

MEDIUM BOSSA (♩=120-126)

[illegible]

SCORE, SUMMER VACATIONS

2

A

FL.

9 10 11 12 13 14 15 16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Am7b5 D7b5 Gm7b5 C7b9 Fm7

Bb13 Bb7b9 Ebmaj9 E7#9

PNO.

Am7b5 D7b5 Gm7b5 C7b9 Fm7

Bb13 Bb7b9 Ebmaj9 E7#9

BASS

D7b5 Gm7b5 C7b9 Bb13 Bb7b9 Ebmaj9 E7#9

DR.

CLOSED HH / SD CROSS STICK

9 10 11 12 13 14 15 16

FL. 8

17 18 19 20 21 22 23 24

A. Sax. 1 *cresc.*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trp. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tbn. 4 *cresc.*

Gtr. *Am7b5 D7b5 Gm7b5 C7b9 Fm7 Eb9 Eb7b9 Ebmaj7*

PNO. *Am7b5 D7b5 Gm7b5 C7b9 Fm7 Eb9 Eb7b9 Ebmaj7 solo Ebmaj7*

BASS *D7b5 Gm7b5 C7b9 Eb9 Eb7b9 Ebmaj7*

Dr. *mf*

17 18 19 20 21 22 23 24

FL. C

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

TEEN 4

LEAD

RIDE CYM

25 26 27 28 29 30 31 32

Chord symbols: A^bMA7 , $Gm7$, $Cm7$, $Cm7/F$, $F13$, $F9b13$, $B9b5$, $E9$, $E7#9$

Handwritten section markers: **E** at measure 41 and **F** at measure 49.

Instrument parts and measures:

- FL. (Flute): Measures 41-50.
- A. Sx. 1 (Alto Saxophone 1): Measures 41-50.
- A. Sx. 2 (Alto Saxophone 2): Measures 41-50.
- T. Sx. 1 (Tenor Saxophone 1): Measures 41-50.
- T. Sx. 2 (Tenor Saxophone 2): Measures 41-50.
- B. Sx. (Baritone Saxophone): Measures 41-50.
- Trp. 1 (Trumpet 1): Measures 41-50.
- Trp. 2 (Trumpet 2): Measures 41-50.
- Trp. 3 (Trumpet 3): Measures 41-50.
- Trp. 4 (Trumpet 4): Measures 41-50.
- Tbn. 1 (Trombone 1): Measures 41-50.
- Tbn. 2 (Trombone 2): Measures 41-50.
- Tbn. 3 (Trombone 3): Measures 41-50.
- Tbn. 4 (Trombone 4): Measures 41-50.
- Gtr. (Guitar): Measures 41-50. Chords: $A\flat 7\flat 5$, $D 7\flat 9$, $G\flat 7\flat 5$, $C 7\flat 9$, $F\flat 7$, $B\flat 9$, $B\flat 7\flat 9$, $E\flat 9\flat 5\flat 9$, $A\flat 7\flat 5$, $D 7\flat 9$.
- PNO. (Piano): Measures 41-50. Includes a **PIANO SOLO** section from measure 41 to 42.
- BASS (Bass): Measures 41-50. Includes a **PIANO SOLO** section from measure 41 to 42.
- DR. (Drums): Measures 41-50. Includes a **PIANO SOLO** section from measure 41 to 42.

Measure numbers 41 through 50 are indicated at the bottom of the page.

FL.

51 52 53 54 55 56 57 58 59 60

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

51 52 53 54 55 56 57 58 59 60

PNO.

51 52 53 54 55 56 57 58 59 60

BASS

51 52 53 54 55 56 57 58 59 60

DR.

51 52 53 54 55 56 57 58 59 60

Chords: Gm7b5, C7b9, Fm7, Bb9, Bb7b9, Em7, Ebm7, Abm7, Gm7, Cm7

TEEN SOLO
ABm7

TEEN SOLO
CLOSED HH / SD CROSS BRICK

FL.

61 62 63 64 65 66 67 68

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

61 62 63 64 65 66 67 68

PIANO SOLO
RIDE CYM

[illegible]

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

77

78

79

80

81

82

83

84

FL.

85 86 87 88 89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

85 86 87 88 89 90 91 92

CHORDS: F#m7, Ebmaj7, A9b5, Abmaj9, G#m7, Cm7, G#m7, A9b5, Abmaj9, G#m7, Cm7

SOLO

CLOSED HH / SD CROSS GRICK

2

FL.

93 94 95 96 97 98 99 100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

COMP

BASS

DR.

93 94 95 96 97 98 99 100

CHORDS: C#7/F, F#9, B9b5, E9, E7#9, A#7b5, D7, G#7b5, C7b9, C7b9

This page of the musical score, titled "SUMMER VACATIONS", contains measures 109 through 116. The score is written for a large ensemble, including Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piano part includes chords and arpeggios. The bass line is active, and the drums provide a steady rhythmic foundation. The score is numbered 109 through 116 at the bottom of each measure.

109 110 111 112 113 114 115 116