

A SHORT HISTORY OF JAZZ

5

Musical score for *A Short History of Jazz*, measures 5 through 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, String Bass, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 87$. The score begins with a piano introduction for the drum set and piano. The saxophones and guitar enter in measure 5 with a melody. The trumpets and trombones enter in measure 6 with a cup mute. The piano continues with a solo in measure 5 and then a no solo section in measure 6. The string bass and drum set provide a steady rhythm throughout.

Measures 5-8 are marked with measure numbers 2, 3, 4, 5, 6, 7, and 8 at the bottom.

13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

ST. BASS

DRUMS

9 10 11 12 13 14 15 16

Chord progression: C⁹, C^{M9}, F¹³, B^b, G^{M7}, C^{M7}, F⁷, B^{b6}, F⁺, B^{b6}, D^{M7(b9)}, G⁷

This musical score page contains measures 17 through 23. The ensemble includes A. Sax 1 & 2, T. Sax 1 & 2, Bari Sax, Tpt. 1-4, Sone 1-4, Guitar, Piano, St. Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex harmonic textures with many accidentals and dynamic markings. The guitar part includes chord symbols: C⁹, F⁺, and B^{b6}. The piano part includes a 'PED.' (pedal) marking. The drums part includes triplet markings (3) in measures 22 and 23.

Measures 17-23 are shown. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Sone 1, Sone 2, Sone 3, Sone 4, Guitar, Piano, St. Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes chord symbols: C⁹, F⁺, and B^{b6}. The piano part includes a 'PED.' (pedal) marking. The drums part includes triplet markings (3) in measures 22 and 23.

24

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

8b6

8b/D

Cm7

8b6

C9

D9 C9

QUARTER

PIANO

ST. BASS

DRUMS

24 25 26 27 28 29 30 31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

OPEN

QUITAR

PIANO

ST. BASS

DRUMS

32 33 34 35 36 37 38 39

Chord symbols: Eb6, Ab9, Bb, Ab9, G7, C9, F9sus, F7

41 HALF TEMPO ♩=85

40 41 42 43 44 45 46 47

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

BARI SAX *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

SOLO IN DORSEY STYLE

BONE 1 *f*

BONE 2 *mp*

BONE 3 *mp*

BONE 4

CHORDS: C⁹, C^{M9}, F⁺⁷, B^bM⁷, E^b⁹, D^{M7}, G⁷, C^{M7}, A^b⁹, D^{M9}, G⁺⁷, C¹³, F⁹SUS, F⁷(^b9)

PIANO *mp*

ST. BASS *mp*

DRUMS *mp*

DOUBLE TIME**51 1930'S SING SING SING FEEL**

A. SAX 1 *mf*
 A. SAX 2 *mf*
 T. SAX 1 *mf*
 T. SAX 2 *mf*
 BARI SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 SONE 1
 SONE 2
 SONE 3
 SONE 4
 GUITAR *Sb*
 PIANO
 ST. BASS
 DRUMS

f *ff* PLUNGERS PLUNGERS PLUNGERS PLUNGERS
 OPEN OPEN OPEN OPEN
f *ff* *F_M^b*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

TRPT 2 CUE:

LEAD:

TRPT 3 CUE:

p

p

p

8b 2 BEAT DIXIE

2 BEAT DIXIE

2 BT DIXIE

SOLO (DIXIE)

56 57 58 59 60 61 62 63 64

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GUITAR
 PIANO
 ST. BASS
 DRUMS

PLAY:
 PLAY:
 PLAY:
 f
 f
 f
 C⁹ C⁹ C⁹ G^{b13} F¹³
 A LA BASIE:

65 66 67 68 69 70 71 72 73

75 1950-60's BASIE SWING STYLE

A. SAX 1 *f*
 A. SAX 2 *f*
 T. SAX 1 *f*
 T. SAX 2 *f*
 BARI SAX *f*
 TPT. 1 *f*
 TPT. 2 *f*
 TPT. 3 *f*
 TPT. 4 *f*
 BONE 1 *f*
 BONE 2 *f*
 BONE 3 *f*
 BONE 4 *f*
 GUITAR *mf* *Bb7 (FREDDIE GREEN STYLE)*
 PIANO
 ST. BASS
 DRUMS *f*

74 75 76 77 78 79 80 81

Chord changes: *Bb7* (FREDDIE GREEN STYLE), *Eb7*, *E°7*, *Bb*, *G+7*

87 1970/80's BIG BAND JAZZ STYLE

Score for 1970/80's Big Band Jazz Style, measures 82-89.

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums.

Key Signature: Two sharps (F# and C#).

Tempo/Style: 1970/80's Big Band Jazz Style.

Measure 82: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm7, F7. Dynamics: mf.

Measure 83: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm7, F7. Dynamics: mf.

Measure 84: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm7, F7. Dynamics: mf. **SOLO** (Drums).

Measure 85: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm7, F7. Dynamics: mf.

Measure 86: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm9, Cm/B. Dynamics: mf.

Measure 87: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm9, Cm/B. Dynamics: mf.

Measure 88: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm9, Cm/B. Dynamics: mf.

Measure 89: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, St. Bass, Drums. Chords: Cm9, Cm/B. Dynamics: mf.

This page of the musical score contains the following staves and parts:

- SAXOPHONES:**
 - A. SAX 1 and 2: Alto Saxophones, playing melodic lines with triplets and eighth notes.
 - T. SAX 1 and 2: Tenor Saxophones, playing harmonic support with eighth notes and chords.
 - BARI SAX: Baritone Saxophone, playing a low melodic line.
- TRUMPETS:**
 - TPT. 1, 2, 3, and 4: Four Trumpets, playing harmonic support and melodic fragments.
- TROMBONES:**
 - BONE 1, 2, 3, and 4: Four Trombones, playing harmonic support and melodic fragments.
- GUITAR:**
 - Chord symbols: Cm/A, AbMA9, G+7, Cm9, F9(#11), Bb9sus, Db9(11).
- PIANO:**
 - Chord symbols: Cm7, F9, Bb9sus, Db9.
- ST. BASS:**
 - Double Bass, playing a walking bass line.
- DRUMS:**
 - Drum kit, playing a steady rhythmic pattern.

The score is written for a jazz ensemble and includes various musical notations such as notes, rests, and chord symbols. The page number 90 is visible at the bottom left.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

CHITAR

PIANO

ST. BASS

DRUMS

98 99 100 101 102 103 104 105

Chord symbols: $E^b_{MA}7$, D^b9 , C^9_{sus} , D^b9 , C^9 , G^b13 , G^b+7 , F^9 , $F^b_{MA}9$, F^b69

107 CONTEMPORARY BIG BAND JAZZ STYLE

A. SAX 1 *f*
 A. SAX 2
 T. SAX 1 *f*
 T. SAX 2 *f*
 BARI SAX
 TPT. 1 *f*
 TPT. 2
 TPT. 3
 TPT. 4
 SONE 1 *mf*
 SONE 2 *mf*
 SONE 3 *mf*
 SONE 4 *mf*
 GUITAR *f*
 PIANO *mf*
 ST. BASS *mf*
 DRUMS *mf*

W/SAXES *f*
 A^bM⁹ A^bM⁹ E^b7 A^bM⁹ D^b9 C^bM⁹ C⁶ F¹³ E^bM⁹(b5)

106 107 108 109 110 111 112 113

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GUITAR
 PIANO
 ST. BASS
 DRUMS

114 115 116 117 118 119 120 121

122

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BARI SAX *mf*

TPT. 1 *B_M⁹* *F#7(b9)* *B_M⁹* *B_M⁹* *E_b⁹* *D_MA⁹* *D^b* *G¹³* *F#M⁹(b5)* *A_M⁶/B* *B⁷*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GIUITAR *A_M⁹* *E7(b9)* *A_M⁹* *A_M⁹* *D_b⁹* *C_MA⁹* *C^b* *F¹³* *E_M⁹(b5)* *G_M⁶/A* *A⁷* *D⁹*

PIANO

ST. BASS

DRUMS

122 123 124 125 126 127 128 129

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

ST. BASS

DRUMS

E^9

A^9sus

D

D^9

Dm^9

G^9sus

C

mf

130

131

132

133

134

135

136

137