

SATURN: THE RINGED PLANET

Conductor Score
012-3938-00

Rob Romeyn (ASCAP)

Flute / Piccolo
Oboe
1st Bb Clarinet
2nd Bb Clarinet
Bb Bass Clarinet
Bassoon
1st/2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
F Horn
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Mallet Percussion: Chimes, Bells, Xylophone
Timpani
Percussion 1: Wind Chimes, Snare Drum, Bass Drum
Percussion 2: Concert Toms, Triangle
Percussion 3: Large Gong, Suspended Cymbal, Crash Cymbals

Tempo: $\text{♩} = 100$ *Solo* *rit.* $\text{♩} = 140$ *All (-Picc.)*

Dynamic Markings: *mf*, *mp*, *f*, *a2*, *rit.*, *f*, *Chimes*, *F, G, Bb, D*, *Wind Chimes*, *p*, *B.D.*, *Crash Cym.*, *Large Gong*

Rehearsal Marks: 1, 2, 3, 4, 5, 6, 7

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

8

Fl./Picc. *p cresc.* + Picc. *ff*

Ob. *p cresc.* *ff*

1st Cl. *p cresc.* *ff*

2nd Cl. *p cresc.* *ff*

Bs. Cl. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

1st/2nd A. Sx. *p cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

8

1st Trp. *p cresc.* *div.* *ff*

2nd Trp. *p cresc.* *ff*

Hn. *p cresc.* *ff*

1st Trb. *p cresc.* *ff*

2nd Trb. *p cresc.* *ff*

Euph. (Bar.) *p cresc.* *ff*

Tuba *p cresc.* *ff*

Mallet Perc. Bells *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff* *fp*

Perc. 2

2 mallets

Perc. 3 *p cresc.* *ff* *fp*

8 9 10 11 12 13

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and features various dynamic markings, including *fp* (fortissimo piano) and *ff* (fortissimo). A rehearsal mark "14" is present at the top left of the page. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the page number "14" and the word "ff" repeated several times.

[illegible]

26

Fl./Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

26

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34

All

mf

mf

mf

mp

mp

mp

mp

mp

All

mp

31 32 33 34 35 36

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *div.*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Bells *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *Susp. Cym. medium mallets*

43

Fl./Picc. *mp* *mf* *mp* + Picc. - Picc.

Ob. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

1st/2nd A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

43

1st Trp. *mp* *mf* *mp*

2nd Trp. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Euph. (Bar.) *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mallet Perc. *mf* *mf* *mp* Xylo.

Timp. *mf* *mf* *mp*

Perc. 1 *mf*

Perc. 2 Triangle *mp*

Perc. 3 Large Gong *p*

43 44 45 46 47 48

- 10 -

+ Picc.
 Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
ff
div.
tr.
mp
 Susp. Cym w/med. mallets
 Cr. Cym.
fp

49
 50
 51
 52
 53

54 Aggressively ♩ = 152

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

54 Aggressively ♩ = 152

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Chimes

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59 60

62

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

62

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66 67

This page of the musical score contains the following parts and measures:

- Fl./Picc.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Ob.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- 1st Cl.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- 2nd Cl.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Bs. Cl.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Bsn.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- 1st/2nd A. Sx.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- T. Sx.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- B. Sx.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- 1st Trp.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- 2nd Trp.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Hn.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- 1st Trb.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- 2nd Trb.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Euph. (Bar.)**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Tuba**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Mallet Perc.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Timp.**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Perc. 1**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Perc. 2**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.
- Perc. 3**: Measures 68-73. Measure 70 has a dynamic marking of *fp*.

78

Fl./Picc. *ff* *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *ff* *f*

1st/2nd A. Sx. *ff* *f* *a2*

T. Sx. *ff* *f*

B. Sx.

78

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba

Mallet Perc. Xylo. *p*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

74 75 76 77 78 79

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

mf

86

Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl.

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

86

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells

Mallet Perc. Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Concert Toms

Perc. 2 *ff*

Cr.

Perc. 3 *ff*

Lg. Gong *ff*

86 87 88 89 90 91

[illegible]

This page of a musical score is for a large orchestra, featuring various instruments and percussion. The score is written in 3/4 time and includes dynamic markings like 'fp' and 'ff'.

The instruments listed on the left are:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 3/4 time and includes dynamic markings like 'fp' and 'ff'.

This page of the musical score contains the following staves and markings:

- Fl./Picc.**: Flute/Piccolo staff.
- Ob.**: Oboe staff.
- 1st Cl.**: First Clarinet staff, marked *div.*
- 2nd Cl.**: Second Clarinet staff.
- Bs. Cl.**: Bass Clarinet staff.
- Bsn.**: Bassoon staff, with dynamic markings *fp* and *ff*.
- 1st/2nd A. Sx.**: First/Second Alto Saxophone staff, with dynamic markings *fp* and *ff*.
- T. Sx.**: Tenor Saxophone staff, with dynamic markings *fp* and *ff*.
- B. Sx.**: Baritone Saxophone staff.
- 1st Trp.**: First Trumpet staff, marked *div.*
- 2nd Trp.**: Second Trumpet staff.
- Hn.**: Horn staff, with dynamic markings *fp* and *ff*.
- 1st Trb.**: First Trombone staff, with dynamic markings *fp* and *ff*.
- 2nd Trb.**: Second Trombone staff, with dynamic markings *fp* and *ff*.
- Euph. (Bar.)**: Euphonium/Baritone staff, with dynamic markings *fp* and *ff*.
- Tuba**: Tuba staff.
- Mallet Perc.**: Mallet Percussion staff, marked *Xylo.* and *Bells*.
- Timp.**: Timpani staff.
- Perc. 1**: Percussion 1 staff.
- Perc. 2**: Percussion 2 staff.
- Perc. 3**: Percussion 3 staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*fp*, *ff*) across the measures.

[illegible]

Fl./Picc. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

1st Cl. *mf cresc.* *ff* *div.*

2nd Cl. *mf cresc.* *ff*

Bs. Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

1st/2nd A. Sx. *mf cresc.* *ff* *a2*

T. Sx. *mf cresc.* *ff*

B. Sx. *mf cresc.* *ff*

1st Trp. *mf cresc.* *ff* *div.*

2nd Trp. *mf cresc.* *ff*

Hn. *mf cresc.* *ff* *div.*

1st Trb. *mf cresc.* *ff*

2nd Trb. *mf cresc.* *ff*

Euph. (Bar.) *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Bells *mf cresc.* *ff*

Mallet Perc. *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *Susp. Cym. w/med. mallets* *p cresc.* *Cr.* *ff*

Lg. Gong *ff*

116 117 118 119 120 121

122 ♩ = 72

Majestically rall. a tempo rall. a tempo

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

122 ♩ = 72

Majestically rall. a tempo rall. a tempo

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes

Bells

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125 126

Fl./Picc. *ff* *mf* *ff* *rall.*
 Ob. *ff* *mf* *ff*
 1st Cl. *ff* *mf* *ff*
 2nd Cl. *ff* *mf* *ff*
 Bs. Cl. *ff* *mf* *ff*
 Bsn. *ff* *mf* *ff*
 1st/2nd A. Sx. *ff* *mf* *ff* *a2*
 T. Sx. *ff* *mf* *ff*
 B. Sx. *ff* *mf* *ff*
 1st Trp. *ff* *mf* *ff* *rall.*
 2nd Trp. *ff* *mf* *ff*
 Hn. *ff* *mf* *ff* *div.*
 1st Trb. *ff* *mf* *ff*
 2nd Trb. *ff* *mf* *ff*
 Euph. (Bär.) *ff* *mf* *ff*
 Tuba *ff* *mf* *ff*
 Mallet Perc. *ff* *p* *ff* Chimes
 Timp. *ff* *p* *ff* *f*
 Perc. 1 *ff* *p* *ff* *f*
 Perc. 2 *ff* *p* *ff*
 Perc. 3 *ff* *p* *ff*

127 128 129 130 131

132 *a tempo* *rall.* *a tempo* *rall.* $\text{♩} = 80$ *rall.* $\text{♩} = 140$

Fl./Picc. *mp* *p*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st/2nd A. Sx. *mp* *a2* *p*

T. Sx. *mp*

B. Sx.

132 *a tempo* *rall.* *a tempo* *rall.* $\text{♩} = 80$ *rall.* $\text{♩} = 140$

1st Trp. *Hn Solo cue* *mp*

2nd Trp.

Hn. *Solo* *mp*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *f*

Perc. 1

Perc. 2 Triangle *p*

Perc. 3

137

Fl./Picc. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

1st Cl. *f* *p* *cresc.*

2nd Cl. *f* *p* *cresc.*

Bs. Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1st/2nd A. Sx. *f* *p* *cresc.*

T. Sx. *f* *p* *cresc.*

B. Sx. *f* *p* *cresc.*

137 Play

1st Trp. *f* *p* *cresc.*

2nd Trp. *f* *p* *cresc.*

Hn. *All* *f* *p* *cresc.*

1st Trb. *f* *p* *cresc.*

2nd Trb. *f* *p* *cresc.*

Euph. (Bar.) *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Chimes

Mallet Perc. *f*

Timp. *f* *p* *cresc.*

Perc. 1 *B.D.* *f* *p* *cresc.*

Perc. 2

Perc. 3 *f* *p* *cresc.*

2 mallets

137 138 139 140 141

145

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

142 143 144 145 146

Fl./Picc. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *fp* *ff* *a2*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

Hn. *fp* *ff* *div.*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *ff*

Timp. *fp* *ff*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

ff

153 Aggressively ♩ = 152

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

152

153

154

155

156

157

158

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

1st/2nd A. Sx. *mf* *ff* *a2*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Trp. *mf* *ff* *div.*

2nd Trp. *mf* *ff*

Hn. *mf* *ff* *div.*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Euph. (Bar.) *mf* *ff*

Tuba *mf* *ff*

Mallet Perc. *mf* *ff* Bells Xylo.

Timp. *mf* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff* Cr. Lg. Gong

Susp. Cym. w/med. mallets

159 160 161 162 163 164

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3