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MINOR YOURS ?

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) This Minor Blues is scored to produce a full sounding energetic performance with minimal rehearsal time.
- 2) Don't let your rhythm section take the dynamics by playing too loudly. In this modern big band style the horns must dominate and the rhythm section serves a supporting role and should emphasize and fill where noted.
- 3) Solos sections should be extended to allow student to be featured or to gain experience
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.
- 5) Solos at Letter E - No backgrounds the first time. Backgrounds commence the 2nd time through and should alternate that way for any additional soloists.

MINOR YOUNGS?

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8



A

REPEAT IS GOOD ON D.S.

FL. 9 10 11 12 13 14 15 16 17 18

A. SX. 1 9 10 11 12 13 14 15 16 17 18

A. SX. 2 9 10 11 12 13 14 15 16 17 18

T. SX. 1 9 10 11 12 13 14 15 16 17 18

T. SX. 2 9 10 11 12 13 14 15 16 17 18

B. SX. 9 10 11 12 13 14 15 16 17 18

TPtr. 1 9 10 11 12 13 14 15 16 17 18

TPtr. 2 9 10 11 12 13 14 15 16 17 18

TPtr. 3 9 10 11 12 13 14 15 16 17 18

TPtr. 4 9 10 11 12 13 14 15 16 17 18

TBN. 1 9 10 11 12 13 14 15 16 17 18

TBN. 2 9 10 11 12 13 14 15 16 17 18

TBN. 3 9 10 11 12 13 14 15 16 17 18

TBN. 4 9 10 11 12 13 14 15 16 17 18

GRE. 9 10 11 12 13 14 15 16 17 18

PNO. 9 10 11 12 13 14 15 16 17 18

SASS. 9 10 11 12 13 14 15 16 17 18

DR. 9 10 11 12 13 14 15 16 17 18

Chord symbols: Gm7b5, C7, Fm6, Gm7b5, C7, Fm6, Gm7b5, C7, Fm6, Bbm6

Dynamic markings: mf, f

Performance instructions: PLAY END X ONLY

FL. TO CODA

19 20 21 22 23 24 25 26 27 28

PLAY END X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. TACET LAST X

PNO.

BASS

DR.

FW6 GW7b5 C7b9 FW6 B9

FW6 GW7b5 C7 FW6 GW7b5 C7 FW6 B9

19 20 21 22 23 24 25 26 27 28

FL.

29 30 31 32 33 34 35 36 37 38

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

29 30 31 32 33 34 35 36 37 38

Score for Minor Young? Page 4. The score includes parts for Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TP. 1-4), Trombones (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures 29 through 38. The guitar part includes chord markings: Bb7b9, F#m6, G#m7b9, C7, Gb7, F#m, C7, and F#m6. The piano part includes a key signature change from two flats to one flat (B-flat) at measure 34.

FL.

39 40 41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

39 40 41 42 43 44 45 46

F7

B^b7_M7

B7_{b5}

B^b9

B^b7_M6

F#6

G#7_{b5}

C7

FL.  47 48 49 50 51 52 53 54

A. Sax. 1 47 48 49 50 51 52 53 54

A. Sax. 2 47 48 49 50 51 52 53 54

T. Sax. 1 47 48 49 50 51 52 53 54

T. Sax. 2 47 48 49 50 51 52 53 54

B. Sax. 47 48 49 50 51 52 53 54

TPtr. 1 47 48 49 50 51 52 53 54

TPtr. 2 47 48 49 50 51 52 53 54

TPtr. 3 47 48 49 50 51 52 53 54

TPtr. 4 47 48 49 50 51 52 53 54

TBN. 1 47 48 49 50 51 52 53 54

TBN. 2 47 48 49 50 51 52 53 54

TBN. 3 47 48 49 50 51 52 53 54

TBN. 4 47 48 49 50 51 52 53 54

Grp. $F\#6$ $D\flat 13$ $G\#7\flat 5$ $C7$ $F\#6$ *Opt SOLO* $F7$ $B\flat M7$ 47 48 49 50 51 52 53 54

PNO. *SOLO* $F\#6$ $D\flat 13$ $G\#7\flat 5$ $C7$ $F\#6$ $F7$ $B\flat M7$ 47 48 49 50 51 52 53 54

BASS $F\#6$ $D\flat 13$ $G\#7\flat 5$ $C7$ $F\#6$ $F7$ $B\flat M7$ 47 48 49 50 51 52 53 54

Dr. 47 48 49 50 51 52 53 54

E OPEN FOR SOLOS
PLAY BACKGROUND EVERY 2ND X

FL.

55 56 57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

55 56 57 58 59 60 61 62 63 64

Chord symbols: F#6, G#7b5, C7, F#6, B°7, G#7b5, C7, F#6, F7

FL. OVER REPEAT LAST X

65 66 67 68 69 70 71 72 73

A. Sax. 1 *Gm7 Dm6 Em7b5 A7 Dm6*

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

TPtr. 1

TPtr. 2 *Cm7 Gm6 Am7b5 D7 Gm6*

TPtr. 3

TPtr. 4

TBN. 1 *Bbm7 Fm6 Gm7b5 C7 Fm6*

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO. *Bbm7 Fm6 Gm7b5 C7 Fm6*

BASS *Bbm7 Fm6 Gm7b5 C7 Fm6*

DR.

65 66 67 68 69 70 71 72 73

F BASS & DRUMS TRADE 2's

FL.

74 75 76 77 78 79 80 81 82 83 84 85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

Dr.

BASS SOLO

DRUM SOLO

BASS SOLO

DRUM SOLO

BASS SOLO

DRUM SOLO

BASS SOLO

DRUM SOLO

74 75 76 77 78 79 80 81 82 83 84 85

F#6

Bb47

G#47b5

C7

A616

FL.

95 96 97 98 99 100 101 102 103

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

95 96 97 98 99 100 101 102 103

Chord symbols: C7, F#6, G#7b5, C7, F#6, Bb7, Db7, C7, F#6, Bb7, B7b5, Bb9, Bb6

D.S. AL CODA)

FL.

104 105 106 107 108 109 110 111 112 113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

DRUM SOLO

D.S. AL CODA

This musical score page, titled "SCORE, MINOR YOURS? PAGE 13", contains measures 114 through 120. The score is written for a large ensemble, including Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *f* (forte). A "FILL" instruction is present in the drum part at measure 115. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are printed below the corresponding measures. A double bar line with repeat dots appears at the end of measure 115. The page concludes with a final double bar line at the end of measure 120.