

Conductor Score
012-3947-00

ANDROMEDA

David Shaffer
(ASCAP)

Bright (♩ = 158)

Flute
Oboe
1st & 2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Timpani
Chimes
Bells
Xylophone, Marimba
Vibraphone
Snare Drum, Bass Drum, Tambourine
Auxiliary Perc.: Cr. Cym., Sus. Cym., Shaker, Sleigh Bells, Brake Drum

1 2 3 4 5 6

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13

14 A tempo **18**

Fl. *ff* *mf*

Ob. *ff* *mf*

1st & 2nd Cl. *ff* *mf* a2 div.

Bs. Cl. *pp*

Bsn. *pp*

1st & 2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *pp*

14 A tempo **18**

1st Tpt. *pp*

2nd Tpt. *pp*

Hn. *mf*

1st Tbn. *pp*

2nd Tbn. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

Timp. *f*

Chimes. *f*

Orch. Bells *f*

Xyl., Mar. *ff*

Vib. *ff*

S.D., B.D., Tamb. *f*

Aux Perc. *f*

Sleigh Bells

Shaker +opt. Tamb. *mp*

14 15 16 17 18 19 20

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar.

Vib.

S.D., B.D., Tamb.

Aux Perc.

26

p light

f

mf

f

f

f

mp

f

f

f

p light

21 22 23 24 25 26 27 28

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar.

Vib.

S.D., B.D., Tamb.

Aux Perc.

34

f

f

mp

mp

mp

f

a2

div.

f

mp

mp

f

34

mp

f

mp

f

f

f

f

f

mf

Tamb.

f

29

30

31

32

33

34

35

36

52

53

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl.

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

53

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *mp*

Chimes. *f*

Orch. Bells *f*

Xyl., Mar. *f*

Vib. *f*

S.D., B.D., Tamb. *lightly*

Sleigh Bells *mp*

Aux Perc. *mf*

Shaker (opt. Tamb.) *mf*

54 55 56 57 58 59

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar.

Vib.

S.D., B.D., Tamb.

Aux Perc.

60 61 62 63 64 65 66 67

[illegible]

83 With Expression

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2* *div.* *a2* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp* Cue: Bs. Cl.

83 With Expression

1st Tpt. *mp* *muted solo*

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn. *mp* *solo* Cue: Euph. *solo*

Euph. (Bar.) *mp*

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar. *mp* *Marimba w/ soft mallets*

Vib. *mp* *solo w/ soft mallets* *mf*

S.D., B.D., Tamb.

Aux Perc.

Fl. *poco accel.*

Ob.

1st & 2nd Cl. *a2* *div.* *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx. *play*

1st Tpt. *poco accel.* *open*

2nd Tpt.

Hn.

1st Tbn. *mf*

2nd Tbn. *mf* *play (tutti)*

Euph. (Bar.) *mf* *tutti*

Tuba *mf*

Timp. *mf*

Chimes.

Orch. Bells

Xyl., Mar.

Vib. *to hard mallets*

S.D., B.D., Tamb.

Aux Perc. *Sus. Cym. w/ soft mallets* *pp*

89

90

91

92

93

94

Broadly (♩ = 88)

95

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

95 **Broadly** (♩ = 88) *tutti* *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Chimes. *f*

Orch. Bells *f*

Xyl., Mar. *f* *To Xyl.*

Vib. *f*

S.D., B.D., Tamb.

Aux Perc. *pp* *pp*

95 96 97 98 99 100 101

104 Bright (♩ = 158)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

104 Bright (♩ = 158)

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar.

Vib.

S.D., B.D., Tamb.

Aux Perc.

Sleigh Bells

Shaker (opt. Tamb.)

102 103 104 105 106 107

pp *mf* *mf*

- 17 -

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl.

Vib.

S.D., B.D., Tamb.

Aux Perc.

f

f

mp

mp

108

109

110

111

112

113

120

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *mf* *a2*

T. Sx. *f*

B. Sx. *f*

120

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Chimes. *f*

Orch. Bells *f*

Xyl. *f*

Vib. *f*

S.D., B.D., Tamb. *mp*

Aux Perc. *mf*

120 121 122 123 124 125

[illegible]

Fl. *ff* *rit.* **146 Fast! (♩ = 164)**

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *a2* *div.*

T. Sx. *ff*

B. Sx. *ff* *rit.* **146 Fast! (♩ = 164)**

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Chimes. *f*

Orch. Bells *f*

Xyl. *ff*

Vib. *ff*

S.D., B.D., Tamb. *f*

Aux Perc. *f* Cr. Cym.

141

142

143

144

145

146

147

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl.

Vib.

S.D., B.D., Tamb.

Aux Perc.

ff

sfz

a2

f

sfz

f

sfz

f

sfz

f

ff

f

ff

f