

Handwritten musical score for a jazz ensemble. The score includes parts for 1st & 2nd Alto Sax, 1st & 2nd Tenor Sax, Eb Baritone Sax, Bb Trumpets, Trombones, Bass, Drums, and Piano/Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. The Piano/Guitar part includes a 'FILL ONLY' section and a 'SOLO' section.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st & 2nd Alto Sax, 1st & 2nd Tenor Sax, Eb Baritone Sax, Eb Trumpets, Trombones, Bass, Drums, and Piano/Guitar. The key signature is one flat (Bb), and the time signature is 4/4. The saxophone parts feature melodic lines with accents and dynamics like 'mf'. The bass line is a walking bass. The drums play a steady pattern with 6/8, 7/8, and 8/8 time signatures. The piano/guitar part includes chords and a 'SOLO' section.

The musical score is for the song "The Bad and the Beautiful" and is arranged for a large ensemble. The instrumentation includes:

- 1st & 2nd Alto Sax**: Playing a melodic line in the key of D major (two sharps).
- 1st & 2nd Tenor Sax**: Playing a similar melodic line, often in harmony with the Altos.
- E♭ Baritone Sax**: Providing a lower melodic line.
- B♭ Trumpets** and **Trombones**: Playing a harmonic line, with the Trombones in the bass clef and Trumpets in the treble clef.
- Bass**: Playing a steady eighth-note accompaniment.
- Drums**: Playing a simple pattern with snare and bass drum, marked with 9, 10, and 11 measures.
- Piano Guitar**: Playing chords and a melodic line, with handwritten notes like "FILL", "F7", "E♭7", "GOLD", "A♭7", and "A7".

The score is written in 4/4 time and consists of 11 measures. The key signature has two sharps (D major). The tempo is marked "moderate". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

Handwritten musical score for "The Bad and the Beautiful" by Elmer Bernstein. The score is for a 12-piece band and includes parts for 1st & 2nd Alto Sax, 1st & 2nd Tenor Sax, Eb Baritone Sax, Eb Trumpets, Trombones, Bass, Drums, Piano, and Guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a "21" in a box at the top left. The piano part includes chords like Eb9, Bb9, Bb7, and E9, and the guitar part has a "COL BASS BVA LOWER" instruction.

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

COL BASS BVA LOWER

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

F9 E9 E♭9 B♭9 B♭ A♭7 A7

33

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

CHORDS: B♭7, A♭7, A7, B♭7, D♭7, D7, E♭7, A♭7, A7, B♭7, A♭7, A7, B♭7

COL BASS & VA LOWER

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

CHORDS: C7, D7, E♭7, B♭7(b9), E♭9, F9, B♭7

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Tom
Toms

G7(b9) C9 F9sus F7(b9) Dm7 G7(b9)

COL BASS BVA LOWER

45

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

G7 1ST ALTO OPT. SOLO AD LIB

C7 1ST TENOR OPT. SOLO AD LIB

C7 2ND TRP. OPT. SOLO AD LIB

B♭7

F7

C7

B♭7

Cm7 F9 B♭7 E♭9 B♭7

OPT. SOLO AD LIB

CLUCK

2 3

(NOTE: This section may be repeated as many times as desired for jazz solos.)

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

COL BASS BVA LOWER

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

OPT. REPEAT CONTINUE (1ST) (2ND) 58 (ALL)

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Chord progression: Cm7 F7(sus) Cm7 F7(sus) B♭7 F9 B♭7 E♭9 B♭7+ E♭9

COL BASS BJA LOWER

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Chord progression: B♭7 F9+ B♭7 F9 B♭7 E♭9 B♭7+ E♭9 E♭9 B♭7+ E♭9 F9

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Chords: E♭7, A♭7, G7+, C7, F7

D.S. AL CODA

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano/Guitar

Chord progressions: B♭maj7, G7(b9), C7, F7(b9)

Drum notation: T.T.S.

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

F9 E9 E♭9

COL BASS BVA LOWER

2

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

F9 E9 E♭9 B♭7

S.O. T.T. BVA

SOLD

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