

## BLING

BY ANDY FARBER

MEDIUM SWING ♩=125

Alto 1

Alto 2

Tenor 3

Tenor 4

Baritone 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(A)

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

ST. MUTE

mp

ST. MUTE

mp

ST. MUTE

mp

ST. MUTE

mp

CUP MUTE

mp

CUP MUTE

mp

CUP MUTE

mp

CUP MUTE

mp

Gm7

C7

F6

Am7

D7b9

Gm7

C7

F6

Am7

D7b9

SOLO

mp

Gm7

C7

F6

Am7

D7b9

Gm7

C7

F6

Am7

D7b9

HH

8

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 'C' at the top left.

**Vocal Parts:**

- Alto 1 & Alto 2:** These parts start with a melodic line in the first two measures, then have rests. They re-enter in measure 5 with a *ff* (fortissimo) dynamic and continue with a descending line.
- Tenor 3 & Tenor 4:** These parts follow a similar pattern to the altos, with rests in measures 3 and 4, and re-entry in measure 5.
- Bari. 5:** This part also follows the same pattern, with rests in measures 3 and 4, and re-entry in measure 5.

**Instrumental Parts:**

- Tpt. 1-4:** Trumpets 1-4 enter in measure 5 with a *ff* dynamic. They play a melodic line that descends and then has a final flourish in measure 9.
- Tbn. 1-4:** Trombones 1-4 enter in measure 5 with a *ff* dynamic. They play a similar melodic line to the trumpets, with some variations in phrasing.
- Gtr. (Guitar):** The guitar part is indicated by a slash in measures 1-4, suggesting a rhythmic pattern. It enters in measure 5 with a *ff* dynamic and continues with a descending line.
- Pno. (Piano):** The piano part is indicated by a slash in measures 1-4. It enters in measure 5 with a *ff* dynamic and continues with a descending line.
- Bass:** The bass part is indicated by a slash in measures 1-4. It enters in measure 5 with a *ff* dynamic and continues with a descending line.
- Dr. (Drums):** The drum part is indicated by a slash in measures 1-4. It enters in measure 5 with a *ff* dynamic and continues with a descending line.

**Chord Progression:**

The chord progression is as follows:

- Measures 1-2: C<sup>m7</sup> F<sup>7</sup>
- Measures 3-4: C<sup>m7</sup> F<sup>7b5</sup> (45)
- Measures 5-6: B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>6
- Measures 7-8: B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>m<sup>7</sup> A<sup>m</sup>7
- Measures 9-10: D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> A<sup>m</sup>7 D<sup>7b9</sup>

**Performance Notes:**

- The vocal parts are marked with *mp* (mezzo-piano) in measures 1-2 and *ff* (fortissimo) in measures 5-9.
- The instrumental parts are marked with *ff* (fortissimo) in measures 5-9.
- The piano part has a *SOLO* marking in measure 5.
- The bass part has a *mf* (mezzo-forte) marking in measure 5.
- The drum part has a *mf* (mezzo-forte) marking in measure 5.

**Alto 1**

**Alto 2**

**Tenor 3**

**Tenor 4**

**Bari. 5**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Tbn. 4**

**Gtr.**

**Pno.**

**Bass**

**Dr.**

**MODERATO**

**Chord Symbols:** Gm7, C7, F6, Am7, D7b9, Gm7, C7sus, Gm7, C7sus, F

**Dynamics:** mf, f, mp, sfz

**Articulations:** smear, bucket mute, harmon mute w/stem extended, open, solo break, optional written solo

**Other Markings:** TBN 4 COE, PLAY

**E**

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

*mp*

Chord progression for Gtr., Pno., and Bass:

- 1. Gm7
- 2. C7
- 3. Fm7
- 4. Am7
- 5. D7
- 6. Gm7
- 7. C7
- 8. F6
- 9. Am7
- 10. D7b9

Drum notation: RIDE, (8)

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 3 *mp* *mf*

Tenor 4 *mp* *mf*

Bari. 5 *mp* *mf*

Tpt. 1

Tpt. 2 *Am7* *D7* *Gm7* *C7* *Bm7* *E7b9* *Am7* *Gm7* *Bb07* *Am7* *Ab7#9* *G%*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Gm7* *Db7* *C7* *Fm7* *Bb7* *Am7* *D7#11* *Gm7* *Db7* *C7sus* *F* *F6/A* *Ab07* *Gm7* *Gb7#9* *F%*

Pno. *Gm7* *C7* *Fm7* *Am7* *D7#11* *Gm7* *C7sus* *F*

Bass *Gm7* *Db7* *C7* *Fm7* *Bb7* *Am7* *D7#11* *Gm7* *Db7* *C7sus* *F* *F6/A* *Ab07* *Gm7* *Gb7#9* *F%*

Dr. *mp* *RIDE* (8)

A page of a musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Bari. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large 'G' is written above the first measure. The bottom of the page has a 'mp' marking.

(H)

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

*mp*

Chord progression for Tpt. 2:

Am7 D7 Gm7 Am7 Bm7 E7b9 Am7 Eb7 D7 Ab7 G6 C6 C#o Dsus D7 Gm7 E7b9

Chord progression for Gtr., Pno., Bass:

Gm7 Db7 C7 F6 Gm7 Am7 D7b9 Gm7 Db7 C7 Gb7 F6/A Bb6 B° Csus C7 F D7b9

Chord progression for Pno. (bottom):

Gm7 C7 Fm7 Am7 D7b9 Gm7 C7 F Bb6 B° Csus C7 F D7b9

Chord progression for Bass (bottom):

Gm7 Db7 C7 F6 Gm7 Am7 D7b9 Gm7 Db7 C7 F6/A Bb6 B° Csus C7 F D7b9

Drum notation: RIDE

(8)

①

Alto 1 *SMOAR*

Alto 2 *PPP SMOAR*

Tenor 3 *PPP SMOAR*

Tenor 4 *PPP SMOAR*

Bari. 5 *PPP SMOAR*

Tpt. 1 *PPP*

Tpt. 2 *OPEN f*

Tpt. 3 *SMOAR f*

Tpt. 4 *PPP SMOAR f*

Tbn. 1 *PPP SMOAR f*

Tbn. 2 *PPP SMOAR f*

Tbn. 3 *PPP SMOAR f*

Tbn. 4 *PPP SMOAR f*

Gtr. *Gm7 Db7 C7 Gm7 C7 F6 Bb7 Am7 Ab7 Gm7 Db7 C7 Gm7 Gb7 F Am7 D7b9*

Pno. *P PED. \** *mp*

Bass *Gm7 Db7 C7 Gm7 C7 F6 Bb7 Am7 Ab7 Gm7 Db7 Gm7 F6 Am7 D7b9* *f* *mp*

Dr. *PPP RIDE* *(4)* *FILL* *FILL HH* *mp*

5

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

ppp

p

mp

f

ff

SOLI

SOLO

RIDE

FILL

AS WRITTEN

Gm7

D7

C7

Gm7

C7

F6

Bb7

Am7

D7#9

Gm7

D7

C7

Gm7

Gb7

F

Bbm7

Am7

Abm7

Gm7

Gb7

Fm7

D7

**(P)**

**Alto 1** *mf* **SOLI** *ff*

**Alto 2** *mf* **SOLI** *ff*

**Tenor 3** *mf* **SOLI** *ff*

**Tenor 4** *mf* **SOLI** *ff*

**Bari. 5** *mf* **SOLI** *ff*

**Tpt. 1** *ff*

**Tpt. 2** *ff*

**Tpt. 3** *ff*

**Tpt. 4** *ff*

**Tbn. 1** *ff*

**Tbn. 2** *ff*

**Tbn. 3** *ff*

**Tbn. 4** *ff*

**Gtr.** *Cm7* *F7* *F7#5* *Bbm7* *F7sus* *Bbm7* *ff* *Am7* *D7* *Gm7* *C7* *Am7* *D7b9*

**Pno.** *SOLO* *Cm7* *F7* *F7#5* *Bbm7* *F7sus* *Bbm7* *Am7* *D7* *Gm7* *C7* *Am7* *D7b9*

**Bass** *Cm7* *F7* *Bbm7* *Am7* *D7* *Gm7* *C7* *Am7* *D7b9*

**Dr.** *CL* *SOLO* *ff*

**(L)**

Alto 1  
Alto 2  
Tenor 3  
Tenor 4  
Bari. 5  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
ST. MUTE  
ST. MUTE  
ST. MUTE  
ST. MUTE  
CUP MUTE  
CUP MUTE  
CUP MUTE  
CUP MUTE  
Gm7 Db7 C7 Gm7 C7 F6 Bb7 Am7 D7#11 Gm7 C7 F6 D7  
8va  
sfz  
LOCO  
Gm7 Db7 C7 Gm7 C7 F6 Bb7 Am7 D7#11 Gm7 mp C7 F6 D7#11  
(4) HH  
*mp*  
SMEAR  
SMEAR  
SMEAR  
SMEAR

14

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

SOLI

p

ST. MUTE

CUP MUTE

SMEAR

OPEN

fff

Gm7

C7

F6

Bb7

Am7

D7

D#7

F#7b9

AS WRITTEN

SOLO

FILL