

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Conductor Score
012-3728-00

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(ASCAP)

Reflective (♩ = 72)

Piccolo

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Reflective (♩ = 72)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Vibraphone, Chimes

Timpani

Percussion 1:
Mark Tree, Castanets,
Snare Drum, Bass Drum,
Taikos (Toms)

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Bowed Tam

Harp (Piano tacet)

Solo *mp*

Solo - add players throughout, sustain *p*

Solo - freely, expressive *mp*

two players *p*

Vibraphone *mp*

Mark Tree *mp*

Sus. Cym. *pp* *mp*

1 2 3 4 5 6 7

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl. *a2* - add players throughout, sustain *p*
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc. *freely*
 Timp. *p* *mf*
 Perc. 1
 Perc. 2
 Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Harp

rit.

Solo

mf

div.

mp

mf

rit.

mf

p

mf

20

21

22

23

24

25

26

29 Slow Bolero (♩ = 60)

Pice.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29 Slow Bolero (♩ = 60)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1
Castanets

Perc. 2

Harp

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Harp

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the end of the second measure. The instruments listed on the left side of the page are: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Cb. Cl., Bsn., 1st/2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Str. Bass, Mallet Perc., Timp., Perc. 1, Perc. 2, and Harp. The score includes various musical notations such as notes, rests, dynamics (mf, Solo), and articulation marks (accents, slurs). The Harp part is written in a grand staff (treble and bass clefs). The Percussion parts are written in a simplified notation using 'x' marks to represent hits. The overall layout is clean and professional, typical of a printed musical score.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sax.
 Al. Cl.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Harp

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Harp

The score for page 46 shows the Piccolo and Flutes playing a melodic line with grace notes. The Oboe has a long note. The Clarinets and Bassoon play sustained notes. The Saxophones and Trumpets are silent. The Horns play sustained notes. The Trombones and Euphonium play sustained notes. The Tuba and String Bass play sustained notes. The Mallet Percussion (Timpani) and other Percussion instruments play a rhythmic pattern of eighth notes. The Harp plays a flowing arpeggiated figure.

49 Con Moto (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

48
49
50

rit.

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

Ob. *tutti* *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *cresc.* *f*

Cb. Cl. *cresc.* *f*

Bsn. *mf* *f* *div.*

1st/2nd A. Sx. *Play* *mp* *f*

Al. Cl. *mf* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *rit.* *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mp cresc.* *f*

3rd/4th Hn. *mp cresc.* *f*

1st Trb. *cresc.* *f*

2nd/3rd Trb. *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *f*

Str. Bass *f*

Mallet Perc. *cresc.* *f*

Timp. *p* *f*

Perc. 1 S.D. *f*

Perc. 2 B.D. *p* *f* Cr. Cym.

Harp *p* *f*

56 57 58

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Harp

Musical score for page 59, featuring various instruments including Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Cb. Cl., Bsn., 1st/2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Str. Bass, Mallet Perc., Timp., Perc. 1, Perc. 2, and Harp. The score includes dynamic markings such as *a2*, *div.*, and *sfz*.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

61

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left. The instruments include Piccolo, 1st/2nd Flute, Oboe, 1st/2nd Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, String Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Harp. The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). The page is numbered '1' in the top right corner.

- 20 - 64

rit. 68 Reflective (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *div.*

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit. 68 Reflective (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba *div.*

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Solo
mp

Solo - add players throughout, sustain
mp

two players
p

Chimes
f *mp*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

add players throughout, sustain

p

mp

a2

mp

Mark Tree

p

p

70

71

72

73

74

75

76

77 With Warmth

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

77 With Warmth

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Harp

Solo
mp *mf*

tutti
mp *mf*

div.
mp

p *mp*

p *mf*

mf

77 78 79 80 81

rit. **89**

Picc.

1st/2nd Fl. *Solo*

Ob.

1st Cl. *Solo*

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit. **89**

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp. *(heartbeat)*

Perc. 1 *Mark Tree*

Perc. 2 *Castanets*

Harp

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Harp

Solo
 mp
 mf
 St. Mute (sordino)
 mf
 St. Mute (sordino)
 mf
 Bowed Tam
 mp

rit. **100** Building ($\text{♩} = 60$)

Picc.

1st/2nd Fl.

Ob.

Solo
mp espressivo

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

p

tutti
p

(*stagger breathing*)

(*stagger breathing*)

(*stagger breathing*)

a2
mp

a2

mp

mp

mp

rit. **100** Building ($\text{♩} = 60$)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Chimes

mp

Timp.

p

Castanets and Taikos/Toms (as many as possible)

p

Sus. Cym.

p

mf

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Harp

mf

cresc. poco a poco

tutti
f

Open
mf
Open
mf

p

mf

cresc. poco a poco

Picc. *rit.*
 1st/2nd Fl. *cresc.*
 Ob. *cresc.*
 1st Cl. *cresc.*
 2nd/3rd Cl. *cresc.*
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx. *Soar!*
 Al. Cl. *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 1st Trp. *rit.*
 2nd/3rd Trp.
 1st/2nd Hn. *Soar!*
 3rd/4th Hn. *mp*
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.) *Soar!*
 Tuba *mf*
 Str. Bass *mf*
 Mallet Perc. *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *p*
 Harp *ff*

110 111 112 113