

PARALLEL UNIVERSE

By ANDY CLARK

5 TPT. 1 CUES:

TPT. 2 CUES:

TPT. 1 CUES:

TPT. 2 CUES:

2 3 4 5 6

The musical score is for a piece titled "Parallel Universe" by Andy Clark. It is a full score for a band, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score is divided into measures, with a repeat sign at measure 5. The first four measures are marked with a forte (f) dynamic. The fifth measure is marked with a repeat sign and a box containing the number 5. The sixth measure is marked with a forte (f) dynamic. The score includes various musical notations such as dynamics (f), articulation (accents), and chord symbols (Bbm7, Ab7, A7). The score is divided into measures, with a repeat sign at measure 5. The first four measures are marked with a forte (f) dynamic. The fifth measure is marked with a repeat sign and a box containing the number 5. The sixth measure is marked with a forte (f) dynamic. The score includes various musical notations such as dynamics (f), articulation (accents), and chord symbols (Bbm7, Ab7, A7).

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

7 8 9 10 11 12

Bbm7 Ebm7 Bbm7

[illegible]

Musical score for a jazz ensemble, page 21 of 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score is divided into measures 19 through 24. A rehearsal mark '21' is placed above the first measure of the page.

Measures 19 through 24 are shown. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score is divided into measures 19 through 24. A rehearsal mark '21' is placed above the first measure of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

25

26

27

28

29

30

$Ebm7$

$Bbm7$

$F7$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

37 38 39 40 41

Detailed description: This is a musical score for a jazz ensemble, spanning measures 37 to 41. The score is written for 14 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Sari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Quintar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 37, 38, 39, 40, and 41. Measures 37 and 38 are mostly rests for the woodwinds and brass, with some activity in the strings and drums. Measures 39, 40, and 41 feature more active playing from the woodwinds and brass, with the strings and drums providing a steady accompaniment. The Quintar part is marked with a Bbm7 chord in measures 37, 38, 39, 40, and 41. The Piano part is marked with a Bbm7 chord in measures 37, 38, 39, 40, and 41. The Bass part is marked with a Bbm7 chord in measures 37, 38, 39, 40, and 41. The Drums part is marked with a Bbm7 chord in measures 37, 38, 39, 40, and 41.

(MAY BE OPENED UP FOR RHYTHM SECTION SOLOS.....)

9

This musical score is for a jazz ensemble, spanning measures 43 to 47. The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with many notes beamed together in eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. A rehearsal mark is present at the beginning of measure 45.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

43

44

45

46

47

48 OPEN FOR SOLOS - BACKGROUNDS ON CUE:

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Bbm7, Ab7, A7, Bbm7, Ab7, A7, Bbm7, Ab7, A7, Bbm7, Ab7, A7, Ebm7, Db7, D7, Ebm7, Db7, D7

PIANO

BASS

DRUMS

48 49 50 51 52 53

ALL HORNS PLAY ALL X'S

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUMS

54 55 56 57 58 59

12

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

64

60

61

62

63

64

65

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARAI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR *Bbm7*

PIANO

BASS

DRUMS

66 67 68 69 70 71

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

76

72

73

74

75

76

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

78

79

80

81

82

83

Chord symbols: Bbm7, Bbm7, Ab7, A7, Bbm7, Bbm7, Bbm7, Bbm7.

This musical score is for a jazz ensemble, spanning measures 84 to 89. The ensemble includes five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax), four trumpets (Tpt. 1-4), four trombones (Bone 1-4), guitar, piano, bass, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocalists and saxophone play a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The brass section (trumpets and trombones) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The guitar, piano, and bass provide a steady accompaniment, with the guitar featuring a prominent Bbm7 chord. The drums play a consistent pattern of eighth and sixteenth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS