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BLUES DANCE

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) The introduction (*meas. 1 - 27*) can be played at a forte level, however, the peak volume arrives at measure 27.
- 2) Be sure to bring the volume gradually down at the 2 measure vamp before Letter A in order to create a softer starting point from which to build on.
- 3) Don't let your rhythm section overpower the wind players . In this big band style, the horns must dominate and the rhythm section should function in a supportive role, punctuating when indicated.
- 4) The Solo Section may be extended to allow students to be featured or to gain experience soloing. Solo sheets are provided and may be used if necessary although, students should be encouraged to improvise their solos.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.
- 6) The solos at Letter D (*24 measures*) may be split between 2 players playing 12 measures each. The backgrounds should be played each time. Take the 2nd ending after your last soloist.

SCORE

DRIVING 6/8 (♩. = 72)

BLUES DANCE

COMP. AND ARR. BY MIKE CARUBIA

Musical score for "Blues Dance" in 6/8 time, driving tempo (♩. = 72). The score is arranged for a large ensemble, including Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into 11 measures, numbered 1 through 11. The key signature is B-flat major (two flats). The Flute part is mostly rests, with some melodic lines in measures 4, 5, 6, 7, 8, 9, 10, and 11. The Saxophone section (Alto, Tenor, Baritone) plays a complex, rhythmic melody throughout the piece. The Trumpet and Trombone sections provide harmonic support with various melodic lines and rests. The Guitar part features a driving, rhythmic pattern, marked "PEDAL". The Piano part provides a steady, rhythmic accompaniment. The Bass part plays a simple, rhythmic line. The Drums play a consistent, driving pattern throughout the piece.

1 2 3 4 5 6 7 8 9 10 11

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11

PLAY X'S
GRADUALLY SOFTER

A

FL.

12 13 14 15 16 17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

GRADUALLY SOFTER

12 13 14 15 16 17 18 19 20 21 22 23 24

FL.

25 26 27 28 29 30 31 32 33 34 35 36 37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32 33 34 35 36 37

8

FL.

38 39 40 41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

38 39 40 41 42 43 44 45 46 47 48

FL.

49 50 51 52 53 54 55 56 57 58 59 60

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

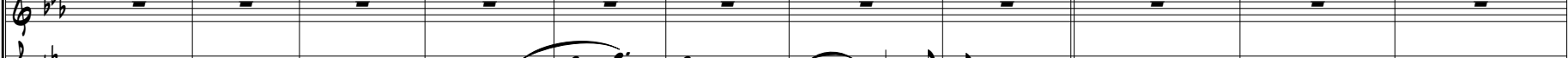
DR.

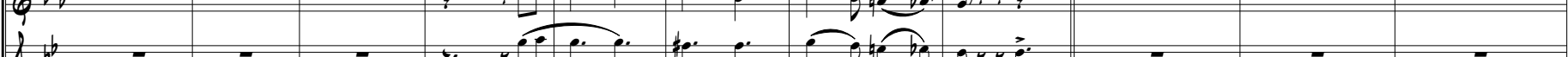
49 50 51 52 53 54 55 56 57 58 59 60

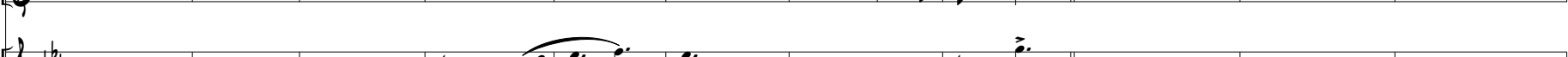
FL. 

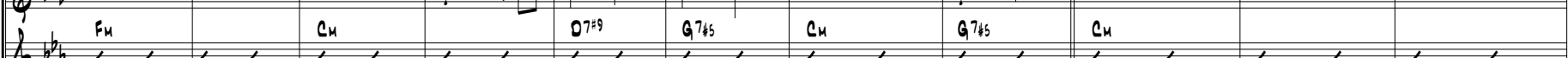
A. SX. 1 

A. SX. 2 

T. SX. 1 

T. SX. 2 

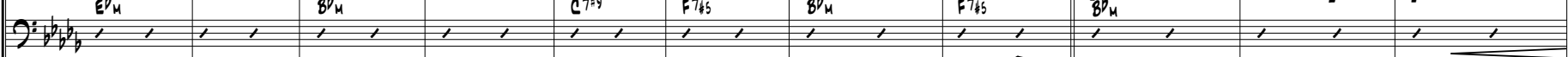
B. SX. 

TP. 1 

TP. 2 

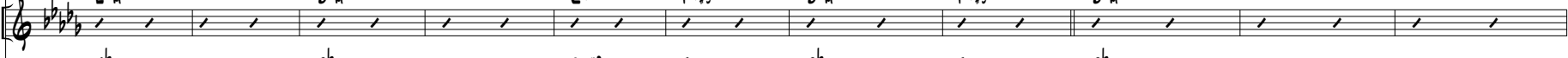
TP. 3 

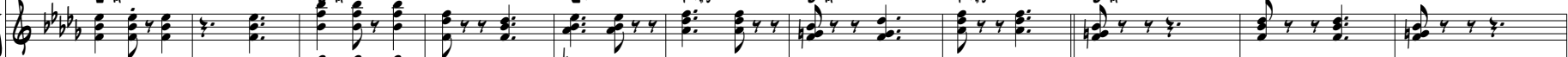
TP. 4 

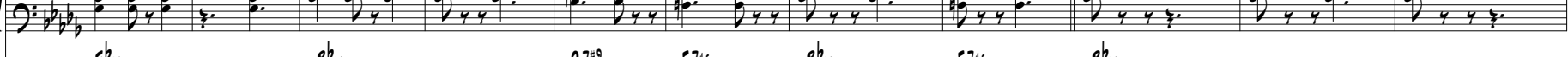
TBN. 1 

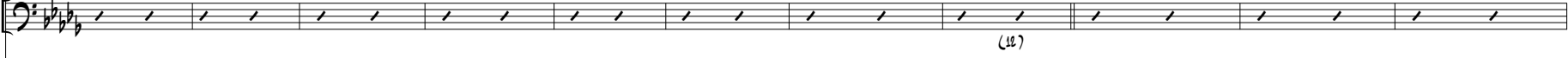
TBN. 2 

TBN. 3 

TBN. 4 

GR. 

PNO. 

BASS 

DR. 

61 62 63 64 65 66 67 68 69 70 71

(12)

FL. OPEN

72 73 74 75 76 77 78 79 80 81

A. Sax. 1 LAST X

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1 F#m Cm D7#9 G7#5 Cm G7#5

Trp. 2

Trp. 3

Trp. 4

Tbn. 1 Eb m Bbm C7#9 F7#5 Bbm F#7

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pno.

Bass

Dr.

72 73 74 75 76 77 78 79 80 81

FL.

82 83 84 85 86 87 88 89 90 91

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

82 83 84 85 86 87 88 89 90 91

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

92 93 94 95 96 97 98 99 100 101

FL. GRADUALLY SOFTER

102 103 104 105 106 107 108 109 110 111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. GRADUALLY SOFTER

C+7 F+7

PNO.

BASS

DR.

102 103 104 105 106 107 108 109 110 111

GRADUALLY SOFTER

FL. 112 113 114 115 116 117 $mf-p$ 118 119 120

A. SX. 1 112 113 114 115 116 117 $mf-p$ 118 119 120

A. SX. 2 112 113 114 115 116 117 $mf-p$ 118 119 120

T. SX. 1 112 113 114 115 116 117 $mf-p$ 118 119 120

T. SX. 2 112 113 114 115 116 117 $mf-p$ 118 119 120

B. SX. 112 113 114 115 116 117 $mf-p$ 118 119 120

TPT. 1 112 113 114 115 116 117 $mf-p$ 118 119 120

TPT. 2 112 113 114 115 116 117 $mf-p$ 118 119 120

TPT. 3 112 113 114 115 116 117 $mf-p$ 118 119 120

TPT. 4 112 113 114 115 116 117 $mf-p$ 118 119 120

TBN. 1 112 113 114 115 116 117 $mf-p$ 118 119 120

TBN. 2 112 113 114 115 116 117 $mf-p$ 118 119 120

TBN. 3 112 113 114 115 116 117 $mf-p$ 118 119 120

TBN. 4 112 113 114 115 116 117 $mf-p$ 118 119 120

GTR. 112 113 114 115 116 117 $mf-p$ 118 119 120

PNO. 112 113 114 115 116 117 $mf-p$ 118 119 120

BASS 112 113 114 115 116 117 $mf-p$ 118 119 120

DR. 112 113 114 115 116 117 $mf-p$ 118 119 120

112 113 114 115 116 117 118 119 120