

1ST ALTO SAX *mf*

2ND ALTO SAX *mf*

1ST TENOR SAX *mf*

2ND TENOR SAX *mf*

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

QUARTER *mf* G_{MI} D D^7 G_{MI} D G_{MI} G_{MI} D

PIANO *mf*

BASS *mf*

DRUMS *mf* H.H. DOMO OF RIDE CYM.

[illegible]

18

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

mf

f

N.C.

Cmi7

D7

Gmi

Gmi7

F

Gmi

FILL

26

27

28

29

30

31

32

[illegible]

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: E_{mi}^7 , C^7 , B^7 , F^7 , E^7 , A_{mi}^7 , G_{mi}^7 , E_{b}^7 , D^7 .

Dynamic markings: mf .

49 CONTINUE LAST SOLO

END SOLO

9

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: E_{mi}^7 , C^7 , B^7 , F^7 , E^7 , A_{mi}^7 , G_{mi}^7 , E_{b}^7 , D^7 .

Dynamic markings: mf .

Rehearsal marks: 49, 50, 51, 52, 53, 54, 55, 56.

10

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARIT. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61

62

63

64

71 11

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71

f *mf* *GMI*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS

QUARTET

PIANO

BASS

DRUMS

72 73 74 75 76 77 78

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84

90

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

91

92

93

94

95

96

97

This page of musical notation is a page from a piano score, likely for a concert piece. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The page is numbered 98 at the bottom left, and the page number 99 is visible at the bottom center. The notation is in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as beams, slurs, and accents, indicating a highly technical and expressive piece.