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SWEET LUCY BROWN

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) This chart is for bands that have a good rhythm section and at least one soloist capable of handling a fast tempo. Based on the changes to "Sweet Georgia Brown", a written solo is provided for soloists to read. (The solo is from "Effective Etudes" by Jeff Jarvis & myself and is available from your dealer. The accompaniment parts are quite easy if your rhythm section is swinging and solid.
- 2) The rhythm section should play semi aggressively to inspire the soloist. In a big band style, the horns must dominate and the rhythm section should serve in a supportive role, emphasizing and filling (*drums*) where noted.
- 3) A blank solo sheet is provided for all instruments in case you want to motivate your players to earn a solo feature for one or more of your solo players. (*See notes on the solos sheets for options*)
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.

SWEET LUCY BROWN

UP TEMPO SWING (♩ = 264)

FLUTE

1 2 3 4 5 6 7 8 9 10 11 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

FL.

13 14 15 16 17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

(PLAY TIME)

13 14 15 16 17 18 19 20 21 22 23 24

Ab⁹ Db⁶ D^{o7} Ab⁹ C^{7b9} F¹³ F¹³

FL.

25 26 27 28 29 30 31 32 CRESC. 33 34 35 36

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

8b9 8b9 FM9 C7b9 FM9 C7b9 CRESC. AP13 G13 Gb13 F13 Eb13 Ab6

PNO.

8b9 FM9 C7b9 FM9 C7b9 AP13 G13 Gb13 F13 8b7 Eb13 Ab6

BASS

DR.

25 26 27 28 29 30 31 32 CRESC. 33 34 35 36

(PLAY TIME)

SCORE, SWEET LUCY BROWN, PAGE 4

FL.

37 38 39 40 41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

F7 E7 F7 Bb7 B7 Bb7 A7 Bb7 Eb9

37 38 39 40 41 42 43 44 45 46

FL.

47 48 49 50 51 52 53 54 55 56 57 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

47 48 49 50 51 52 53 54 55 56 57 58

Chord symbols: Eb13, Ab6, Bb7, Bb7, Ab, Bb7, Gb13, F7, Eb7, F7, Bb7, B7, Bb7

Rehearsal mark: 50

FL.

59 60 61 62 63 64 65 66 67 68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

SET AMP FOR COMING

PNO.

BASS

Dr.

59 60 61 62 63 64 65 66 67 68

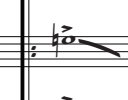
Chord symbols: F_{M9} , $C7^{b9}$, $A7$, $Bb7$, A^{b13} , G^{13} , G^{b13} , F^{13} , Bb^{b7} , E^{b13} , A^{b6} , $C7$

FL.  OPEN FOR SOLOS

69 70 71 72 73 74 75 76 77 78 79 80

A. SX. 1 

A. SX. 2 

T. SX. 1 

T. SX. 2 

B. SX. 

TP. 1 

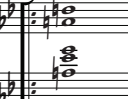
TP. 2 

TP. 3 

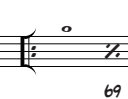
TP. 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GR. 

PNO. 

BASS

DR.

PLAY EVERY 2ND CHORUS

mf

F13

Bb13

Eb13

(8)

69 70 71 72 73 74 75 76 77 78 79 80

SCORE, SWEET LUCY BROWN, PAGE 8

Fl.

81 82 83 84 85 86 87 88 89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

(16)

(24)

[illegible]

SCORE, SWEET LUCY BROWN, PAGE 10

FL. **G** ON CUE

103 104 105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

Dr.

m2

F7 *Gm7* *G#m7* *F7* *Bb7* *Cm7* *C#m7* *Bb7* *Ebm7* *Fm7*

m2

F7 *Gm7* *G#m7* *F7* *Bb7* *Cm7* *C#m7* *Bb7* *Ebm7* *Fm7*

m2

103 104 105 106 107 108 109 110 111 112

FL.

113 114 115 116 117 118 119 120 121 122

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

113 114 115 116 117 118 119 120 121 122

Chord progression: F#o7 Eb7 Ab9 BbM7 Eb9 Ab6 C7 F7 Gm7 G#o7 F7

This musical score page contains measures 123 through 132. The instrumentation includes Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats). Measure numbers 123-132 are printed below the staff lines. Chord symbols are provided for the guitar and piano parts: Bb7, Cm7, C#o7, Bb7, F#m6, G#m7b5, Db9, F#m6, Db9, C7b9, Ab13, G13, Gb13, and F13. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (^) or breath marks (v). The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass part provides a steady rhythmic foundation with eighth notes. The drums part includes a snare drum pattern and a bass drum pattern.

FL.

123 124 125 126 127 128 129 130 131 132

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

123 124 125 126 127 128 129 130 131 132

Bb7 Cm7 C#o7 Bb7 F#m6 G#m7b5 Db9 F#m6 Db9 C7b9

Bb7 Cm7 C#o7 Bb7 F#m6 G#m7b5 Db9 F#m6 Db9 C7b9 Ab13 G13 Gb13 F13

HALF-TIME (♩ = 182)

This musical score page contains measures 133 through 141. The tempo is marked as HALF-TIME with a quarter note equal to 182 beats per minute. The score is arranged for a large ensemble with the following parts: Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). Measures 133-137 are in 3/4 time, while measures 138-141 are in 4/4 time. The key signature changes from two flats to one flat (Bb) at measure 138. The instrumentation includes woodwinds, brass, guitar, piano, bass, and drums. The score features various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 133 through 141 are printed below the corresponding staves.