

Smart Chart Music
PO Box 827
Smithtown, N.Y. 11787- 0827
Fax: 1.631.361.7039
Phone: 1.631.724.6098
www.smartchartmusic.com

Lonely Days

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) The solo part is written into the Flute, 1st Alto, 4th Trumpet parts. A Tenor Sax can play it from the 4th trumpet part and if you have an 5th Trombone player, a bass clef transposition of the solo part is included for that option.
- 2) The solo part is completely written out and appears as recorded on the website.
- 3) Encourage you soloist to create some implied dynamics which can be produced simply by adding crescendos to all ascending passages and vice versa for the descending passages
- 4) As always, dynamics are important in the accompaniment as well as in the solo.

LONELY DAYS

COMP. AND ARR. BY
MIKE CARUBIA

ROCK BALLAD (♩ = 76)

Rit.

A TEMPO

The musical score for "Lonely Days" is a rock ballad in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 76 beats per minute. The score is divided into 10 measures, with a key signature change to one sharp (F#) at measure 4. The instruments and their parts are as follows:

- FLUTE:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- ALTO SAX 1 & 2:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- TENOR SAX 1 & 2:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- BARITONE SAX:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- TRUMPET 1, 2, 3, & 4:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- TROMBONE 1, 2, 3, & 4:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- GUITAR:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10. A "LIGHT FILL" marking is present at measure 7.
- PIANO:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- BASS:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.
- DRUMS:** Measures 1-3 are rests. Measure 4 starts with a melodic line, continuing through measures 5-10.

Performance markings include "Rit." at measure 3, "A TEMPO" at measure 4, and "LIGHT FILL" at measure 7. The score is divided into 10 measures, with a key signature change to one sharp (F#) at measure 4.

FL. A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAES.

DR.

11 12 13 14 15 16 17 18 19 20 21

(IN STAND)

(IN STAND)

(IN STAND)

(IN STAND)

CUP

CUP

CUP

Am

Am

Bb9

Fmaj7

E7

Fmaj7

Am9

Fmaj7

E7

Bbmaj7

Ebmaj7

Am

Am

Bb9

Fmaj7

E7

Fmaj7

Am9

Fmaj7

E7

Bbmaj7

Ebmaj7

Am

Am

Bb9

Fmaj7

E7

Fmaj7

Am9

Fmaj7

E7

Bbmaj7

Ebmaj7

Am

Am

Bb9

Fmaj7

E7

Fmaj7

Am9

Fmaj7

E7

Bbmaj7

Ebmaj7

SCORE, LONELY DAYS, PAGE 3

SCORE, LONELY DAYS, PAGE 3

FL.

22 23 24 25 26 27 28 29 30 31 32 cresc.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

22 23 24 25 26 27 28 29 30 31 32 cresc.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAWS

DR.

33 34 35 36 37 38 39 40 41 42 43

Handwritten notes and symbols are present throughout the score, including chord symbols (A⁹/G, A⁹/F[♯], D⁹7, E⁹7, F⁶, G⁷sus, A⁹, A⁹, B^b9, A⁷, A⁹(F[♯])) and various musical notations such as slurs, ties, and dynamic markings.

FLUTE, CORNET PARTS, PAGE 5

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

44 45 46 47 48 49 50 51 52 53

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAES.

DR.

54 55 56 57 58 59 60 61 62 63

Rit. A TEMPO

Am⁹ Bb⁹ Am Am/G# Am/G Am/E# F#m7 Bm7b5 E7b5 Am Dm7 Em7 F#m7

SCORE, LONELY DAYS, PAGE 7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

Dr.

64 65 66 67 68 69 70 71 72