

GOOD TIDINGS TO ALL

Ed Huckleby

Allegro ♩ = ca. 120

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = ca. 120

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Bells

Timpani
(F, B♭, C)

Snare Drum
Bass Drum

Crash Cymbals,
Suspended Cymbal

Auxiliary Percussion:
Triangle, Wind Chimes,
Sleigh Bells

Fl. *f* *sfzp* *tr*

Ob. *f* *sfzp* *tr*

1st Cl. *f* *sfzp* *tr*

2nd Cl.

Bs. Cl.

Bsn. *sfzp*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *sfzp*

1st Trp.

2nd Trp.

Hn.

1st Trb. *sfzp*

2nd Trb. *sfzp*

Euph.
(Bar.) *sfzp*

Tuba *sfzp*

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym. *mp* *mf*

Aux. Perc.

molto rit. e dim. 12 Moderato ♩ = ca. 108

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rit. e dim. 12 Moderato ♩ = ca. 108

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

[illegible]

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph.
(Bar.) *f*

Tuba *f*

Mallet
Perc. *f*

Timp.

S.D.
B.D. *mf* *f*

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

molto rit. e dim.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rit. e dim.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Susp.

mp

mf

Wind Chimes

mf

31

32

33

34

35

36 Andante Moderato

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

36 Andante Moderato

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

36

37

38

39

40

41

42

43

44

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

44

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

mf

44

45

46

47

48

49

50

51

rit.

56

Moderato $\text{♩} = 76$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit.

56

Moderato $\text{♩} = 76$

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

(F to B $\flat$, B $\flat$ to E $\flat$, C to F)

Sleigh Bells

mp

52
53
54
55
56
57
58
59

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

60 61 62 63 64 65 66 67

76

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

76

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

76 77 78 79 80 81 82 83

84

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

84

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

84

85

86

87

88

89

90

91

92

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

92

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

(B $\flat$ to G, E $\flat$ to C)

92 93 94 95 96 97 98 99

Fl. *mp* *cresc. poco a poco* *f*

Ob. *mp* *cresc. poco a poco* *f*

1st Cl. *mp* *cresc. poco a poco* *f*

2nd Cl. *mp* *cresc. poco a poco* *f*

Bs. Cl. *mp* *cresc. poco a poco* *f*

Bsn. *mp* *cresc. poco a poco* *f*

1st A. Sx. *mp* *cresc. poco a poco* *f*

2nd A. Sx.
Al. Cl. *mp* *cresc. poco a poco* *f*

T. Sx. *mp* *cresc. poco a poco* *f*

B. Sx. *mp* *cresc. poco a poco* *f*

1st Trp. *mp* *cresc. poco a poco* *f*

2nd Trp. *mp* *cresc. poco a poco* *f*

Hn. *mp* *cresc. poco a poco* *f*

1st Trb. *mp* *cresc. poco a poco* *f*

2nd Trb. *mp* *cresc. poco a poco* *f*

Euph.
(Bar.) *mp* *cresc. poco a poco* *f*

Tuba *mp* *cresc. poco a poco* *f*

Mallet
Perc. *mp* *cresc. poco a poco* *f*

Timp. *mp* *cresc. poco a poco* *f*

S.D.
B.D. *mp* *cresc. poco a poco* *f*

Cr. Cymbs.
Sus. Cym. *mp* *cresc. poco a poco* *f*

Aux. Perc. *mp* *cresc. poco a poco* *f*

100 101 102 103 104 105 106 107

108 Calming

rit. e dim.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

108 Calming

rit. e dim.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
(G to F, C to Bb, F to C)

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

Chimes

Triangle

108

109

110

111

112

113

114

115

116 Allegro (♩ = ca. 120)

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone/Alto Clarinet (2nd A. Sx. Al. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwinds and saxophones play a rhythmic melody in 4/4 time, with the 1st and 2nd Clarinets and 1st and 2nd Alto Saxophones/Alto Clarinets having the most active parts. The Bass Clarinet, Bassoon, Tenor Saxophone, and Baritone Saxophone parts are mostly rests, with some entries in the later measures of the system. The score is written in 4/4 time with a key signature of one flat (Bb).

116 Allegro (♩ = ca. 120)

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

124

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Tpt. 1 cue

Tpt. 2 cue

Play

Play

124

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymb.
Sus. Cym.

Aux. Perc.

f

124

125

126

127

128

129

130

131

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

136

136

132

133

134

135

136

137

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cymbs.
 Sus. Cym.
 Aux. Perc.

The score is written for measures 138 through 142. The key signature is one flat (B-flat). The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) features complex melodic lines with trills and triplets. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Mallet Percussion, Timpani, and various cymbals and auxiliary percussion instruments.

This page of the musical score is for measures 143 through 148. It features a large orchestral ensemble with the following parts:

- Flute (Fl.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Oboe (Ob.):** Similar to the Flute, with a melodic line in measures 143-144 and 147-148.
- 1st Clarinet (1st Cl.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- 2nd Clarinet (2nd Cl.):** Similar to the 1st Clarinet.
- Bass Clarinet (Bs. Cl.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Bassoon (Bsn.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- 1st Alto Saxophone (1st A. Sx.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- 2nd Alto Saxophone / Alto Clarinet (2nd A. Sx. Al. Cl.):** Similar to the 1st Alto Saxophone.
- Tenor Saxophone (T. Sx.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Bass Saxophone (B. Sx.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- 1st Trumpet (1st Trp.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- 2nd Trumpet (2nd Trp.):** Similar to the 1st Trumpet.
- Horn (Hn.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- 1st Trombone (1st Trb.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- 2nd Trombone (2nd Trb.):** Similar to the 1st Trombone.
- Euphonium (Bar.) (Euph. (Bar.)):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Tuba:** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Mallet Percussion (Mallet Perc.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Timpani (Timp.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Snare Drum / Bass Drum (S.D. B.D.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Cymbals (Cr. Cymbs. Sus. Cym.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.
- Auxiliary Percussion (Aux. Perc.):** Measures 143-144 have a melodic line with trills. Measures 145-146 are rests. Measures 147-148 have a melodic line with a crescendo from *sfz* to *ff*.

The score includes various musical notations, including trills, slurs, and dynamic markings. The tempo is marked *rit.* (ritardando) in measures 145 and 146. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo).