

Conductor Score

012-3927-00

AT EASE!

*Trumpet Trio or Full Section Feature***Matt Conaway****(ASCAP)****Allegro** (♩ = ca. 132)

Double with Picc. throughout

Flute, Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Solo B♭ Trumpet

2nd Solo B♭ Trumpet

3rd B♭ Solo Trumpet

Ensemble B♭ Trumpet (opt.)

F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Timpani (B♭, E♭)

Bells (opt.)

Crash Cymbal

Snare Drum, Bass Drum

1 2 3 4 5

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Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Solo Tpt.

2nd Solo Tpt.

3rd Solo Tpt.

Ensemble Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Bells

Cr. Cym.

S.D., B.D.

6 7 8 9 10

13

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Solo Tpt.

2nd Solo Tpt.

3rd Solo Tpt.

Ensemble Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Bells

Cr. Cym.

S.D., B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

21

Fl., Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

This block contains the musical notation for measures 21 through 25 for the woodwind and string sections. The instruments listed are Flute/Piccolo, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The notation includes various note values, rests, and phrasing slurs.

21

1st Solo Tpt. *f*

2nd Solo Tpt. *f*

3rd Solo Tpt. *f*

Ensemble Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

Bells *f*

Cr. Cym.

S.D., B.D. *mf*

This block contains the musical notation for measures 21 through 25 for the brass and percussion sections. The instruments listed are 1st Solo Trumpet, 2nd Solo Trumpet, 3rd Solo Trumpet, Ensemble Trumpet, Horn, Trombone, Euphonium/Baritone, Tuba, Timpani, Bells, Cymbals, and Snare Drum/Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic markings are *f* (forte) for the solo trumpets and bells, and *mf* (mezzo-forte) for the ensemble trumpet, horns, trombone, euphonium, tuba, timpani, and drums. The notation includes various note values, rests, and phrasing slurs.

29 Regimental (♩ = ca. 116)

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29 Regimental (♩ = ca. 116)

1st Solo Tpt.

2nd Solo Tpt.

3rd Solo Tpt.

Ensemble Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Bells

Cr. Cym.

S.D., B.D.

26

27

28

29

30

31

33

Fl., Picc. *tr* Second Time Only

Ob. *tr* Second Time Only

1st Cl. *tr* Second Time Only

2nd Cl. *ff* Second Time Only

Bs. Cl. *ff* Second Time Only

Bsn. *ff* Second Time Only

A. Sx. *ff* Second Time Only

T. Sx. *ff* Second Time Only

B. Sx. *ff* Second Time Only

33

1st Solo Tpt. *ff* Play Both Times

2nd Solo Tpt. *ff* Play Both Times

3rd Solo Tpt. *ff* Play Both Times

Ensemble Tpt. *ff* Play Both Times

Hn. *ff* Second Time Only

Tbn. *ff* Second Time Only

Euph. (Bar.) *ff* Second Time Only

Tuba *ff* Second Time Only

Timp. *ff* Play Both Times

Bells *ff* Second Time Only

Cr. Cym. *ff* Play Both Times

S.D., B.D. *ff* Play Both Times

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st Solo Tpt.

2nd Solo Tpt.

3rd Solo Tpt.

Ensemble Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Bells

Cr. Cym.

S.D., B.D.

38 39 40 41 42 43

- 10 -

45 Hesitant (♩ = ca. 72) *accel.*

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Solo Tpt.

2nd Solo Tpt.

3rd Solo Tpt.

Ensemble Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Bells

Cr. Cym.

S.D., B.D.

44 45 46 47 48

- 11 -

49 Allegro (♩ = ca. 132) *accel.*

Fl., Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *mf cresc.* *ff*

2nd Cl. *mf cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sx. *mf cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

49 Allegro (♩ = ca. 132) *accel.*

1st Solo Tpt. *cresc.* *ff*

2nd Solo Tpt. *cresc.* *ff*

3rd Solo Tpt. *cresc.* *ff*

Ensemble Tpt. *mf cresc.* *ff*

Hn. *mf cresc.* *ff*

Tbn. *cresc.* *ff*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Bells *f cresc.* *ff*

Cr. Cym. *mf cresc.* *ff*

S.D., B.D. *cresc.* *ff*

49

50

51

52

53