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## **PHAT CHANCE !**

**Composed & Arranged by Carl Strommen**

### **NOTES TO THE CONDUCTOR**

- 1) The rhythm section has a chance to set a new "groove" before the Brass Soli at Letter C. Be flexible with the feel they establish as it is best that they are comfortable with what they are playing so the "groove" feels relaxed rather than tense.
- 2) The opening sax line is tricky but it repeats later in the chart so there is not much new to learn.
- 3) The F Blues changes allow for multiple soloists. Cue the background parts as desired.
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.

FUNKY (♩ = 92)

## PHAT CHANCE!

COMP. AND ARR. BY CARL STROMMEN

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

NO REPEAT ON D.C.

PLAY END X AND ON D.C.

PLAY END X AND ON D.C.

PLAY END X AND ON D.C.

PLAY END X AND ON D.C.

F15 Bb9 B07 F15 D7#9 G7 Bb/C F15 Bb9 B07

FILL

2

FL.

8 9 10 11 12 13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8 9 10 11 12 13

FL.

14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

FINE

8

AD LIB FUNK COMP - DOUBLE TIME FEEL

FILL

FILL

2

2



FL. Q

30 31 32 33 34 35

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

DRUMS

30 31 32 33 34 35

LEAD

TRUMPET 1

FL. 

36 37 38 39 40 41

A. SX. 1 

A. SX. 2 

T. SX. 1 

T. SX. 2 

B. SX. 

TP. 1 

TP. 2 

TP. 3 

TP. 4 

TBN. 1 

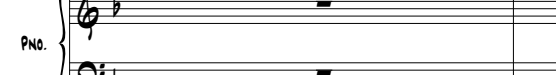
TBN. 2 

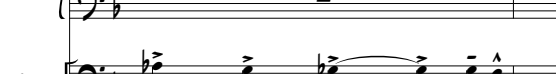
TBN. 3 

TBN. 4 

GTR. 

PNO. 

BASS 

DR. 

36 37 38 39 40 41

FL. 42 43 44 45 46 47 48 49

A. Sax. 1 42 43 44 45 46 47 48 49

A. Sax. 2 42 43 44 45 46 47 48 49

T. Sax. 1 42 43 44 45 46 47 48 49

T. Sax. 2 42 43 44 45 46 47 48 49

B. Sax. 42 43 44 45 46 47 48 49

TPtr. 1 42 43 44 45 46 47 48 49

TPtr. 2 42 43 44 45 46 47 48 49

TPtr. 3 42 43 44 45 46 47 48 49

TPtr. 4 42 43 44 45 46 47 48 49

TBN. 1 42 43 44 45 46 47 48 49

TBN. 2 42 43 44 45 46 47 48 49

TBN. 3 42 43 44 45 46 47 48 49

TBN. 4 42 43 44 45 46 47 48 49

Gtr. 42 43 44 45 46 47 48 49

PNO. 42 43 44 45 46 47 48 49

BASS 42 43 44 45 46 47 48 49

DR. 42 43 44 45 46 47 48 49

Chord symbols: C<sup>9</sup>, G<sup>15</sup>, F<sup>15</sup>, E7<sup>#9</sup>, A<sup>15</sup>, A<sup>b15</sup>, G<sup>15</sup>, E7<sup>#9</sup>, A<sup>9</sup>, C/D, G<sup>b15</sup>, F<sup>15</sup>, F<sup>15</sup> E<sup>b15</sup> D7<sup>#9</sup>, G<sup>15</sup>, G<sup>b15</sup>, F<sup>15</sup>, D7<sup>#9</sup>, G<sup>9</sup>, G<sup>b/c</sup>.

Effects: WAH, WAH.

DRUM SOLO

FL.

50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

SASS

SOLO

DE.

50 51 52 53 54 55 56

FL.

57 58 59 60 61 62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62

SMILE

FL.

63 64 65 66 67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

63 64 65 66 67