

HADRIAN'S WALL

Conductor Score
012-3983-00

Robert W. Smith
(ASCAP)

Lamenting ♩ = 72

Alto Sax cue

Solo

Flute
opt. Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lamenting ♩ = 72

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st/2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Marimba

Timpani

Percussion 1:
Gong, Mid Toms,
Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal,
Low Tom, Mark Tree,
Tambourine

1

2

3

4

5

6

7

rit. **Building** ♩ = 80

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

rit. **Building** ♩ = 80

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Chimes
mf

Timp.

pp

Perc. 1

Gong

B.D.

p

Perc. 2

Susp. Cym.
pp

8 9 10 11 12 13 14

(opt. Picc.
upper part)

15 Ominous

15

23 With Determination ♩ = 112

23 With Determination ♩ = 112

[illegible]

[illegible]

37

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Play

mp

Play

mp

37

*mf**mf*

35

36

37

38

39

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

40

41

42

43

44

mf

f

p

mf

p

45

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

- 11 -

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, and other Percussion) is in the lower staves. The music is characterized by a mix of melodic lines and rhythmic accompaniment. The first four measures (45-48) show a complex interplay of instruments, with some playing sustained notes and others playing more active rhythmic figures. The page is marked with measure numbers 45, 46, 47, and 48 at the bottom of the staves.

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

49

50

51

52

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

53

54

55

56

57

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mp

mf

58

59

60

61

62

- 14 -

63

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

63

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

p

mf

p

f

63 64 65 66 67

Flowing ♩ = 88

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Flowing ♩ = 88

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

73 74 75 76 77 78 79 80

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

1st Cl. cue

mf

mf

Susp. Cym.

p

81 82 83 84 85 86 87

88 Cantabile

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
mf

Bsn.
mf

A. Sx.
Tutti

T. Sx.
Bsn. cue
mf

B. Sx.
B. Cl. cue
mf

88 Cantabile

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.
B. Cl. cue
mf

Euph.
(Bar.)
Bsn. cue
mf

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2
Mark Tree (Wind Chimes)

88

89

90

91

92

93

94

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99 100 101

102 *Tutti*

Fl. opt. Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

102

1st Trp.

2nd Trp.

Hn. *mp*

1st/2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

102 103 104 105 106 107

- 21 -

110 Intense! ♩ = 144-152

rit.

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Marimba

Med. Tom

Low Tom

p

mf

f

sfz

mp

108

109

110

111

112

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

113 114 115 116 117

This musical score page contains measures 118 through 122. The instrumentation includes:

- Fl. opt. Picc.** (Flute, optional Piccolo): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Ob.** (Oboe): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- 1st Cl.** (First Clarinet): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- 2nd Cl.** (Second Clarinet): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Bs. Cl.** (Bass Clarinet): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Bsn.** (Bassoon): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- A. Sx.** (Alto Saxophone): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- T. Sx.** (Tenor Saxophone): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- B. Sx.** (Baritone Saxophone): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- 1st Trp.** (First Trumpet): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- 2nd Trp.** (Second Trumpet): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Hn.** (Horn): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- 1st/2nd Trb.** (First/Second Trombone): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Euph. (Bar.)** (Euphonium/Baritone): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Tuba**: Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Mallet Perc.** (Mallet Percussion): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Timp.** (Timpani): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Perc. 1** (Percussion 1): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.
- Perc. 2** (Percussion 2): Measures 118-119 have whole rests; measures 120-122 play a sixteenth-note pattern.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic markings are *mf* (mezzo-forte) for measures 118-119 and *f* (forte) for measures 120-122. The percussion parts (Timp., Perc. 1, and Perc. 2) play a consistent sixteenth-note pattern throughout the measures.

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127

128

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

128

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

p

f

128 129 130 131 132

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

133

134

135

136

molto rall.

139 Ominous ♩ = 80

div.

div.

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

137

138

139

140

141

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

rall.

tr

sfz

p

f

142

143

144

145

146

147 Building ♩ = 152-160

Fl. opt. Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

147 Building ♩ = 152-160

1st Trp. *mp* *cresc.*

2nd Trp. *mp* *cresc.*

Hn. *mp* *cresc.*

1st/2nd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. Marimba *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 Mid Tom *mp* *cresc.*

Perc. 2 Low Tom *f* *p* *mf*

147

148

149

150

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

151 152 153 154 155