

Conductor Score
012-3882-00

James Swearingen (ASCAP)

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Largo ♩ = 64 *rall.* A Tempo

- Picc.

James Swearingen (ASCAP)

Flute / Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo ♩ = 64 *rall.* A Tempo

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Marimba, Vibes, Bells,
Xylophone, Chimes)

Timpani (G, C, E♭)
2 Egg Shakers

Percussion 1:
Snare Drum, Bass Drum,
Wind Chimes,
Bongos w/sticks

Percussion 2:
Suspended Cymbal,
Crash Cymbals, Tam-Tam,
Triangle, Tambourine,
Woodblock

med. hard mallets

Susp. Cym. w/yarn mallets

Cr. Cyms.

Marimba and Vibes w/soft mallets (Vibes omit rolls)

Red. Red. Red. Red. Red. Red.

f

1 2 3 4 5

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8

FL/Picc. *mf* *Solo* *mf*

Ob. *mf*

1st Cl. *mf* *Solo* *p* *remaining 1st - soloist*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

Al. Cl. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

8

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *Bells w/soft plastic mallets* *p*

Timp. *ff* *p*

Perc. 1 *B.D. f* *Tam-Tam* *p* *Wind Chimes (Mark Tree) w/fingertips*

Perc. 2 *f*

6 7 8 9 10 11

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

Solo

mf

1st p

Solo w/Flute

16 Presto ♩ = 152

rit.

16 Presto ♩ = 152

hard mallets

p

S.D.

p

12 13 14 15 16 17

20

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

20

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

p

mp

G to F
C to B $\flat$

18 19 20 21 22

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx.

B. Sx.

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *2nd div.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

Xylophone w/plastic mallets

27

30

– Picc.
Fls. div. evenly

FL/Picc. *f* *ff* *mf* lightly

Ob. *f* *ff* *mf* lightly

1st Cl. *f* *ff* *mf* lightly

2nd Cl. *f* *ff* *mf* lightly

3rd Cl. *f* *ff* *mf* lightly

Bs. Cl. *f* *ff* *mf* lightly

Bsn. *fp* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx.
Al. Cl. *f* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

30

1st Trp. *fp* *ff*

2nd/3rd Trp. *fp* *ff*

1st/2nd Hn. *fp* *ff*

1st Trb. *fp* *ff*

2nd/3rd Trb. *fp* *ff*

Euph.
(Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *mf*

Triangle w/small beater

28 29 30 31 32

34

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. Hn. cue *mf espress.*

2nd A. Sx. Hn. cue *mf espress.*

Al. Cl.

T. Sx. Hn. cue *mf espress.*

B. Sx.

34

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf espress.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf espress.*

Tuba

Marimba and Vibes w/med. mallets (opt. Xylo. doubling w/soft mallets)

Mallet Perc. *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

2 Egg shakers

Timp. *B* *B* *R* *L* *R* *B* *B* *R* *L* *R* *B* *B* *R* *L* *R* *B* *B* *R* *L* *R*

Wind Chimes (Mark Tree) *mf*

Perc. 1 *mp*

Perc. 2 *mp*

33 34 35 36 37

- 9 -

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd/3rd Trp. *mf* 2nd only

1st/2nd Hn. *2nd div.*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.)

Tuba *mf*

Mallet Perc. *Ped. up*

Timp. B B R L R

Perc. 1

Perc. 2 *mp* Tambourine w/fingertips *mf*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylo. (plastic mallets)

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

50

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Bells w/soft plastic mallets

Cr. Cym.

48 49 50 51 52

- 12 -

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Chimes

Timp.

Med. hard mallets

Perc. 1

Perc. 2

53 54 55 56 57

FL/Picc. *f espress.*

Ob. *f espress.*

1st Cl. *f espress.*

2nd Cl. *f espress.*

3rd Cl. *f espress.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf lightly*

2nd/3rd Trp. *mf lightly*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf* Marimba & Vibes

Timp. 2 Egg shakers *mf* Led. B B R L R B B R L R

Perc. 1 Bongos w/sticks *mf*

Perc. 2 Triangle w/small beater *mf*

58 59 60 61 62

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

69 Gradual Rit. e Dim.

FL/Picc. *f* *mp* *div.*

Ob. *f* *mp* *div.*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

69 Gradual Rit. e Dim.

1st Trp. *f* *mf* *a2* *mp*

2nd/3rd Trp. *f* *mf* *mp*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bär.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *Ped. up* *soft mallets* *mp*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* *mp*

73

Gentle ♩ = 72

77

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

73 **Gentle** ♩ = 72

77

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

2 players share marimba w/soft mallets - player #1 plays top notes and player #2 plays bottom notes
 2 players share vibes w/soft mallets - player #1 plays top notes and player #2 plays bottom notes
 opt. xylo. doubling w/soft mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2

73

74

75

76

77

78

79

FL/Picc. *mp* 85 *div.*

Ob. *mp* *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. 85

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2 *mp*

80 81 82 83 84 85 86

FL/Picc. *rall.* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx.
Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *rall.* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph.
(Bar.) *ff*

Tuba *ff*

Mallet Perc. *Bells* *f*

Timp. *Med. hard mallets* *fp*

Perc. 1

Perc. 2

87 88 89 90 91 92 93

- 19 -

94 **Molto Espressivo, A Tempo**

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 94 through 97 for the woodwind section. The Flute/Piccolo part features a melodic line with grace notes and a sixteenth-note run in measure 97. The Oboe part has a similar melodic line. The Clarinets (1st, 2nd, 3rd) and Bass Clarinet play a rhythmic pattern of eighth notes. The Bassoon part has a lower melodic line. The Saxophone section (1st Alto, 2nd Alto/Clarinet, Tenor, Baritone) provides harmonic support with various rhythmic patterns and grace notes.

94 **Molto Espressivo, A Tempo**

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Detailed description: This block contains the musical notation for measures 94 through 97 for the brass and percussion section. The Trumpets (1st, 2nd/3rd) and Horns (1st/2nd) play a melodic line with grace notes. The Trombones (1st, 2nd/3rd) and Euphonium/Baritone play a lower melodic line. The Tuba part has a simple rhythmic pattern. The Mallet Percussion, Timpani, and other Percussion parts (1, 2, Cr. Cyms.) provide rhythmic support and dynamics, including a crescendo and decrescendo in the Timpani part.

94

95

96

97

98

99

div. *a2* **102**

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

102

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *one player* *mf*

Tuba *one player* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

100 101 102 103 104 105 106

107 108 109 110 111 112

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

rit.

mp

mf

p *f*

All
mf

Tambourine w/fingertips

110 Presto ♩ = 152

This page of a musical score is for a large orchestra, featuring various instruments and their parts across multiple staves. The score includes woodwinds, brass, strings, and percussion.

Woodwinds:

- Fl./Picc. (Flute/Piccolo):** Part 1, starting with a Piccolo (Picc.) instruction. It plays a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Ob. (Oboe):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 1st Cl. (Clarinet):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 2nd Cl. (Clarinet):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 3rd Cl. (Clarinet):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Bs. Cl. (Bass Clarinet):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Bsn. (Bassoon):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 1st A. Sx. (Alto Saxophone):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 2nd A. Sx. (Alto Saxophone):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- T. Sx. (Tenor Saxophone):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- B. Sx. (Baritone Saxophone):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.

Brass:

- 1st Trp. (Trumpet):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 2nd/3rd Trp. (Trumpet):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 1st/2nd Hn. (Horn):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 1st Trb. (Trombone):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- 2nd/3rd Trb. (Trombone):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Euph. (Bar.) (Euphonium/Baritone):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Tuba:** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.

Percussion:

- Mallet Perc. (Mallet Percussion):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Timp. (Timpani):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Perc. 1 (Percussion 1):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.
- Perc. 2 (Percussion 2):** Part 1, playing a melodic line in 8/8 time, then changes to 4/4 and back to 8/8.

The score is written in 8/8 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings (mf, f).

119

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

119

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells w/soft plastic mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

118 119 120 121 122

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

– Picc.
Fls. div. evenly

132

FL/Picc. *mf* lightly

Ob. *div.*
mf lightly

1st Cl. *mf* lightly

2nd Cl. *mf* lightly

3rd Cl. *mf* lightly

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

132

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp. B♭ to C

Perc. 1

Perc. 2

Hn. cue
mf espress.

Hn. cue
mf espress.

Hn. cue
mf espress.

a2
mf espress.

mf espress.

Marimba & Vibes w/med. mallets
mf *Red.* *Red.* *Red.*

2 Egg shakers
B B R L R
mf

Wind Chimes (Mark Tree)

Triangle w/small beater
mp

mf

128 129 130 131 132

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

133

134

135

136

137

p

mp

FL/Picc. **mf** **f** **141** + Picc.

Ob. **mf** **f**

1st Cl. **mf** **f**

2nd Cl. **mf** **f**

3rd Cl. **mf** **f**

Bs. Cl. **f**

Bsn. **f**

1st A. Sx. **f** Play

2nd A. Sx. **f** Play

Al. Cl. **f** Play

T. Sx. **f**

B. Sx. **f**

1st Trp. **f** **141**

2nd/3rd Trp. **f** *a2* 8

1st/2nd Hn. *2nd div.* **f**

1st Trb. **f**

2nd/3rd Trb. **f**

Euph. (Bar.) **f**

Tuba **f**

Mallet Perc. *Ped.* *Ped. up* Bells

Timp. *B B R L R B* **f** Eb to F

Perc. 1 **f**

Perc. 2 **f**

mp **f**

138 139 140 141 142

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine w/fingertips

The musical score is arranged in a system of staves. Measures 143 and 144 are in 4/4 time, while measures 145 and 146 are in 3/4 time. The key signature changes from one flat to one sharp between measures 144 and 145. The woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play complex melodic and harmonic lines. The percussion section includes Mallet Percussion, Timpani, and various drums (Perc. 1, Perc. 2, Tambourine).

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Woodblock - hard rubber mallet

Susp. Cym.

mf

f

Hn. cue

Hn. cue

Hn. cue

147

148

149

150

151

152

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

152

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

sfz

sfz

f

mp cresc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

157

158

159

160

161