

Conductor
012-3900-00

AMERICA TRIUMPHANT

MARCH

KEITH P. LATEY (1896-1987)
arranged by Andrew Glover

Bold march tempo (♩ = 124)

Flute & Piccolo in C

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet (Trumpet)

2nd B♭ Cornet (Trumpet)

3rd B♭ Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Bells (plastic mallets)

Snare Drum Field Drum

Crash Cymbals Bass Drum

Timpani (B♭, F, E♭)

The musical score is for a bold march in 6/8 time, with a tempo of 124 beats per minute. It features a variety of instruments, including woodwinds (flute, oboe, clarinets, bassoon, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (bells, snare drum, cymbals, bass drum, timpani). The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo), as well as articulation marks like accents and slurs. The key signature has one flat (B♭). The score is arranged by Andrew Glover, based on the original by Keith P. Latey (1896-1987).

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9

FL/Picc. *mf*

Ob. *mf*

1st B♭ Cl. *mf*

2nd/3rd B♭ Clars. *mf*

B♭ Bass Clar. *mf*

Bsn. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax *mf*

Bar. Sax *mf*

9

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st & 2nd F Hns. *mf*

3rd & 4th F Hns. *mf*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Snare Dr. Field Dr. *mf*

C. Cym. B. Dr. *mf*

Timp. *mf*

17

FL/Picc.
Ob.
1st B^b Cl.
2nd/3rd B^b Clars.
B^b Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

Measures 17-19. The score for woodwinds and brass instruments. Measures 17-19 show various melodic and harmonic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1 and 2 are indicated at the end of the section.

17

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Field Dr.
C. Cym.
B. Dr.
Timp.

Measures 17-19. The score for percussion and brass instruments. Measures 17-19 show various melodic and harmonic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1 and 2 are indicated at the end of the section.

26

FL/Picc. *f*

Ob. *f*

1st B^b Cl. *f* *one player on top notes*

2nd/3rd B^b Clars. *f*

B^b Bass Clar. *f*

Bsn. *f*

1st/2nd Alto Sax. *f*

Ten. Sax *f*

Bar. Sax *f*

26

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *div.* *f*

1st & 2nd F Hns. *f*

3rd & 4th F Hns. *f*

1st & 2nd Tromb. *f*

3rd Tromb. *f*

Euph. *f*

Tuba *f*

Bells *f*

Snare Dr. Field Dr. *f* *fz* *fz* *fz*

C. Cym. B. Dr. *f* *fz* *fz* *fz*

Timp. *f*

34

FL/Picc. *mp* *f* 1 2

Ob. *mp* *f*

1st B^b Cl. *mp* 2nd div. *f* one player on top notes, sempre *p*

2nd/3rd B^b Clars. *mp* *f* *p*

B^b Bass Clar. *mp* *f*

Bsn. *mp* *f*

1st/2nd Alto Sax. *mp* *f* *p*

Ten. Sax *mp* *f* *p*

Bar. Sax *mp* *f*

34

1st Cor. *mp* *f* 1 2

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

1st & 2nd F Hns. *mp* *f*

3rd & 4th F Hns. *mp* *f*

1st & 2nd Tromb. *mp* *f*

3rd Tromb. *mp* *f*

Euph. *mp* *f* *p*

Tuba *mp* *f*

Bells *mp* *f*

Snare Dr. Field Dr. *mp* *f*

C. Cym. B. Dr. *mp* *f* *ffz*

Timp. *mp* *f*

51

FL/Picc.

Ob.

1st B $\flat$ Cl.

2nd/3rd B $\flat$ Clars.

B $\flat$ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

51

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Field Dr.

C. Cym.
B. Dr.

Timp.

75

FL/Picc.

Ob.

1st B^b Cl.

2nd/3rd B^b Clars.

B^b Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

75

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Field Dr.

C. Cym.
B. Dr.

Timp.

sol

con forza

con forza

con forza

con forza

con forza

83

Fl/Picc.

Ob.

1st B♭ Cl.

2nd/3rd
B♭ Clars.B♭ Bass
Clar.

Bsn.

1st/2nd
Alto Sax.

Ten. Sax

Bar. Sax

83

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd
F Hns.3rd & 4th
F Hns.1st & 2nd
Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Field Dr.C. Cym.
B. Dr.

Timp.

91

Fl./Picc.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

91

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Field Dr.

C. Cym.
B. Dr.

Timp.

99

Fl/Picc.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

99

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

Field Dr.

C. Cym.

B. Dr.

Timp.