

COME OUT SWINGIN'

LARRY NEECK

RETRO SWING $\text{♩} = 86-90$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GUJAR

PIANO

BASS

DRUM SET

LOW TOM

HH w/FOOT 1

MIN. INST

9

E $\flat$ 9 D7(9) E $\flat$ 9 A $\sharp$ 7 D7(9) G MIN7 G MIN7/F

60

RIDE

1 2 3 4 5 6 7 8 9

COME OUT SWINGIN'

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Eb9 D7(b9) Gmin7 Gmin7/F Eb9 D7(b9) Gmin7 Gmin7/F Eb9 D7(b9) N.C. Gmin7 Gmin7/F Eb9 D7(b9) Gmin7 Gmin7/F

10 11 12 13 14 15 16 17 18 19

COME OUT SWINGIN'

85

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Eb9 D7(9) G MIN7 G MIN7/F Eb9 D7(9) N.C. Eb9 Eb9 C9

20 21 22 23 24 25 26 27 28 29

COME OUT SWINGIN'

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

88
 C9 D7 G MIN7 G MIN7/F Eb9 D7(9) G MIN7 G MIN7/F Eb9 D7(9) G MIN7 G MIN7/F Eb9 D7(9)

90 91 92 93 94 95 96 97 98

COME OUT SWINGIN'

41

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

N.C. Eb9 D7(b9) G#m7 N.C. Eb9 D7 Eb9 G#m7/D C#m G#m D7/A
 59 40 41 42 43 44 45 46 47 48

(TOM) 50

COME OUT SWINGIN'

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OPEN FOR SOLOS - REPEAT AS NEEDED

OPT. SOLO

51

AS NEEDED

49 50 51 52 53 54 55 56 57 58

65

[illegible]

COME OUT SWINGIN'

75

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

68

69

70

71

8

72

73

74

75

76

This musical score is for the song "Come Out Swingin'". It is arranged for a large ensemble including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with various ornaments and slurs. The trombones and guitar play a rhythmic pattern of eighth and sixteenth notes. The piano and bass provide a harmonic foundation with chords and moving lines. The drums play a steady beat with various accents and patterns. The score is divided into measures, with measure numbers 68 through 76 indicated at the bottom.

COME OUT SWINGIN'

81

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

77 78 79 80 9 81 82 83 84 85

E♭9 E♭9 C9

COME OUT SWINGIN'

89

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

86 87 88 89 90 91 92 93 94

Chords: C9, D7, G MIN7, G MIN7/F, Eb9, D7(9), G MIN7, G MIN7/F, Eb9, D7(9), G MIN7, G MIN7/F, Eb9, D7(9)

COME OUT SWINGIN'

97

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

N.C.

G MIN7 G MIN7/F Eb9 D7(b9) G MIN7 G MIN7/F Eb9 D7(b9) G MIN7 G MIN7/F Eb9 D7(b9) D7 C MIN7

95 96 97 98 99 100 101 102 103 104

(TOM)

11

109

This page of the musical score contains the following elements:

- Rehearsal Mark 109:** A vertical line with the number 109 in a box, indicating the start of a new section.
- Instrument Parts:**
 - A. SAX. 1 & 2:** Alto Saxophones, playing in the treble clef with a key signature of one sharp (F#).
 - T. SAX. 1 & 2:** Tenor Saxophones, playing in the treble clef with a key signature of one sharp (F#).
 - B. SAX:** Baritone Saxophone, playing in the treble clef with a key signature of one sharp (F#).
 - TRPT. 1, 2, 3, 4:** Trumpets, playing in the treble clef with a key signature of one sharp (F#).
 - TEN. 1, 2, 3, 4:** Tenors, playing in the bass clef with a key signature of two flats (Bb).
 - GTR:** Guitar, playing in the treble clef with a key signature of two flats (Bb).
 - PNO:** Piano, playing in both treble and bass clefs with a key signature of two flats (Bb).
 - BASS:** Double Bass, playing in the bass clef with a key signature of two flats (Bb).
 - D.S.:** Drums, indicated by a single line with 'x' marks for cymbals.
- Musical Notation:** The score includes various notes, rests, and dynamic markings. The guitar part has specific markings: *Bb13* and *D7/A*. The piano part has a marking: *GMIN(7)*.
- Performance Instructions:** The word "ON CUE" is written above several measures, indicating where a musician should enter or play a specific phrase.
- Page Number:** The page number 109 is located at the bottom center of the page.