

SAYS WHO?

COMPOSED & ARRANGED
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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Saxophones, also starting with a forte (*f*) dynamic.
- SAXI SAX:** Provides a rhythmic accompaniment with eighth-note patterns.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- TROMBONE 1, 2, & 3:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- BASS TROMBONE:** Provides a rhythmic accompaniment with eighth-note patterns.
- GUITAR:** Plays a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. A box labeled "OVERDRIVE" is placed above the first measure.
- PIANO:** Provides a rhythmic accompaniment with eighth-note patterns.
- BASS:** Provides a rhythmic accompaniment with eighth-note patterns.
- DRUMS:** Play a complex rhythmic pattern with eighth-note patterns. A box labeled "TOMS" is placed above the first measure.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from forte (*f*) to piano (*p*).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUJAR

PIANO

SASS

DRUMS

4

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUMS

RIDE CYMS

F

A^b/E^b

D^bMA7

C^b7

G^bMA7

C^b7

D^bMA7

C^b7

G^bMA7

C^b7

D^bMA7

A^b/C

A^b/C^b

This musical score page, marked with rehearsal number 21, is for a 12-piece band and piano. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures across five systems. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) continues the development of the music. The third system (measures 9-12) includes a piano solo section for the piano part. The fourth system (measures 13-16) shows the instruments playing in a more complex, syncopated pattern. The fifth system (measures 17-20) concludes the section with a final chord and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings (sf, mp, ff, f). The piano part features a prominent solo section in measures 9-12, marked with a 'SOLO' and 'ff' dynamic. The guitar part also features a solo section in measures 9-12, marked with a 'SOLO' and 'f' dynamic. The drums part includes a 'TOMS' section in measures 13-16, marked with a 'TOMS' and 'f' dynamic. The score is written for a 12-piece band, with each instrument having its own staff. The piano part is written for a grand piano, with both hands. The guitar part is written for an electric guitar. The bass part is written for a double bass. The drums part is written for a drum kit. The score is marked with rehearsal number 21, and includes an optional repeat section at the end.

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

SARI SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

GUITAR *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

TOMS

B^b7 A+ A^b G⁷ G^bua⁷ F

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

SASS

DRUMS

SOLO

TOMS

TOMS

31 32 33 34 35 36

43

47 SOLOS CONTINUE - BACKGROUNDS ON CUE

9

ALTO 1 $F^{\#}/D$ G^{add2ND}/D D D $F^{\#}/D$ G^{add2ND}/D

ALTO 2 $F^{\#}/D$ G^{add2ND}/D D D $F^{\#}/D$ G^{add2ND}/D

TENOR 1 $G^{\#}/G$ C^{add2ND}/G G G $G^{\#}/G$ C^{add2ND}/G

TENOR 2 $G^{\#}/G$ C^{add2ND}/G G G $G^{\#}/G$ C^{add2ND}/G

BARI SAX $F^{\#}/D$ G^{add2ND}/D D D $F^{\#}/D$ G^{add2ND}/D

TPT. 1 $G^{\#}/G$ C^{add2ND}/G G G $G^{\#}/G$ C^{add2ND}/G

TPT. 2 $G^{\#}/G$ C^{add2ND}/G G G $G^{\#}/G$ C^{add2ND}/G

TPT. 3 $G^{\#}/G$ C^{add2ND}/G G G $G^{\#}/G$ C^{add2ND}/G

TPT. 4 $G^{\#}/G$ C^{add2ND}/G G G $G^{\#}/G$ C^{add2ND}/G

BONE 1 $A^{\#}/F$ G^{add2ND}/F F F $A^{\#}/F$ G^{add2ND}/F

BONE 2 $A^{\#}/F$ G^{add2ND}/F F F $A^{\#}/F$ G^{add2ND}/F

BONE 3 $A^{\#}/F$ G^{add2ND}/F F F $A^{\#}/F$ G^{add2ND}/F

BONE 4 $A^{\#}/F$ G^{add2ND}/F F F $A^{\#}/F$ G^{add2ND}/F

GUITAR $A^{\#}/F$ G^{add2ND}/F F F $A^{\#}/F$ G^{add2ND}/F

PIANO

BASS

DRUMS

BELL OF RIDE CYMB

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

62 63 64 65 66 67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

8/C

QUINTAR

PIANO

SOLO

TOMS

TOMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

SASS

DRUMS

74 75 76 77 78 79

Chord symbols: F, A^b/E^b, D^bva⁷, A, Cu⁷

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 74 to 79. The score is written for 14 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Sax Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Quintar, Piano, SASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked '75'. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the Quintar part: F, A^b/E^b, D^bva⁷, A, Cu⁷. The Piano part features a dense texture of chords and arpeggios. The Sax Sax part features a melodic line with many accidentals. The DRUMS part features a complex rhythmic pattern with many accidentals.

