

MOONLIGHT SONATA

Conductor Score
012-3945-00

Sonata Quasi una Fantasia

Ludwig von Beethoven
adapted for band by Andrew F. Poor

Adagio sostenuto $\text{♩} = 60$
Start at m. 5 if not using Piano

1st/2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st/2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Adagio sostenuto $\text{♩} = 60$
Start at m. 5 if not using Piano

1st B $\flat$ Trumpet

2nd/3rd B $\flat$ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

String Bass (optional)

Timpani

Suspended Cymbal

Bells

Marimba

Piano (optional)

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5

1st/2nd Fl. *mf* *mp* *rit.*

Ob. *Solo mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *mp* *Ob. cue* *Play* *p* *a2*

T. Sx. *p* *Play*

B. Sx. *p*

1st Trp. *p* *rit.*

2nd/3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

S.B. *p*

Timp. *Sus. Cym.* *p*

Sus. Cym. *p*

Bells *p*

Mar. *Play - Med. soft mallets* *p*

Pno. *mp*

5 6 7 8 9

a tempo 11 *a2 - molto legato* *Solo mf*

1st/2nd Fl. *f* *tutti mf* *mp*

Ob. *mf*

1st Cl. *f* *p* *mp*

2nd Cl. *f* *p* *mp*

3rd Cl. *f* *p* *mp*

Bs. Cl. *f* *p* *mp*

Bsn. *f* *p* *mp*

1st/2nd A. Sx. *f* *mf* *Ob. cue* *Play*

T. Sx. *f* *p* *mp*

B. Sx. *f* *p* *mp*

1st Trp. *a tempo* 11 *f* *p*

2nd/3rd Trp. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Trb. *f* *p* *mp* *a2*

2nd/3rd Trb. *f* *p* *mp*

Euph. (Bar.) *f* *p* *mp*

Tuba *f* *p* *mp* *mp*

S.B. *f* *p* *mp*

Timp. *L.v.* *f* *mf*

Sus. Cym. *f* *mf*

Bells *f*

Mar. *f* *Piano cue*

Pno. *f*

10 11 12 13 14

1st/2nd Fl.

Ob.

1st Cl. *molto legato*
mp

2nd Cl. *molto legato*
mp

3rd Cl. *molto legato*
mp

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

S.B.

Timp.
Sus. Cym.

Bells

Mar.

Pno.

15 16 17 18

1st/2nd Fl. *f* *mf* *a2* **21**

Ob. *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *mf* *mf*

T. Sx. *p*

B. Sx. *p*

1st Trp. *f* *mf* **21**

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

S.B. *f* *mp*

Timp. Sus. Cym. *f* *p* *mf*

Bells *f* *mf*

Mar. *mp*

Pno. *mf*

19 20 21 22

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

S.B. *mp* *f*

Timp. Sus. Cym. *p* *f*

Bells *mf*

Mar. *f* Piano cue

Pno. *f*

29

1st/2nd Fl. *mf* *f*

Ob.

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st/2nd A. Sx. *div.* *f*

T. Sx. *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

S.B. *mp* *f*

Timp. *mf* *mp* *f*

Sus. Cym.

Bells *mf* *p* *mp* *mf*

Mar. *mp*

Pno.

28 29 30 31 32

[illegible]

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

8vb opt. stagger breathing

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells

Mar.

Pno.

mf

mp

p

43

1st/2nd Fl. *mf* *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *f*

Bsn. *mf* *f*

1st/2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

43

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

S.B. *mf* *f*

Timp. *mf* *f*

Sus. Cym. *mf*

Bells *f*

Mar.

Pno. *mf*

43 44 45 46

- 12 -

1st/2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd/3rd Trp.

1st Hn. *mf*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba *mp*

S.B. *mp*

Timp. Sus. Cym. *f* *mp*

Bells *mf*

Mar.

Pno.

47 48 49 50

- 13 -

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

S.B.

Timp.
Sus. Cym.

Bells

Mar.

Pno.

51

52

53

54

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells

Mar.

Pno.

55

56

57

58

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells

Mar.

Pno.

59

60

61

62

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Cym. tacet to end

Timp. Sus. Cym.

Bells

Mar.

Pno.

63

64

65

66

1st/2nd Fl. *1°* *mp* *a2* *(2nd)* *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

S.B.

Timp. Sus. Cym.

Bells *mp*

Mar.

Pno.

67 68 69 70

rit.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

pp

rit.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

pp

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

S.B.

pp

Timp.
Sus. Cym.

Bells

Mar.

Pno.

dim.

pp

opt. measure w/Pno.

71 72 73 74 75