

Conductor Score
012-3966-00

MIND SETS

Ed Huckeby

Adagio (♩ = 66) *rit.* **a Tempo**

1st & 2nd Flute *mf* *mp*

Oboe *mp*

1st B♭ Clarinet

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Contra Alto Clarinet *mf* *mp*

Bassoon *mp*

1st & 2nd E♭ Alto Saxophone *div.* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Adagio (♩ = 66) *rit.* **a Tempo**

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn *div.* *mp*

1st & 2nd Trombone *div.* *mp*

3rd Trombone *mp*

Euphonium (Baritone) *mp*

Tuba *mp*

Timpani G, A, D, F *mp*

Percussion 1 Snare Dr., Bass Dr.

Percussion 2 Cr. Cym., Sus. Cym., Wind Chimes, Gong, Vibraslap *p* *mf* *p* *mf* Chimes

Percussion 3 Chimes, Vibraphone, Bells, Xylophone *mf cresc.*

Keyboard/Synthesizer (GenMid093) *mf*

1 2 3 4 5 6 7

"Chaos"

11 4" 8" 8" 8" 10"

1st & 2nd Fl. *f* *fff* *mf* *tr*

Ob. *f* *fff* *mf* *tr*

1st Cl. *f* *fff* *mf* *tr*

2nd Cl. *f* *fff* *mf* *tr*

3rd Cl. *f* *fff* *mf* *tr*

Bs. Cl. *mf* *cresc.* *fff* *tr*

Contra Cl. *mf* *cresc.* *fff* *tr*

Bsn. *mf* *cresc.* *fff* *tr*

1st & 2nd A. Sx. *mf* *cresc.* *fff* *tr*

T. Sx. *mf* *cresc.* *fff* *tr*

B. Sx. *cresc.* *fff* *tr*

11 4" 8" 8" 8" 10"

1st Tpt. *f* *fff* *mf* *tr*

2nd & 3rd Tpt. *f* *fff* *mf* *tr*

1st & 2nd Hn. *f* *cresc.* *fff* *tr*

1st & 2nd Tbn. *mf* *cresc.* *fff* *tr*

3rd Tbn. *mf* *cresc.* *fff* *tr*

Euph. (Bar.) *mf* *cresc.* *fff* *tr*

Tuba *mf* *cresc.* *fff* *tr*

Timp. *mf* *cresc.* *fff* *tr*

Perc. 1 *mf* *cresc.* *fff* *tr*

Perc. 2 *mf* *cresc.* *fff* *tr*

Perc. 3 *ff* *cresc.* *fff* *tr*

Keyb. *mf* *cresc.* *fff* *tr*

Random quick rhythms depicting chaos

Random quick rhythms depicting chaos

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SFX (Sound Effects): Random helicopter, wind, rain, lighting, heartbeat, etc.

*Resolve to unison gradually by slow sweep of hand from right side of ensemble to left.

12" **a Tempo** [19] "Reflection"

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp* *div. soli* *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Contra Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *a2* *mf* *soli*

T. Sx. *mp*

B. Sx. *mp*

12" **a Tempo** [19] "Reflection"

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st & 2nd Hn. *mp*

1st & 2nd Tbn. *a2* *div.* *mp*

3rd Tbn. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp. *mp* Change F to E♭, A to C

Perc. 1 *mp*

Perc. 2 *mp* *mf* *mf* *mp* *W.Ch.* *mp* *mf* *mp*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Keyb. *mp* (GenMid093)

16 17 18 19 20 21 22

[illegible]

30

1st & 2nd Fl. *mf* *sol*

Ob. *mf* *sol*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

30

1st Tpt.

2nd & 3rd Tpt. *2nd Tpt. only*

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *Ped*

Keyb. *Ped*

30 31 32 33 34 35

1st & 2nd Fl. *accel.*

Ob.

1st Cl. *a2*

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Contra Cl.

Bsn. *mf*

1st & 2nd A. Sx. *div.*

T. Sx.

B. Sx.

1st Tpt. *accel.*

2nd & 3rd Tpt. *a2*

1st & 2nd Hn.

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *Bells*

Keyb. *Ped.*

36 37 38 39 40 41

42 Rubato

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bs. Cl. *mf*

Contra Cl. *mf*

Bsn.

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx.

42 Rubato

1st Tpt. *f*

2nd & 3rd Tpt. *div. mf*

1st & 2nd Hn. *div. mf*

1st & 2nd Tbn. *f*

3rd Tbn.

Euph. (Bar.) *f*

Tuba

Change C to A $\flat$, D to B $\flat$

Timp.

Perc. 1 *f*

Perc. 2 *f* S.C. w/ snare stick

Perc. 3 *f*

Keyb.

1st & 2nd Fl. *rit.* *a Tempo* *rit.* **52** *a Tempo* *molto rit. e dim.*
 Ob. *mp* *mp* *mf*
 1st Cl. *div.* *mp* *a2*
 2nd Cl. *mp*
 3rd Cl. *mp*
 Bs. Cl. *mp*
 Contra Cl. *mp*
 Bsn. *mp*
 1st & 2nd A. Sx. *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 1st Tpt. *rit.* *a Tempo* *rit.* **52** *a Tempo* *molto rit. e dim.*
 2nd & 3rd Tpt. *mp*
 1st & 2nd Hn. *a2* *mp*
 1st & 2nd Tbn. *mp*
 3rd Tbn. *mp*
 Euph. (Bar.) *mp*
 Tuba *mp*
 Timp. *Change G to F*
 Perc. 1 *mp*
 Perc. 2 *W.Ch.* *mp* *mf* *mp* *mf*
 Perc. 3 *Vib.* *mp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*
 Keyb. *mp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

49 50 51 52 53 54 55

Moderato (♩ = 120) [58] "Resolution"

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Contra Cl. *mf* *mp*

Bsn. *mf* *mp* *one only*

1st & 2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Moderato (♩ = 120) [58] "Resolution"

1st Tpt. *mf*

2nd & 3rd Tpt. *mf* *div.*

1st & 2nd Hn. *mf* *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf* *mp* *one only*

Tuba *mf* *mp* *one only*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

Keyb. *mf* *mp* (GenMid001)

sfz p

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

sfz p

mf

66

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn. *all*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

66

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mp*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. (Bar.) *all*

Tuba *all*

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

72 73 74 75 76 77 78

1st & 2nd Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Contra Cl. *f* *mf*

Bsn. *f* *mf*

1st & 2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Tpt. *f* *mf*

2nd & 3rd Tpt. *div.* *f* *mf*

1st & 2nd Hn. *f* *mf*

1st & 2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mp* *mf* *mp* *f* *mf*

Perc. 3 *mp* *f* *mf*

Xylophone

Keyb. *f* *mf*

79 80 81 82 83 84

1st & 2nd Fl. *sfz p*

Ob. *sfz p*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt. *sfz p*

2nd & 3rd Tpt. *sfz p*

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

91

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

91

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

1st & 2nd Fl. *mf* *f* *mp* **100**

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Contra Cl. *f* *mp*

Bsn. *f*

1st & 2nd A. Sx. *mf* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Tpt. *mf* *f* *mp* **100**

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f* *mp*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f* *one only* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Bells* *mp*

Keyb. *f* *mp*

95

96

97

98

99

100

1st & 2nd Fl. *mp* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Contra Cl. *mf*

Bsn. *mp* *mp* *mf*

1st & 2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mp*

2nd & 3rd Tpt. *a2* *mp* *div.*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *all* *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* Xylophone

Keyb. *mf*

101

102

103

104

105

106

107

108

1st & 2nd Fl. *sfz p*

Ob. *sfz p*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn. *one only*

1st & 2nd A. Sx.

T. Sx.

B. Sx.

108

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.) *one only*

Tuba *one only*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Keyb.

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Contra Cl. *mf*

Bsn. *all* *mf*

1st & 2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *p* *mf*

1st & 2nd Hn. *p* *mf*

1st & 2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. (Bar.) *all* *mf*

Tuba *all* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Keyb. *mf*

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Contra Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

122 123 124 125 126

1st & 2nd Fl. *cresc.* *f* *sfz p* *ff*

Ob. *cresc.* *f* *sfz p* *ff*

1st Cl. *cresc.* *f* *sfz p* *ff*

2nd Cl. *cresc.* *f* *sfz p* *ff*

3rd Cl. *cresc.* *f* *sfz p* *ff*

Bs. Cl. *cresc.* *f* *sfz p* *ff*

Contra Cl. *cresc.* *f* *sfz p* *ff*

Bsn. *cresc.* *f* *sfz p* *ff*

1st & 2nd A. Sx. *cresc.* *f* *sfz p* *ff*

T. Sx. *cresc.* *f* *sfz p* *ff*

B. Sx. *cresc.* *f* *sfz p* *ff*

1st Tpt. *cresc.* *f* *sfz p* *ff*

2nd & 3rd Tpt. *cresc.* *f* *sfz p* *ff*

1st & 2nd Hn. *cresc.* *f* *sfz p* *ff*

1st & 2nd Tbn. *cresc.* *f* *sfz p* *ff*

3rd Tbn. *cresc.* *f* *sfz p* *ff*

Euph. (Bar.) *cresc.* *f* *sfz p* *ff*

Tuba *cresc.* *f* *sfz p* *ff*

Timp. *cresc.* *f* *ff*

Perc. 1 *cresc.* *f* *ff*

Perc. 2 *p* *f* *ff*

Perc. 3 *cresc.* *f* *sfz p* *ff*

Keyb. *cresc.* *f* *ff*

Crash Cym.

127 128 129 130 131