

CONDUCTOR'S FULL SCORE
Approx. Performance Time = 8:00
012-3967-00

MICHAEL A. MOGENSEN
(ASCAP)

for Wind Ensemble

10

no vibrato unless on solo/melodic lines stagger breathing
play on flute

Piccolo (Flute 3) *pp* play on flute
 no vibrato unless on solo/melodic lines
 stagger breathing
 Flute 1-2 *pp*
 no vibrato unless on solo/melodic lines
 Oboe 1-2 *pp*
 no vibrato unless on solo/melodic lines
 Bassoon 1-2 *p* *3*
 Euphonium
 Clarinet in B $\flat$ 1 *mp* solo
 Clarinet in B $\flat$ 2-3 *pp*
 stagger breathing
 Bass Clarinet
 Alto Sax 1-2
 no vibrato unless on solo/melodic lines
 Tenor Sax *p* *3*
 Euphonium
 Baritone Sax *p*
 no vibrato unless on solo/melodic lines

10

This image shows a page from a musical score for a concert band. The score includes parts for the following instruments:

- Trumpet in B♭ 1-2
- Trumpet in B♭ 3-4
- Horn in F 1-3
- Horn in F 2-4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (D, B♭, D, E♭)
- Chimes & Bells (+Wind Chimes & 4 Toms)
- Percussion 1 (Piccolo Snare Drum, Sus. Cymbal, Crash Cymbals)
- Percussion 2 (Vibraphone, Tam-Tam, Triangle, Sus. Cym., Bass Drum)

The music is written in common time (C) and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like "solo", "motor off", "arco", "damp", and "l.v.". The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The overall layout is professional and typical of a printed musical score.

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poco rit. 18 *a tempo*

11

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

11

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

11

Timp.

Ch./Bls.

11

Perc. 1

Perc. 2

18

19

poco rit.

a tempo

p

1st only

mp

mf

f

1. solo

3

(all)

2nds only

(+ 2nd)

(+ 3rds)

damp

retune low D → E

Tam-tam

Triangle

20

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

p

p

1st only

p

20

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mp

mf

mp

mf

p

mp

p

mp

p

mp

p

mp

p

mp

20

Timp.

Ch./Bls.

Perc. 1

Perc. 2

33

- September - 6 -

52 Crisp, powerful

- September - 7 -

60

60 Dark, heavy

66 Picc. (Fl. 3) *to piccolo* *play on piccolo*

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

66 B♭ Tpt. 1-2 *1st only*

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

66 Timp. *damp* *return to (D, F, D♭, E♭)*

Ch./Bls.

66 Perc. 1 *Sus. Cym.* *mf* *f* *lv.*

Perc. 2 *Bass Drum* *damp* *mf* *Vibes (med. mallets)* *f*

This page of the musical score is for measures 79 through 82. It features a large orchestral ensemble with the following parts:

- Picc. (Fl. 3):** Piccolo (Flute 3)
- Fl. 1-2:** Flutes 1 and 2
- Ob. 1-2:** Oboes 1 and 2
- Bsn. 1-2:** Bassoons 1 and 2
- B♭ Cl. 1:** Bass Clarinet 1
- B♭ Cl. 2-3:** Bass Clarinets 2 and 3
- B. Cl.:** Baritone Clarinet
- A. Sx. 1-2:** Alto Saxophones 1 and 2
- T. Sx.:** Tenor Saxophone
- B. Sx.:** Baritone Saxophone
- B♭ Tpt. 1-2:** Bass Trumpets 1 and 2
- B♭ Tpt. 3-4:** Bass Trumpets 3 and 4
- Hn. 1-3:** Horns 1, 2, and 3
- Hn. 2-4:** Horns 2, 3, and 4
- Tbn. 1:** Trombone 1
- Tbn. 2:** Trombone 2
- B. Tbn.:** Baritone Trombone
- Euph.:** Euphonium
- Tba.:** Tuba
- Timp.:** Timpani
- Ch./Bls.:** Chimes/Bells
- Perc. 1:** Percussion 1 (includes Cr. Cym., Vibes, and motor off)
- Perc. 2:** Percussion 2 (includes Sus. Cym., l.v., and mf)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ffp*, *f*, *mf*). Performance instructions like "damp" and "motor off" are also present. The key signature is one flat (B♭), and the time signature is 4/4.

- September - 14 -

rit. ----- Legato, with emotion... ♩ = 60 102

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

rit. ----- Legato, with emotion... ♩ = 60 102

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Wind Chimes (slowly) *mf* l.v. Chimes *mp*

Tam-tam *p* damp

106

111

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

(no vibrato)

mf

f

mp

p

(all)

(a2)

3

106

111

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

mf

f

ff

p

(a2)

(all)

3

damp

return to (E♭, A♭, D♭, E♭)

Sus. Cym.

lv.

Triangle

- September - 17 -

poco rit.

Very deliberate... ♩ = 36

molto rit.

122

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

mf < *f* *p*

mf < *f* *p*

mf < *f* *p*

mf < *f* *p*

2 players only

mf *mp* *pp*

2 players per part

mf *mp* *pp*

mf *mp* *pp*

(a2)

mf < *f* *p*

mf < *f* *p*

mf < *f* *p*

(no vibrato) 1st only

(+ 2nd)

poco rit.

Very deliberate... ♩ = 36

molto rit.

p *mp* *mf* < *f* *p*

(no vibrato) (a2)

p *mp* *mf* < *f* *p*

(a2)

mp *mf* < *f* *p*

2nd only

(+ 4th)

mp *mf* < *f* *p*

p *mp* *mf* < *f* *p*

p *mp* *mf* < *f* *p*

p *mp* *mf* < *f* *p*

p *mp* *mf* < *f* *p*

p *mp* *mf* < *f* *p*

122

damp

Chimes

p *mp* *f* *p*

(allow all to continue ringing)

mp

122

Sus. Cym.

mf < *f* *mp* *pp*

Vibes motor off arco

mf *mp* *pp*

(do not cresc. with brass)