

Conductor Score

012-3897-00

NORTHWIND**Carl Strommen****Maestoso** (♩ = 120)1st & 2nd
Flute
Piccolo

Oboe

1st & 2nd
B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone2nd E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone**Maestoso** (♩ = 120)

1st B♭ Trumpet

2nd & 3rd
B♭ Trumpet

1st F Horn

2nd F Horn

1st & 2nd
TromboneEuphonium
(Baritone)

Tuba

Bells

Timpani

Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbal
Sus. Cymbal
Triangle

1

2

3

4

5

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1st & 2nd Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

10

div.

f

play

f

10

f

B.D.

f

6

7

8

9

10

11

- 4 -

1st & 2nd Fl. *mf cresc.* *f* *mp*

Ob. *mf cresc.* *f* *mp*

1st & 2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *mf cresc.* *f* *mp*

2nd A. Sx. *mf cresc.* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Tpt. *mf cresc.* *f* *mp*

2nd & 3rd Tpt. *mf cresc.* *f* *div.* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st & 2nd Tbn. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

C.C. *f* C.C.

24

1st & 2nd
Fl.

Ob.

1st & 2nd
Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

24

1st Tpt.

2nd & 3rd
Tpt.

1st Hn.

2nd Hn.

1st & 2nd
Tbn.Euph.
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mp cresc. poco a poco**mp cresc. poco a poco**mp cresc. poco a poco**mp cresc. poco a poco**mp cresc. poco a poco**mp cresc. poco a poco**mp cresc. poco a poco**mp cresc. poco a poco**cresc. poco a poco**cresc. poco a poco**mp*
S.D.*cresc. poco a poco*

1st & 2nd Fl. *div.*

Ob.

1st & 2nd Cl. *a2* *div.*

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt. *a2* *div.*

1st Hn.

2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

1st & 2nd Fl. *f* *mp* **44** - Picc.

Ob. *f* *mp*

1st & 2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Tpt. *f* *mp* **44**

2nd & 3rd Tpt. *f* *mp*

1st Hn. *f* *mp* Cue: 1st Hn.

2nd Hn. *f* *mp*

1st & 2nd Tbn. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Timp. *f* *mp*

Perc. 1 *pp* *Lightly* 3 Triangle

Perc. 2 *mp*

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

div.

76

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

76

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

76

77

78

79

80

mf

f

1st & 2nd Fl. *mf* *cresc.* *f* *div.* *(h)* *a2* + Picc. to end

Ob. *mf* *cresc.* *f*

1st & 2nd Cl. *mf* *cresc.* *f* *div.* *(h)*

3rd Cl. *mf* *cresc.* *f*

Bs. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1st A. Sx. *mf* *cresc.* *f*

2nd A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

1st Tpt. *mf* *cresc.* *f*

2nd & 3rd Tpt. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st & 2nd Tbn. *mf* *cresc.* *f* *a2* *div.*

Euph. (Bar.) *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Bells

Timp.

Perc. 1 *mp* *f* *LR*

Perc. 2 *mp*

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

rit.

90 *div.* **A tempo**

choke!

The musical score is arranged in systems. The first system includes 1st & 2nd Fl., Ob., 1st & 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., and B. Sx. The second system includes 1st Tpt., 2nd & 3rd Tpt., 1st Hn., 2nd Hn., 1st & 2nd Tbn., Euph. (Bar.), Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score features a variety of musical notations including notes, rests, and dynamic markings. A rehearsal mark '90' is placed above the woodwind and string parts, with 'div.' and 'A tempo' below it. The percussion parts have a 'choke!' instruction in measure 90. The time signature changes from 4/4 to 3/4 in measure 90 and back to 4/4 in measure 91.

1st & 2nd Fl. *mf* *a2* *sfp* *ff*

Ob. *mf* *div.* *sfp* *ff*

1st & 2nd Cl. *mf* *a2* *sfp* *ff*

3rd Cl. *mf* *sfp* *ff*

Bs. Cl. *mf* *sfp* *ff*

Bsn. *mf* *sfp* *ff*

1st A. Sx. *mf* *sfp* *ff*

2nd A. Sx. *mf* *sfp* *ff*

T. Sx. *mf* *sfp* *ff*

B. Sx. *mf* *sfp* *ff*

1st Tpt. *mf* *sfp* *ff*

2nd & 3rd Tpt. *mf* *a2* *div.* *sfp* *ff*

1st Hn. *mf* *sfp* *ff*

2nd Hn. *mf* *sfp* *ff*

1st & 2nd Tbn. *mf* *sfp* *ff*

Euph. (Bar.) *mf* *sfp* *ff*

Tuba *mf* *sfp* *ff*

Bells

Timp.

Perc. 1 *f* *ff*

Perc. 2 *choke!*