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Barbados

Composed & Arranged by Paul Lee

NOTES TO THE CONDUCTOR:

- 1) While the indication is for a "Latin Groove" this piece will probably work OK with a slight Latin/Rock groove. See which works best for you and your students and have a good time with it. *Caution--- If you choose the Latin/Rock Groove, make sure the rhythm section plays within a reasonable volume level as to not drown out the horns.*
- 2) Extra percussion may be added to enhance the Latin or Rock styles.
- 3) Generally a soloists' first chorus should not have background. Cue backgrounds as desired.
- 4) Measure 59 (Last ending before the Swing at letter F) should be played with even (straight) 1/8's.
- 5) Solo sheets are provide if necessary.
- 6) Chord changes for piano & bass are on the parts but not on the score. (See Guitar for chords)

SCORE

BARBADOS

COMP. AND ARR. BY

PAUL LEE

LATIN GROOVE (♩ = 132)

Musical score for the piece "Barbados" in Latin Groove style, tempo 132. The score is arranged for a large ensemble, including Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The Flute part features a melodic line with various ornaments and slurs. The Saxophone section provides harmonic support with complex rhythms and slurs. The Trumpet and Trombone sections play a steady, rhythmic pattern. The Guitar, Piano, Bass, and Drums provide the foundational groove. The score includes various musical notations such as slurs, ornaments, and measure numbers.

DREI KÖNIG

Fl.

A. Oboe 1

A. Oboe 2

T. Clarinet 1

T. Clarinet 2

B. Oboe

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Org.

PNO.

CEL.

DB.

1 2

9 10 11 12 13 14 15 16 17 18

FL.

19 20 21 22 23 24 25 26 27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

Dr.

19 20 21 22 23 24 25 26 27

Chord symbols: E⁷b⁵, A⁷b⁹, D⁹b⁹, G⁷, C⁹, F⁷Maj⁷, B^bMaj⁷, E⁷b⁵

Rehearsal marks: 2, 2, 2, 2

FL.

28 29 30 31 32 33 34 35 36 37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

Dr.

28 29 30 31 32 33 34 35 36 37

A7^{b9} D_M D_M/C B_M7^{b5} E7^{#9} A⁹ B^{b9} B^{b9} A¹³ D_M C D_M C

To CODA



FL.

38 39 40 41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

Dr.

38 39 40 41 42 43 44 45 46

Chord symbols: B^b9, E^b7^b5 A⁷, D⁹, C, D⁹, D⁹^b, D⁹, C, D⁹.



OPEN FOR SOLOS

FL.

47 48 49 50 51 52 53 54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

PLAY EVERY 2ND TIME

PLAY 1ST X ONLY

Dm6

Bm6

G9

Dm6

Bb9

Dm6

Bb9

Dm6

Bb9

2

FL. $E\flat M7\flat 5$ $A7$ $D\flat M6$ $A7\flat 9$ $(Gre. No.)$ 59 60 61 62

A. Sax. 1 $C\sharp M7\flat 5$ 55 $F\sharp 7$ 56 $B\flat M6$ 57 $F\sharp 7\flat 9$ 58 $(Gre. No.)$ 59 60 61 62

A. Sax. 2 $C\sharp M7\flat 5$ 55 $F\sharp 7$ 56 $B\flat M6$ 57 $F\sharp 7\flat 9$ 58 $(Gre. No.)$ 59 60 61 62

T. Sax. 1 $C\sharp M7\flat 5$ 55 $F\sharp 7$ 56 $B\flat M6$ 57 $F\sharp 7\flat 9$ 58 $(Gre. No.)$ 59 60 61 62

T. Sax. 2 $C\sharp M7\flat 5$ 55 $F\sharp 7$ 56 $B\flat M6$ 57 $F\sharp 7\flat 9$ 58 $(Gre. No.)$ 59 60 61 62

B. Sax. $C\sharp M7\flat 5$ 55 $F\sharp 7$ 56 $B\flat M6$ 57 $F\sharp 7\flat 9$ 58 $(Gre. No.)$ 59 60 61 62

Trp. 1 $F\sharp M7\flat 5$ 87 $E\flat M6$ $B7\flat 9$ $(Gre. No.)$ 59 60 61 62

Trp. 2 $F\sharp M7\flat 5$ 87 $E\flat M6$ $B7\flat 9$ $(Gre. No.)$ 59 60 61 62

Trp. 3 $F\sharp M7\flat 5$ 87 $E\flat M6$ $B7\flat 9$ $(Gre. No.)$ 59 60 61 62

Trp. 4 $F\sharp M7\flat 5$ 87 $E\flat M6$ $B7\flat 9$ $(Gre. No.)$ 59 60 61 62

Tbn. 1 $D\flat M6$ $A7\flat 9$ $(Gre. No.)$ 59 60 61 62

Tbn. 2 $D\flat M6$ $A7\flat 9$ $(Gre. No.)$ 59 60 61 62

Tbn. 3 $D\flat M6$ $A7\flat 9$ $(Gre. No.)$ 59 60 61 62

Tbn. 4 $D\flat M6$ $A7\flat 9$ $(Gre. No.)$ 59 60 61 62

Gre. $E\flat M7\flat 5$ $A7$ $D\flat M6$ $A7\flat 9$ $D\flat M6$ $D\flat M6$ $B\flat 9$

PNO. $E\flat M7\flat 5$ $A7$ $D\flat M6$ $A7\flat 9$ $D\flat M6$ $D\flat M6$ $B\flat 9$

BASS $E\flat M7\flat 5$ $A7$ $D\flat M6$ $A7\flat 9$ $D\flat M6$ $D\flat M6$ $B\flat 9$

DR. $E\flat M7\flat 5$ $A7$ $D\flat M6$ $A7\flat 9$ $D\flat M6$ $D\flat M6$ $B\flat 9$

55 56 57 58 59 60 61 62

FL.

63 64 65 66 67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

63 64 65 66 67 68 69 70

EW7b5 A9(#5) Bb9(#11) A13(b9) EW7b5 A7#9 Dm6 Bb9

FL. *BARBADOS* *EVEN 1/6* *LATIN* *(D.S. AL CODA)*

71 *m²* *Cresc.* 73 *74* 75 76 77 78 *(Gre. 1/6)* 79

A. SX. 1 *m²* *Cresc.*

A. SX. 2 *m²* *Cresc.*

T. SX. 1 *m²* *Cresc.*

T. SX. 2 *m²* *Cresc.*

B. SX. *m²* *Cresc.*

TPR. 1 *m²* *Cresc.*

TPR. 2 *m²* *Cresc.*

TPR. 3 *m²* *Cresc.*

TPR. 4 *m²* *Cresc.*

TEN. 1 *m²* *Cresc.*

TEN. 2 *m²* *Cresc.*

TEN. 3 *m²* *Cresc.*

TEN. 4 *m²* *Cresc.*

GRE. *m²* *Cresc.* *E^b7^{b5}* *A7* *A^o7* *B^{b9}* *A⁹* *B^{b9}* *B^{b9}* *A⁹*

PNO. *Cresc.*

BASS *Cresc.*

DR. *Cresc.* *SOLO*

71 *m²* *Cresc.* 72 73 *74* 75 76 77 78 79



BARBADOES

10

FL.

80 81 82 83 84 85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

80 81 82 83 84 85

DU6 C DU6 DU6 C DU6 DU6 C DU6