

SHADOWS AND DREAMS

LARRY NEECK

ROCK BALLAD ♩ = 80

Rock Ballad ♩ = 80

INSTRUMENTS: *ALTO SAX. 1, *ALTO SAX. 2, *TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX, *TRUMPET 1, *TRUMPET 2, *TRUMPET 3, TRUMPET 4, *TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, *PIANO, *BASS, *DRUM SET

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

KEY SIGNATURE: One sharp (F#)

TIME SIGNATURE: 4/4

PERFORMANCE INSTRUCTIONS: SOLO, RIDE, MIN. INST., PED., ACCENT, DYNAMICS (p, mf, f)

CHORDS (Guitar): Gmin9, Gmin9/F#, Gmin9/F, E#7 (ADD 11), Cmin9, Cmin9/B

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SHADOWS AND DREAMS

13

SOLO

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

CHIN3/Bb

A7

D9b5

D9

EbmA7

F/Eb

GMIN

GMIN7/F

C9/E

EbmA7

DMIN7

CMIN7

Eb(ADD2)/F

LITE FILL

HH

11

12

13

14

15

16

17

18

19

-2-

Detailed description: This is a full orchestral musical score for the piece 'SHADOWS AND DREAMS'. The score is written for a large ensemble including two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), one Baritone Saxophone (B. SAX.), four Trumpets (TRPT. 1-4), four Trombones (TBN. 1-4), a Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). A 'SOLO' section is marked for A. Sax. 1, starting at measure 13. The score includes various musical notations such as chords (A7, D9b5, D9, EbmA7, F/Eb, GMIN, GMIN7/F, C9/E, EbmA7, DMIN7, CMIN7, Eb(ADD2)/F), dynamics (p, mf, f), and articulations (accents, slurs). The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a solid rhythmic foundation, with the drums including a 'LITE FILL' and 'HH' (hi-hat) notation. The score is numbered 11 through 19, with a '-2-' indicating a double bar line or a specific measure.

SHADOWS AND DREAMS

21

SOLO

20

FILL

21 22 23 24 25 26 27 28

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FA002

BbMA7

GMIN7

EbMA7

DMIN7

GMIN7

CMIN7(ADD1)

G7/C

CMIN7

CMIN7/Bb

A#7

D+7(b9) D7(b9)

Detailed description: This is a musical score for a piece titled 'SHADOWS AND DREAMS'. The score is written for a large ensemble including A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D. S. (Drum Set). The key signature has one sharp (F#). The score is divided into measures, with a solo section for A. Sax. 1 starting at measure 21. A fill section for the drums occurs at measure 20. Chord progressions are indicated below the guitar staff, including FA002, BbMA7, GMIN7, EbMA7, DMIN7, GMIN7, CMIN7(ADD1), G7/C, CMIN7, CMIN7/Bb, A#7, and D+7(b9) D7(b9). The score includes various musical notations such as notes, rests, and dynamic markings.

SHADOWS AND DREAMS

95

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F/Eb Eb DMIN7 CMIN7 CMIN7/Bb A²7 D7(b9#11) D7(b9) GMIN GMIN7/F EbMA7 D7 GMIN9 GMIN9/F#

89 90 91 92 93 94 95 96

-4-

A LIFE FILL

43

37

SHADOWS AND DREAMS

SOLO

AD LIB

45

46

47

48

49

50

51

52

SHADOWS AND DREAMS

AS WEITEN

59

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

FMAG7 EMIN7 AMIN7 DMIN7(ADD11) A7/D DMIN7 FADD2/G CMAG9

FILL
 BIG FILL!

55 54 55 56 57 58 59

-7-

SHADOWS AND DREAMS

SLOWING

AD LIS

60