

WHITHER MUST I WANDER?

Music by Ralph Vaughan Williams
Setting by James Swearingen (ASCAP)

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11

Fl.

Ob.

1st Cl.

mp

2nd Cl.

mp

Bs. Cl.

mp

Bsn.

mp

1st A. Sx.

mp

2nd A. Sx.
Al. Cl.

mp

T. Sx.

mp

B. Sx.

mp

11

1st Trp.

Solo
mp

2nd Trp.

1st/2nd Hn.

mp

1st Trb.

mp

2nd Trb.

mp

Euph.
(Bar.)

mp

Tuba

mp

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with some measures containing multiple notes and rests. The tempo markings "poco rall." and "a tempo" are present, indicating changes in the speed of the music. The dynamic marking "mp" (mezzo-piano) is also used. The instruments listed on the left side of the page are: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score is written for a large ensemble, with multiple staves for each instrument. The notation is in standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with some measures containing multiple notes and rests. The tempo markings "poco rall." and "a tempo" are present, indicating changes in the speed of the music. The dynamic marking "mp" (mezzo-piano) is also used. The instruments listed on the left side of the page are: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2.

35 Broad and Flowing ♩ = 72

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *All* *mf* *f*

2nd Trp. *mf* *f*

1st/2nd Hn. *All* *mf* *f* *a2*

1st Trb. *Play* *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *Chimes* *f* *Bells w/soft plastic mallets*

Timp. *f*

Perc. 1 *mf* *f* *Cr. Cym.*

Perc. 2 *mf* *f*

[illegible]

44 *poco rall.* 48 Tempo I

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *div.* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

44 *poco rall.* 48 Tempo I

1st Trp. *f* *div.*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Crash Cymbals

Perc. 2 *f* *pp*

44 45 46 47 48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

poco rit.

mf

f

mp

p

Bells w/soft plastic mallets

Chimes

Bells w/hard rubber mallets
Marimba and Vibes

soft mallets

49

50

51

52

53

54

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