

SOUTHERN EXPOSURE

HOWARD ROWE

SOUTHERN SHUFFLE-ROCK ♩=160

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

MINIMUM INSTRUMENTATION 1 2 3 4 5 6 7 8 9 10 11

17

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D.S.

12 13 14 15 16 17 18 19 20 21

TIME

-2-

SOUTHERN EXPOSURE

29

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

22 23 24 25 26 27 28 29 30 31

3-2

SOUTHERN EXPOSURE

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a large ensemble. The saxophone section (A, T, B) and trumpet section (1-4) play a melodic line with a key signature of one sharp (F#). The trombone section (1-4) plays a similar melodic line in a key signature of one flat (Bb). The guitar (GTR.) plays a rhythmic pattern in a key signature of one flat. The piano (PNO.) plays a harmonic accompaniment with a key signature of one flat. The bass (BASS) plays a rhythmic pattern in a key signature of one flat. The drums (D. S.) play a simple pattern.

The score is divided into measures, with measure numbers 92, 93, 94, 95, 96, 97, 98, 99, and 40 indicated at the bottom.

SOUTHERN EXPOSURE

SOUTHERN EXPOSURE

OPEN FOR SOLOS-BACKGROUNDS ON CUE

41

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

41 42 43 44 45 46 47 48 49 50 51 52

TIME

46-5-

SOUTHERN EXPOSURE

SOUTHERN EXPOSURE

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

56

57

58

59

60

61

62

-6-

SOUTHERN EXPOSURE

65 OPEN FOR SOLOS-BACKGROUNDS ON CUE

END SOLO

66

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SOUTHERN EXPOSURE

77

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F7 C7 G7 C7 C7 F7 C7
 E^b7 E^b7 F7 E^b7 E^b7 E^b7 E^b7 E^b7 E^b7 E^b7
 F9 E^b7 E^b7 F7 E^b7 E^b7 E^b7 E^b7 E^b7 E^b7 E^b7

74 75 76 77 78 79 80 81 82 83

SOUTHERN EXPOSURE

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a large ensemble. The saxophone section (A, T, B) and trumpet section (1-4) are mostly silent in this section. The trombone section (1-4) plays a rhythmic pattern of eighth notes. The guitar (GTR.) plays a steady eighth-note accompaniment. The piano (PNO.) features a complex harmonic structure with various chords and voicings, including some with accidentals like $\flat 6$, $\flat 7$, and $\sharp 7$. The bass (BASS) plays a simple eighth-note line. The drums (D. S.) are indicated by a double bar line and a slash, suggesting a specific drum pattern or cue.

SOUTHERN EXPOSURE

105

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

106 107 108 109 110 111 112

-11-

117

-12-

SOUTHERN EXPOSURE

129

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

123 124 125 126 127 128 129 130 131 132 133

-13-

SOUTHERN EXPOSURE

141

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

134 135 136 137 138 139 140 141 142 143 144

8^b6 F6/57 E^b9 8^b6 CMIN7 F9 NC

8^b6 F6/57 E^b9 8^b6 CMIN7 F9 8^b6 8^b6

L.H. AS WEITEN

AS WEITEN

SHUFFLE

-14-

SOUTHERN EXPOSURE

158

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

145 146 147 148 149 150 151 152 153 154

-15-

SOUTHERN EXPOSURE

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

155 156 157 158 -16- 159 160 161 162 163 164

Chord symbols: F^7 , E^b7 , B^b6 , $F+7(b9)$, B^b6 , NC