

DAY AT THE BEACH

LARRY NEECK

LATIN ROCK ♩ = 158

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

MIN. INST. 1 2 3 4 5 6 7 8 9

DAY AT THE BEACH

15

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D.S.

10 11 12 13 14 15 16 17 18

-2-

DAY AT THE BEACH

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D.S.

The score is written for a large ensemble. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) plays a melodic line in the key of D major. The trumpet section (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) and trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) provide harmonic support with sustained notes and moving lines. The guitar (GTR.) plays a rhythmic pattern of eighth notes, with chord changes indicated above the staff: Dmin7, G9, Dmin7, G9, Gmin7, C9, Gmin7, C9, Gmin7, C9, Gmin7, C9, Dmin7, G9, Dmin7, G9, Dmin7, G9. The piano (PNO.) and bass (BASS) provide a steady harmonic foundation. The drums (D.S.) play a consistent rhythmic pattern throughout the piece.

19 20 21 22 23 24 25 26 27

DAY AT THE BEACH

89 95

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

89 90 91 92 93 94 95 96

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DAY AT THE BEACH

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D.S.

The score is written for a large ensemble. The saxophone section (A, T, B) and trumpet section (1-4) play a melodic line with eighth and quarter notes, often with accents. The trombone section (1-4) provides a harmonic support with sustained notes and some movement. The guitar (GTR.) plays a steady eighth-note rhythm with a D minor 7 and G9 chord progression. The piano (PNO.) has a right-hand melody and a left-hand bass line. The bass (BASS) plays a simple eighth-note pattern. The drums (D.S.) play a consistent pattern of eighth notes.

Chord progression for GTR.: Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Dmin7 G9 Gmin7 C9 Gmin7 C9 Gmin7 C9

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45

DAY AT THE BEACH

51

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

46 47 48 49 50 51 52 53 54

Chord progression: G MIN7, C9, D MIN7, G9, D MIN7, G9, D MIN7, G9, D MIN7, G9, C MIN7, C MIN7/Bb A+7, D7#9, D MIN7, G9, D MIN7, G9

DAY AT THE BEACH

57

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

CHIN7 G9
 CHIN7 G9
 NO
 G7 F#7 G7
 NO
 G9

55 56 57 58 59 60 61 62 63 64

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DAY AT THE BEACH

65

DAY AT THE DEATH

REPEAT AS NEEDED - BACKGROUNDS ON CUE

75 8 MIN7 OPT. SOLO: E9 8 MIN7 E9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

65 66 67 68 69 70 71 72 73 74

DAY AT THE BEACH

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 S. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progressions and musical notation for each instrument part, including measures 75 through 85.

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

DAY AT THE BEACH

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, and 4.
- TENORS:** Tenor 1, 2, 3, and 4.
- GUITAR:** Electric guitar.
- PIANO:** Piano.
- BASS:** Double bass.
- DRUMS:** Drum set.

The score is written in 4/4 time and features a key signature of one sharp (F#). The page number 85 is indicated in the top right corner. The music includes various notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The saxophone parts feature complex rhythmic patterns and melodic lines. The trumpet and tenor parts provide harmonic support and melodic counterpoints. The guitar, piano, and bass parts provide a solid harmonic foundation, while the drums provide the rhythmic drive.

DAY AT THE BEACH

101

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

95 94 95 96 97 98 99 100 101

CHIN7 C9 CHIN7 C9 CHIN7 C9 CHIN7 C9 DMIN7 G9 DMIN7 G9 DMIN7 G9 DMIN7 G9 CHIN7 CMIN7/Bb A+7

DAY AT THE BEACH

107

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

102 103 104 105 106 107 108 109 110

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