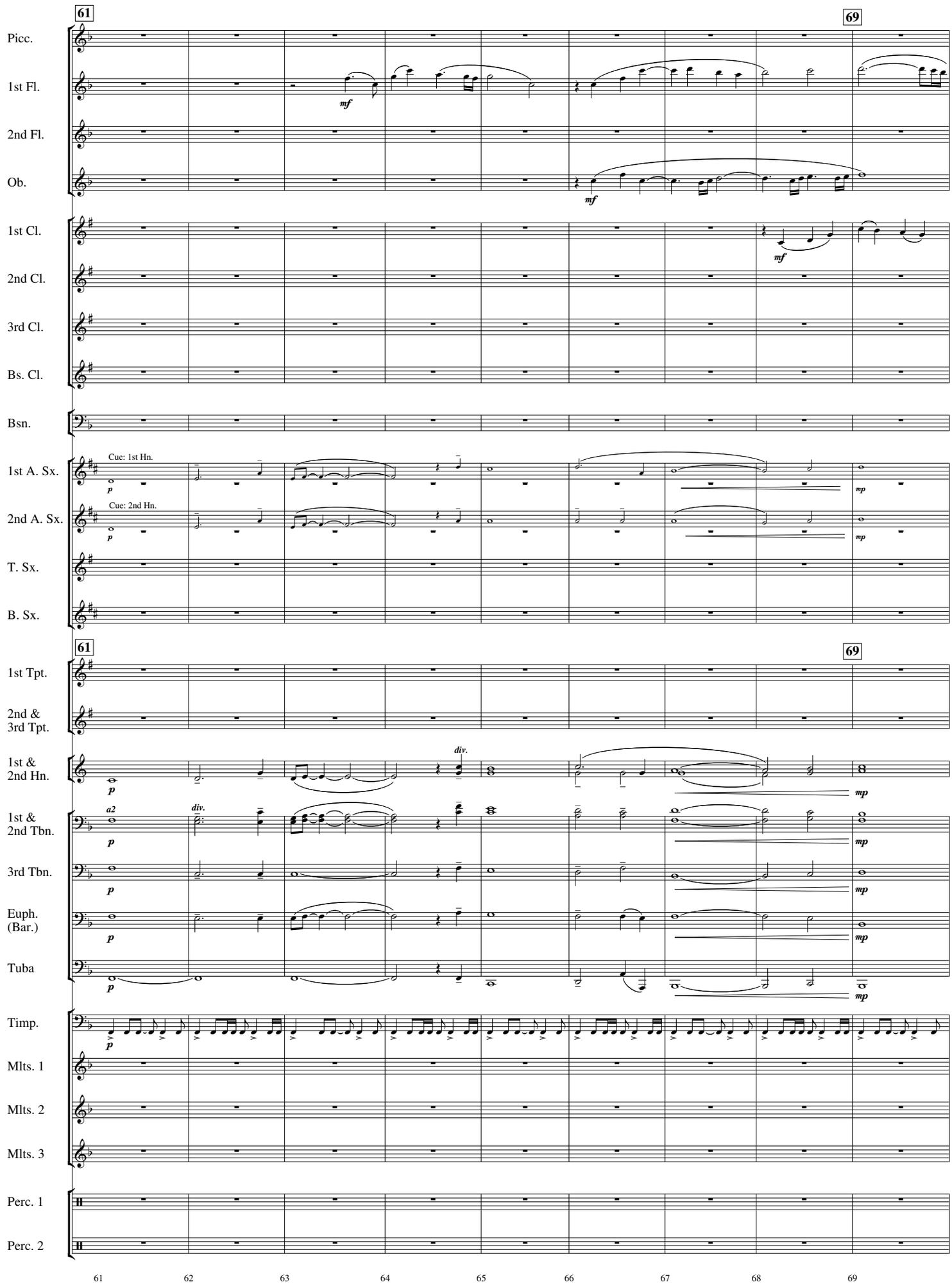

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Xylophone
Mlts. 2
Mlts. 3
Crash Cym.
Perc. 1
Perc. 2
35
a2
31
32
33
34
35
36

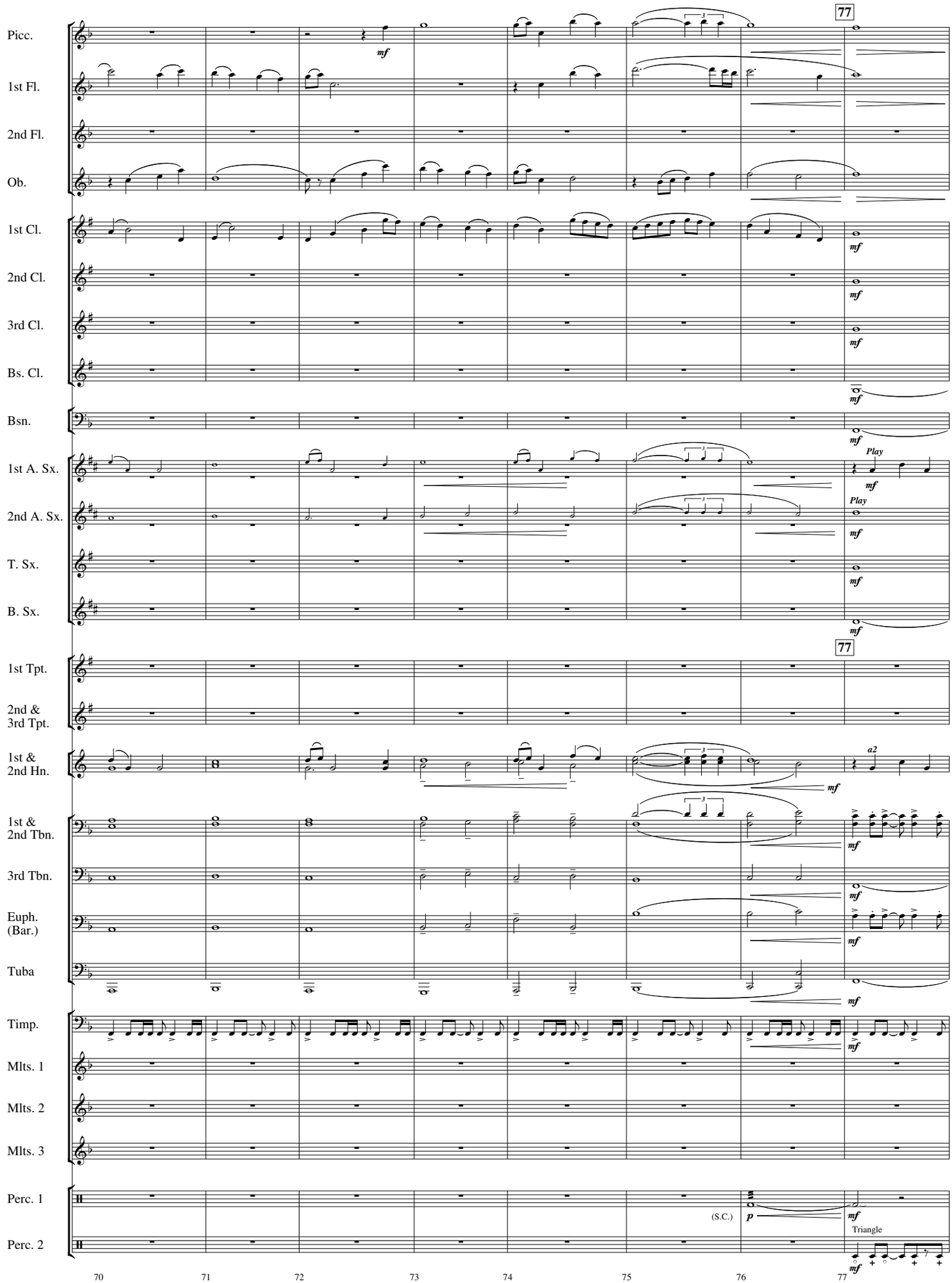

41
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
div.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
(Cr. Cyms.)
(Sus. Cym.)
Bass Drum
Perc. 2
37
38
39
40
41
42
43

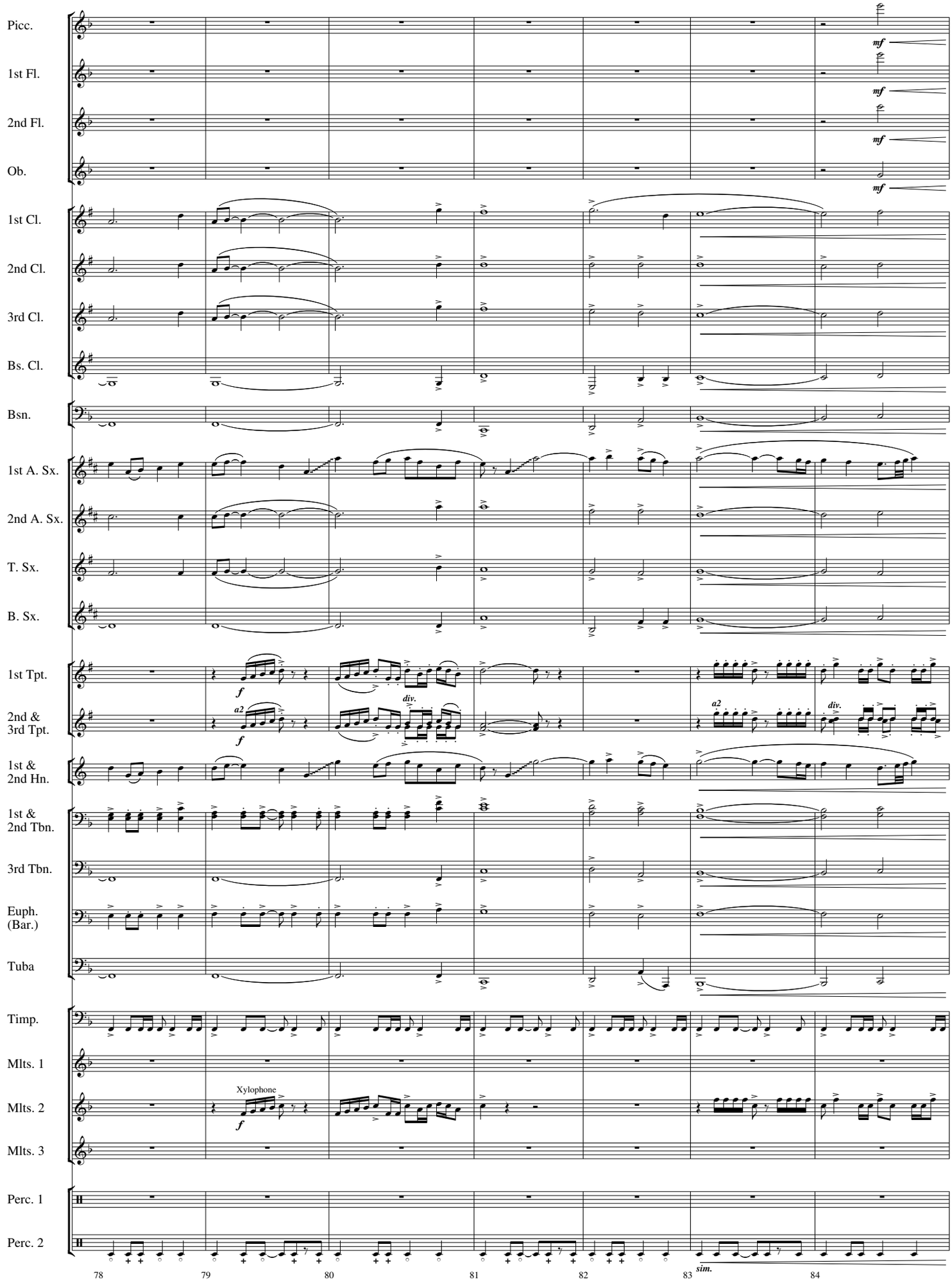

47
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
div.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
mf
f
44
45
46
47
48
49

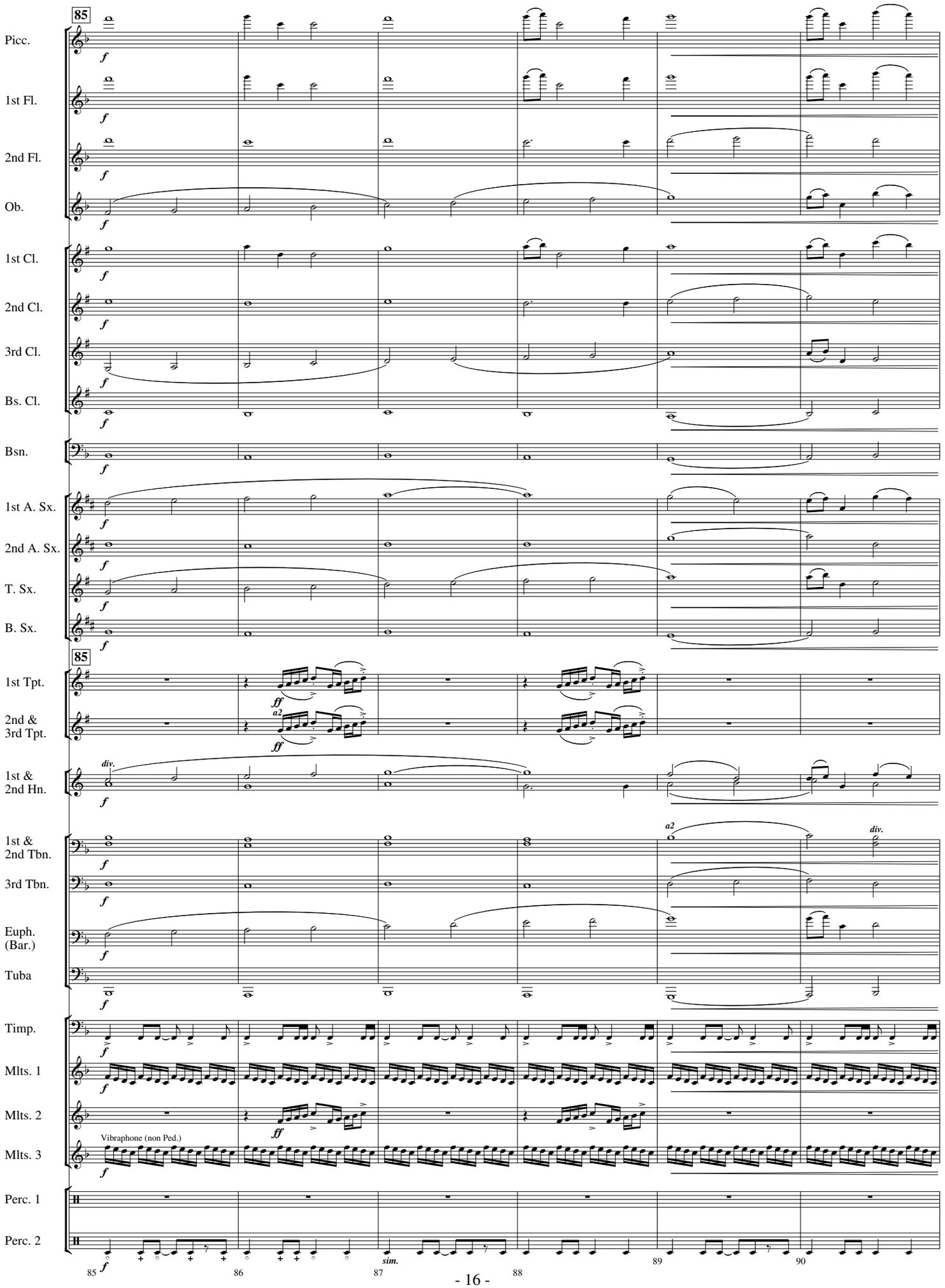

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
fp
f
ff
a2
Ped.
50
51
52
53
54

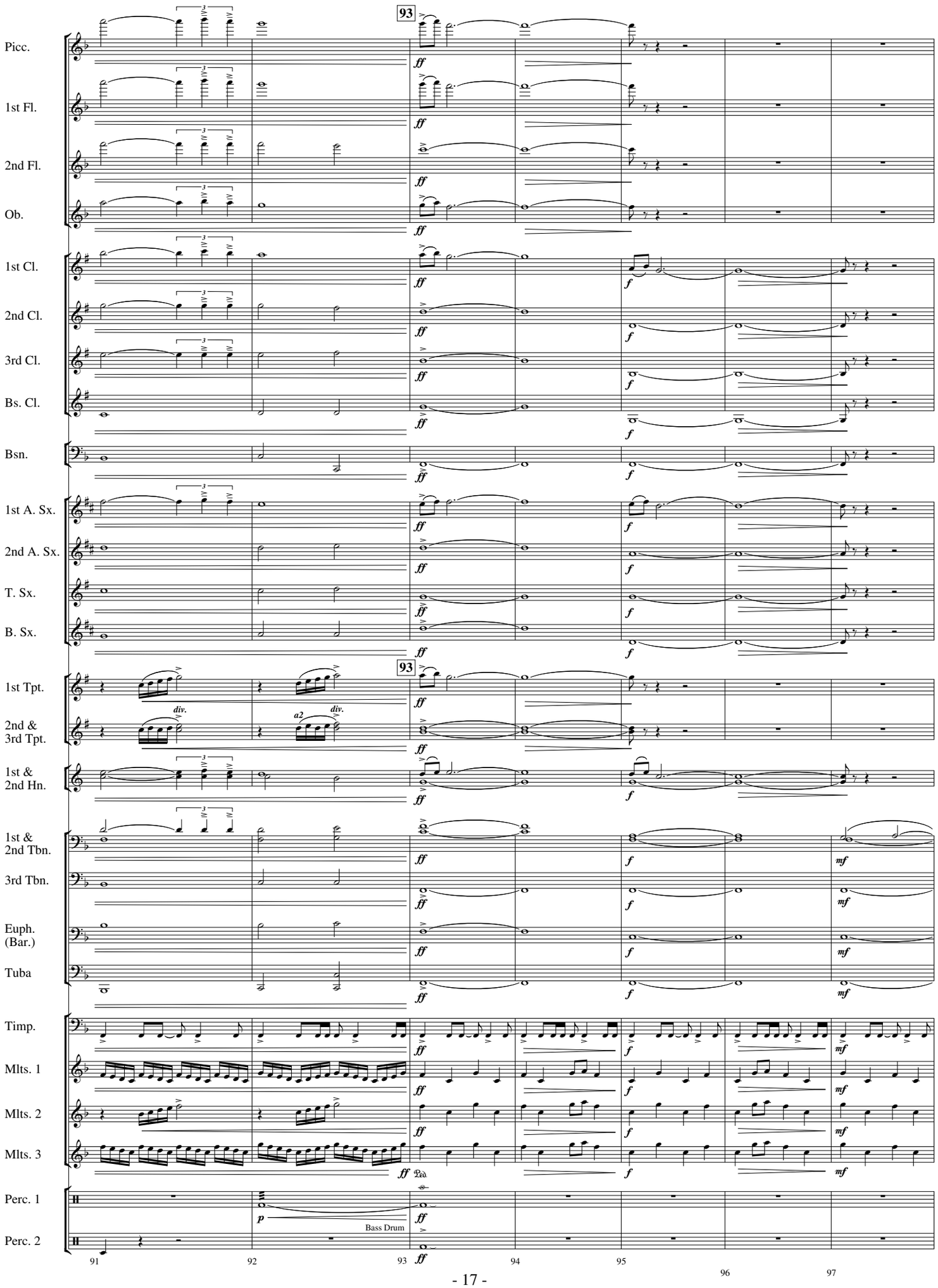

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
div.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Wind Chimes
55
56
57
58
59
60

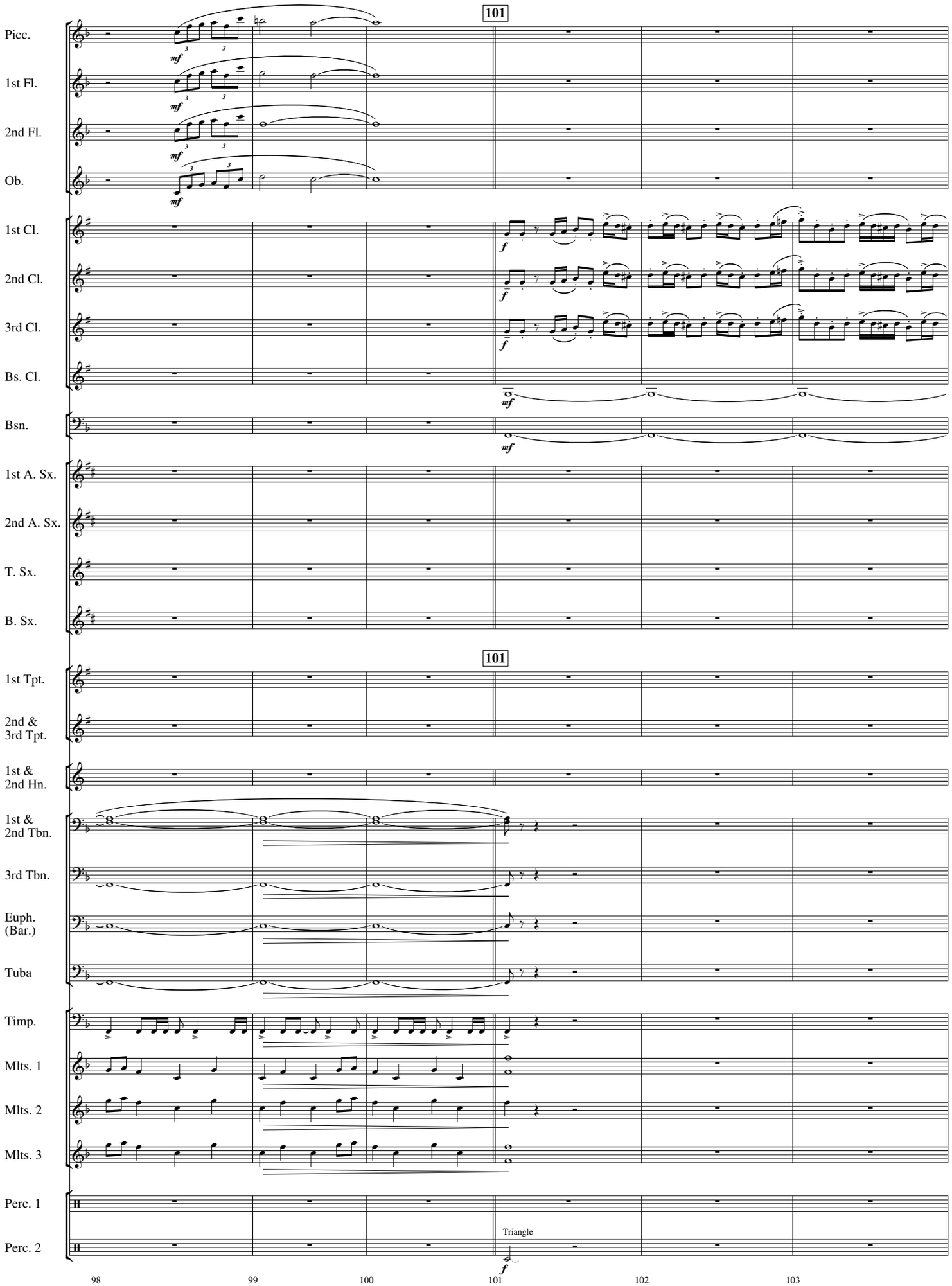

61
69
Picc.
1st Fl.
mf
2nd Fl.
Ob.
mf
1st Cl.
mf
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
Cue: 1st Hn.
p
mp
2nd A. Sx.
Cue: 2nd Hn.
p
mp
T. Sx.
B. Sx.
61
69
1st Tpt.
2nd &
3rd Tpt.
1st &
2nd Hn.
div.
p
mp
1st &
2nd Tbn.
a2
div.
p
mp
3rd Tbn.
p
mp
Euph.
(Bar.)
p
mp
Tuba
p
mp
Timp.
p
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
61
62
63
64
65
66
67
68
69

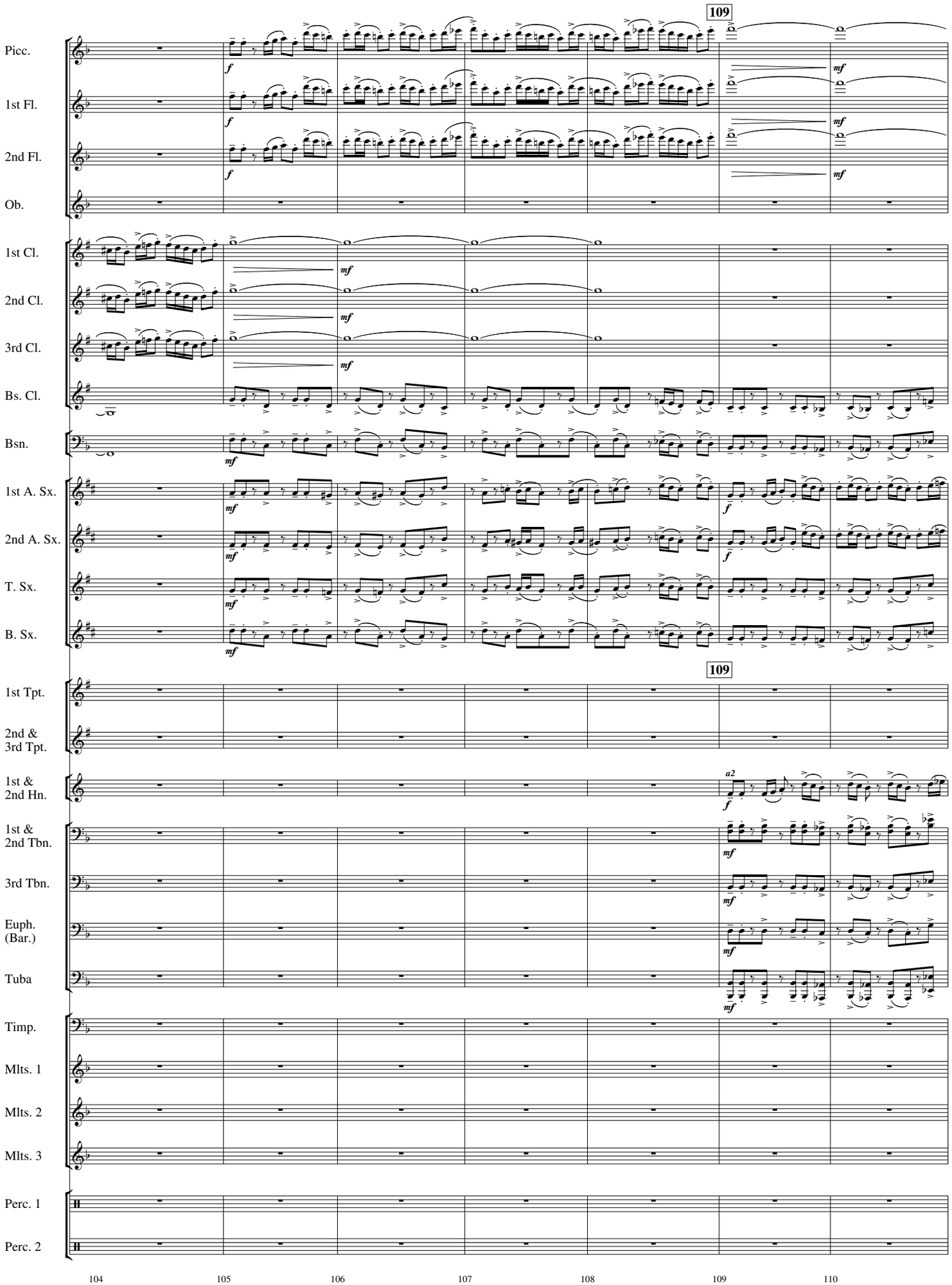

77
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
Play
Play
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
a2
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
(S.C.)
Perc. 2
Triangle
70
71
72
73
74
75
76
77

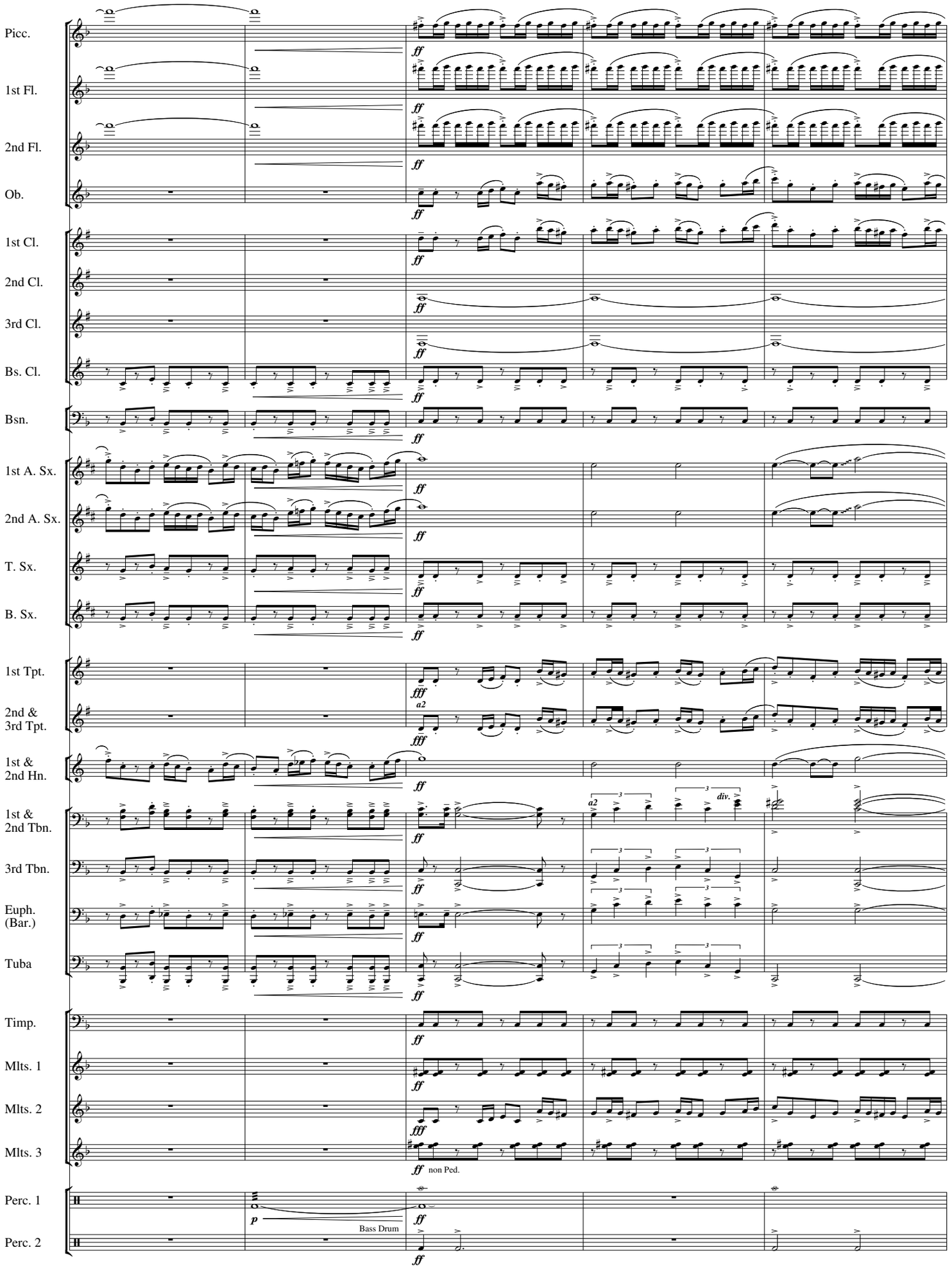

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
mf
f
a2
div.
Xylophone
sim.
78
79
80
81
82
83
84

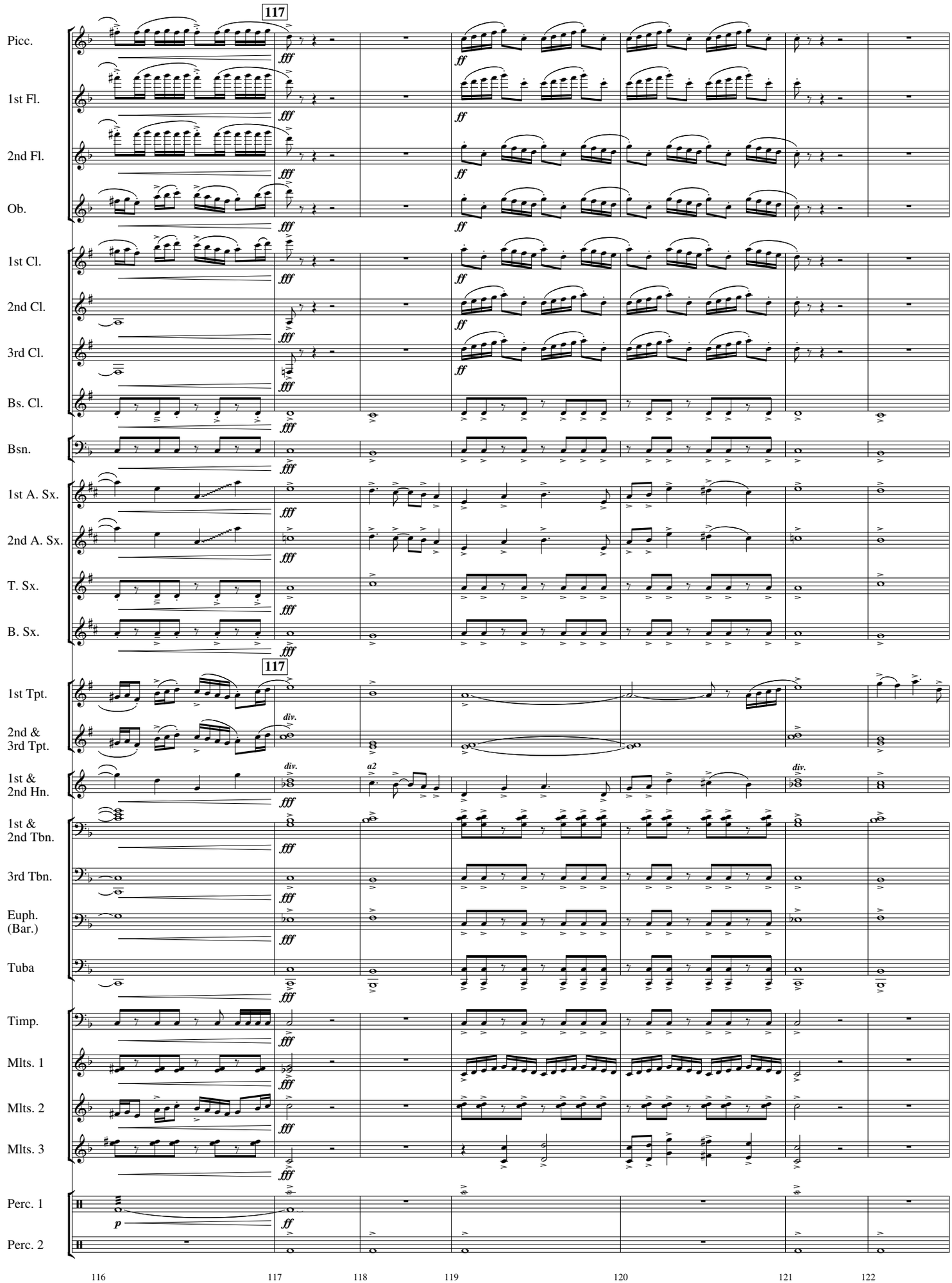

85
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
85
1st Tpt.
2nd & 3rd Tpt.
a2
1st & 2nd Hn.
div.
1st & 2nd Tbn.
a2
div.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Vibraphone (non Ped.)
Perc. 1
Perc. 2
sim.
85
86
87
88
89
90

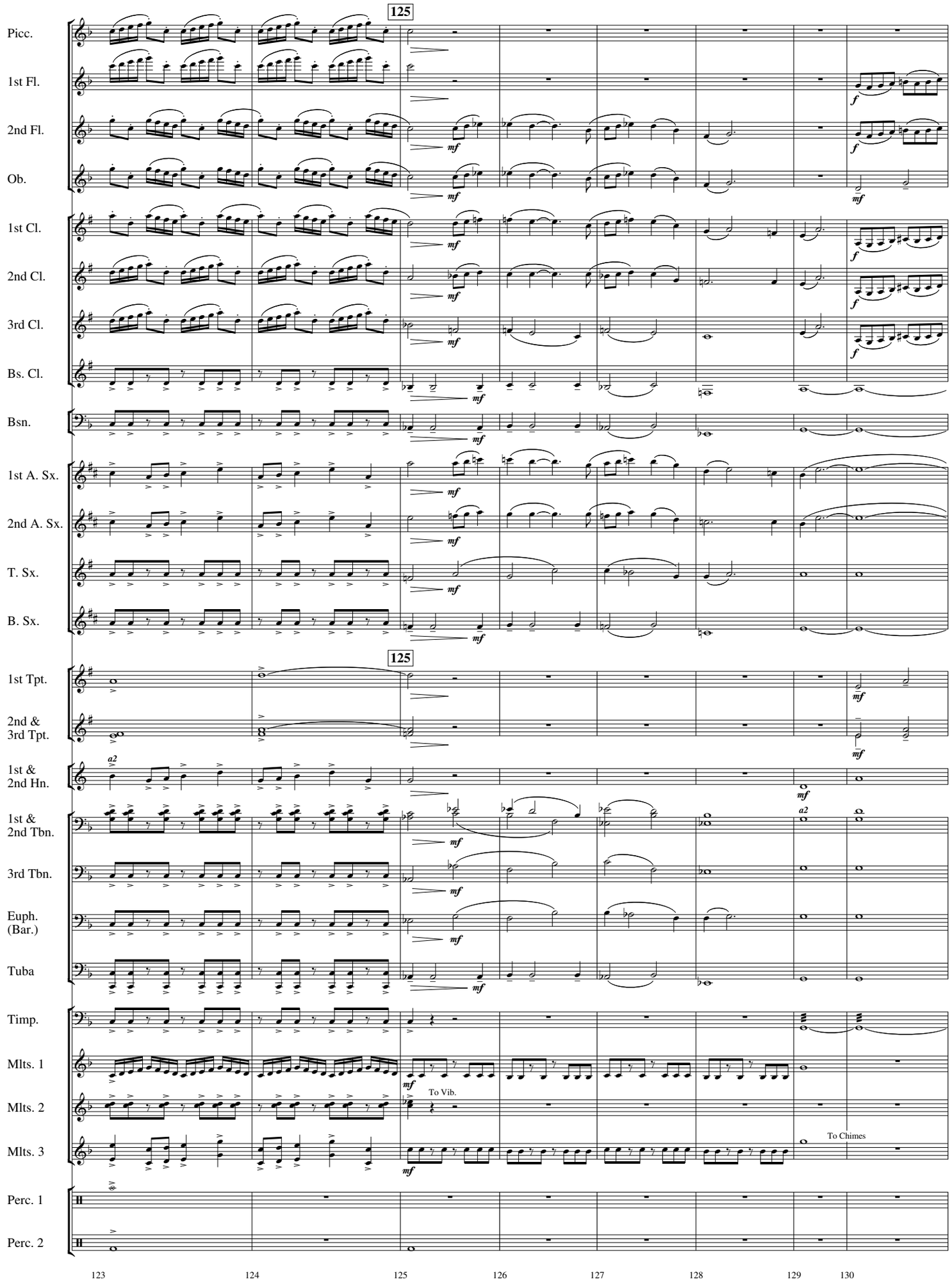

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
div.
a2
div.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Bass Drum
93
91
92
93
94
95
96
97

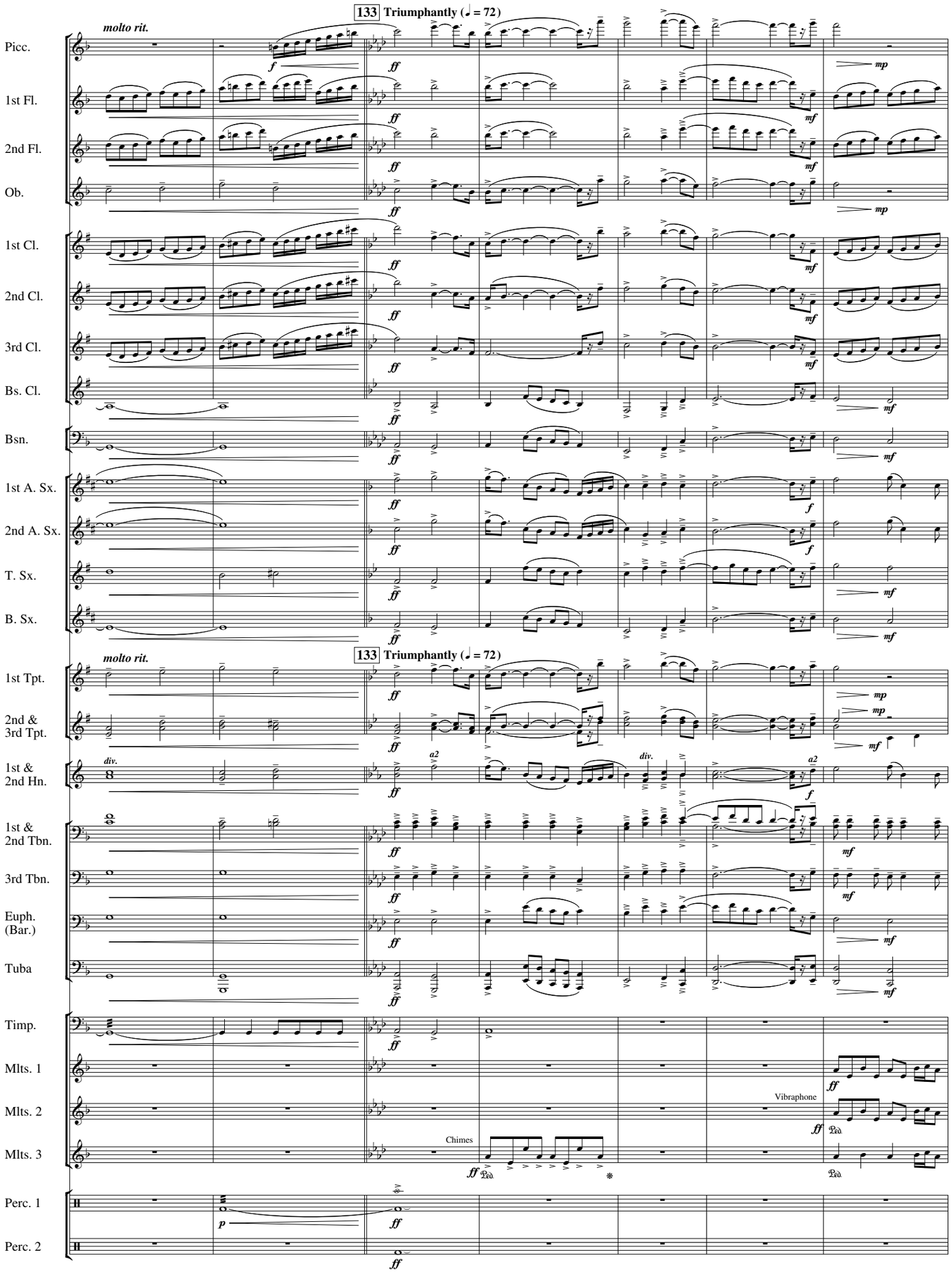

101
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
101
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Triangle
98
99
100
101
102
103

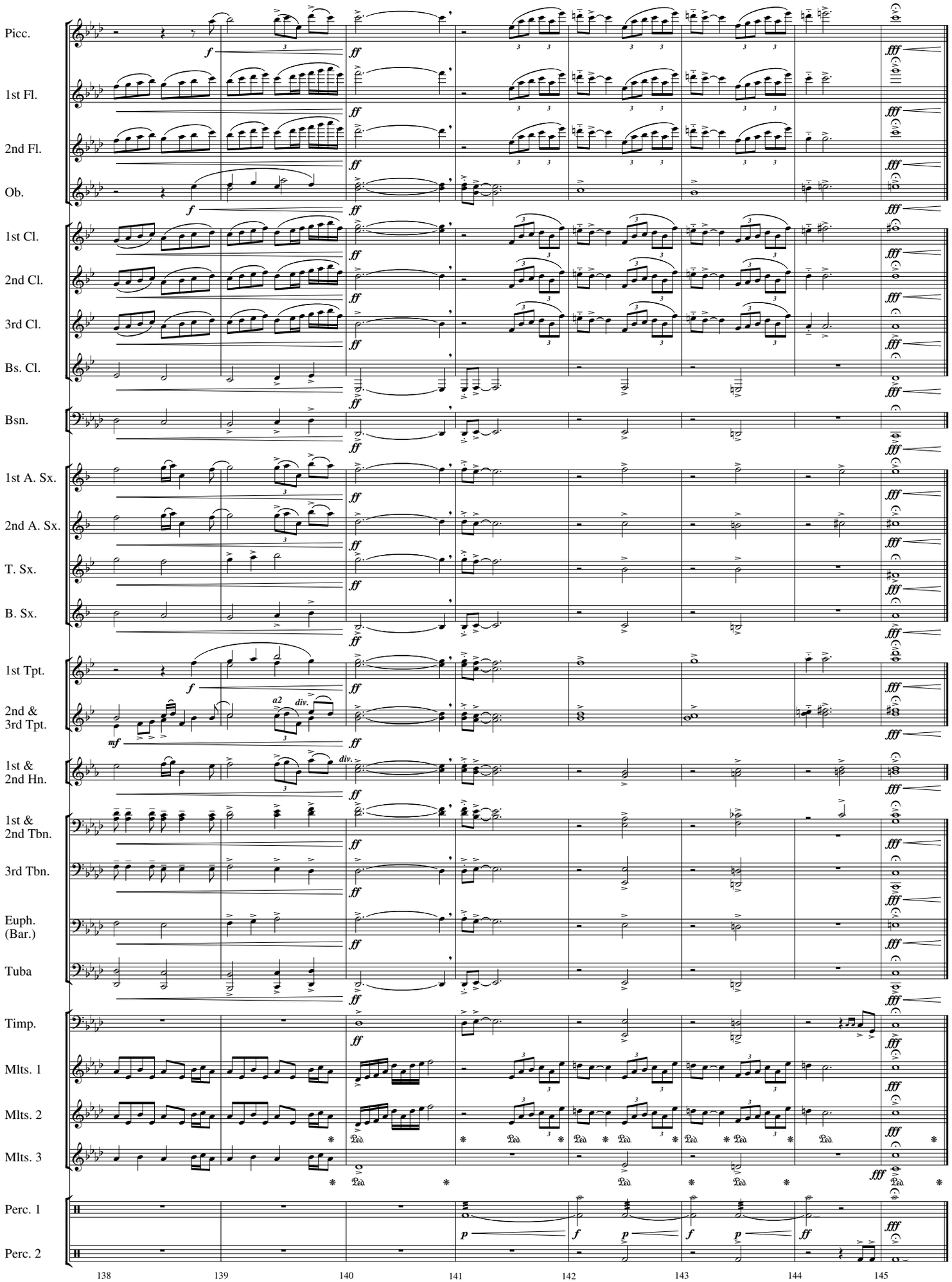

109
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
109
1st Tpt.
2nd &
3rd Tpt.
1st &
2nd Hn.
a2
1st &
2nd Tbn.
3rd Tbn.
Euph.
(Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
104
105
106
107
108
109
110


Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
ff
fff
a2
div.
non Ped.
p
Bass Drum
111
112
113
114
115


117
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
117
1st Tpt.
2nd & 3rd Tpt.
div.
1st & 2nd Hn.
div.
a2
div.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
fff
ff
p
116
117
118
119
120
121
122


125
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
125
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
a2
1st & 2nd Tbn.
a2
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
To Vib.
Mlts. 3
To Chimes
Perc. 1
Perc. 2
123
124
125
126
127
128
129
130


133 Triumphantly (♩ = 72)
molto rit.
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
div.
a2
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Vibraphone
Chimes
Perc. 1
Perc. 2
131
132
133
134
135
136
137


Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
a2
div.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
138
139
140
141
142
143
144
145