

Conductor Score
012-3969-00

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12-5909-00

Tenderly (♩ = 68)

(ASCAT)

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tenderly (♩ = 68)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

3rd Trombone (lower notes preferred throughout)

Euphonium (Baritone)

Tuba

Timpani

Mallet Perc. 1 Bells

Mallet Perc. 2 Vibraphone, Xylophone

Mallet Perc. 3 Chimes, Vibraphone

Percussion 1 Chimes, Sus. Cym., Cr. Cym.

Percussion 2 Triangle, Bass Drum

1 2 3 4 5 6

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7

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

7

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

7 8 9 10 11 12 13

The musical score is written for a large symphony orchestra. It begins at measure 7, marked with a rehearsal symbol. The Piccolo (Picc.) and Flutes (1st and 2nd) have melodic lines with trills and grace notes. The Oboe (Ob.) plays a sustained note. The Clarinets (1st, 2nd, 3rd) and Bassoon (Bs. Cl.) play a rhythmic pattern. The Bassoon (Bsn.) has a melodic line. The Saxophones (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.) play a sustained note. The Trumpets (1st & 2nd Tpt.) and Horns (1st & 2nd Hn.) play a sustained note. The Trombones (1st & 2nd Tbn., 3rd Tbn.) play a sustained note. The Euphonium (Euph. (Bar.)) and Tuba play a sustained note. The Timpani (Timp.) play a sustained note. The Mallets (Mlts. 1, 2, 3) play a rhythmic pattern. The Percussion (Perc. 1, 2) play a sustained note. The score ends at measure 13.

15

Picc. *Tutti* *mf*

1st Fl. *Tutti* *mp* *mf*

2nd Fl. *Tutti* *mp* *mf*

Ob. *Tutti* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

15

1st Tpt. *mp* *mf*

2nd & 3rd Tpt. *div.* *mp* *mf*

1st & 2nd Hn. *mp* *mf* *div.*

1st & 2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Mlts. 1 *mf*

Mlts. 2 *mf* *

Mlts. 3 *mf*

Perc. 1 *Sus. Cym.* *p* *mf*

Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd &
3rd Tpt.

1st &
2nd Hn.

1st &
2nd Tbn.

3rd Tbn.

Euph.
(Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

mf

f

a2

(S.C.) p

Wind Chimes (as before)

21 22 23 24

25 With Great Spirit (♩ = 168)

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

25 With Great Spirit (♩ = 168)

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff* * To Xylo.

Mlts. 3 *ff* *

Perc. 1 *f*

Perc. 2

25

26

27

28

29

30

Picc. *fff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *fff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *fff* *mf*

2nd A. Sx. *fff*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Tpt. *ff* *35*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *fff*

1st & 2nd Tbn. *ff* *a2* *mf*

3rd Tbn. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Timp. *mf*

Mlts. 1 *mf*

Xylophone *mf*

Mlts. 2 *ff* *mf*

Mlts. 3 *ff* *mf*

Crash Cym. *ff* *mf* * *mf* * *mf* *

Perc. 1 *ff*

Perc. 2

41

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

41

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

37 38 39 40 41 42 43

47

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

47

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 2nd Hn. *mf* *div.*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

Mlts. 3 *mf* *Pa*

Perc. 1 *mf*

Perc. 2 *mf*

44

45

46

47

48

49

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Wind Chimes

55

56

57

58

59

60

- 12 -

61 69

Picc.

1st Fl. *mf*

2nd Fl.

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. Cue: 1st Hn. *p* *mp*

2nd A. Sx. Cue: 2nd Hn. *p* *mp*

T. Sx.

B. Sx.

61 69

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *p* *div.* *mp*

1st & 2nd Tbn. *a2* *p* *div.* *mp*

3rd Tbn. *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *mp*

Timp. *p*

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

61 62 63 64 65 66 67 68 69

[illegible]

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *f*

2nd & 3rd Tpt. *f* *div.* *a2* *div.*

1st & 2nd Hn. *f*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

78 79 80 81 82 83 *sim.* 84

85

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

85

1st Tpt. *ff* *a2*

2nd & 3rd Tpt. *ff* *a2*

1st & 2nd Hn. *f* *div.*

1st & 2nd Tbn. *f* *a2* *div.*

3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *ff*

Mlts. 3 *f* *Vibraphone (non Ped.)*

Perc. 1

Perc. 2 *f* *sim.*

85 86 87 88 89 90

- 16 -

93

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff* *f*

1st & 2nd Tbn. *ff* *f* *mf*

3rd Tbn. *ff* *f* *mf*

Euph. (Bar.) *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *ff* *f* *mf*

Mlts. 1 *ff* *f* *mf*

Mlts. 2 *ff* *f* *mf*

Mlts. 3 *ff* *f* *mf*

Perc. 1 *p* *ff*

Perc. 2 *ff*

91 92 93 94 95 96 97

101

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

101

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn. *f*

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2 *f* Triangle

98 99 100 101 102 103

109

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn. *mf*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

109

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *a2* *f*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

117

Picc. *fff* *ff*

1st Fl. *fff* *ff*

2nd Fl. *fff* *ff*

Ob. *fff* *ff*

1st Cl. *fff* *ff*

2nd Cl. *fff* *ff*

3rd Cl. *fff* *ff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

117

1st Tpt. *fff*

2nd & 3rd Tpt. *div.* *fff*

1st & 2nd Hn. *div.* *a2* *fff*

1st & 2nd Tbn. *fff*

3rd Tbn. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Timp. *fff*

Mlts. 1 *fff*

Mlts. 2 *fff*

Mlts. 3 *fff*

Perc. 1 *p* *fff*

Perc. 2 *fff*

116

117

118

119

120

121

122

molto rit. **133** **Triumphantly** (♩ = 72)

Picc. *f* *ff* *mp*

1st Fl. *f* *ff* *mf*

2nd Fl. *f* *ff* *mf*

Ob. *f* *ff* *mp*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

3rd Cl. *f* *ff* *mf*

Bs. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

1st A. Sx. *f* *ff* *f*

2nd A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

molto rit. **133** **Triumphantly** (♩ = 72)

1st Tpt. *f* *ff* *mp*

2nd & 3rd Tpt. *f* *ff* *mp*

1st & 2nd Hn. *div.* *ff* *a2* *div.* *a2* *f* *mf*

1st & 2nd Tbn. *ff* *mf*

3rd Tbn. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff* *Vibraphone*

Mlts. 3 *ff* *Chimes* *ff* ** 2da*

Perc. 1 *p* *ff*

Perc. 2 *ff*

131 132 133 134 135 136 137

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

138 139 140 141 142 143 144 145