

FULL SCORE

032-3958-00

ROCK BALLAD ♩=80

ONCE UPON A TIME

COMPOSED AND ARRANGED BY PAUL CLARK

IF TENOR SOLOS - OMIT 1ST TENOR PART - IF BONE SOLOS - OMIT 1ST BONE PART

5

1ST ALTO SAX *mp*

2ND ALTO SAX *mp*

SOLO TENOR SAX *mp*

1ST TENOR SAX *mp*

2ND TENOR SAX *mp*

BARI SAX *mp*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

SOLO TROMBONE *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

GIUITAR *mp* F#m7 Eb9 Dm9 Db9 Gm7 Gb6/9 F#m7 "CHOP" ON BEATS 2 & 4 Bbm7 (SIMILE)

PIANO *mp*

BASS *mp*

DRUMS *mp* C.C. W/MALLETS H.H.

1 2 3 4 5

1ST ALTO

2ND ALTO

TENOR SOLO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE SOLO

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUM

7

8

9

10

11

12

Chord progression for Guitar: F6/9, E+7, Eb9, Dmi9, Dmi7, G7b9, G7, Gmi9, Gmi7, Gb13.

Drum notation includes (A) and (B) for specific patterns.

[illegible]

19

1ST ALTO

2ND ALTO

TENOR SOLO

1ST TENOR

2ND TENOR

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE SOLO

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUM

25

26

27

28

29

30

This musical score is for a jazz ensemble, spanning measures 31 to 36. The ensemble includes vocalists (1st and 2nd Alto, Tenor Solo, 1st and 2nd Tenor, Bari Sax), four trumpets (TPT. 1-4), four bones (BONE 1-4), guitar, piano, bass, and drums. The key signature is D major (two sharps). The tempo and mood are indicated by the *mf* (mezzo-forte) marking at the beginning of the Bari Sax part.

The vocal parts feature complex melodic lines with many slurs and ties, indicating a continuous melodic flow. The instrumental parts, particularly the trumpets and bones, also feature intricate melodic patterns. The guitar part is primarily rhythmic, with slash marks indicating sustained chords. The piano part provides harmonic support with block chords and moving lines. The bass and drums provide a steady rhythmic foundation.

Measure 31: The vocalists enter with a melodic phrase. The trumpets and bones provide harmonic support. The guitar plays a rhythmic pattern. The piano and bass provide harmonic support. The drums play a steady beat.

Measure 32: The vocalists continue their melodic line. The trumpets and bones provide harmonic support. The guitar plays a rhythmic pattern. The piano and bass provide harmonic support. The drums play a steady beat.

Measure 33: The vocalists continue their melodic line. The trumpets and bones provide harmonic support. The guitar plays a rhythmic pattern. The piano and bass provide harmonic support. The drums play a steady beat.

Measure 34: The vocalists continue their melodic line. The trumpets and bones provide harmonic support. The guitar plays a rhythmic pattern. The piano and bass provide harmonic support. The drums play a steady beat.

Measure 35: The vocalists continue their melodic line. The trumpets and bones provide harmonic support. The guitar plays a rhythmic pattern. The piano and bass provide harmonic support. The drums play a steady beat.

Measure 36: The vocalists conclude their melodic line. The trumpets and bones provide harmonic support. The guitar plays a rhythmic pattern. The piano and bass provide harmonic support. The drums play a steady beat.

Chord Progression:

Measure	Chord
31	F#6/9
32	E+7
33	E#9(b9)
34	Dm9
35	Dm7
36	G7(b9)

Drum Pattern:

The drum pattern is a steady beat, consisting of a bass drum and a snare drum. The bass drum plays a steady quarter-note pattern, while the snare drum plays a steady eighth-note pattern.

37

1ST ALTO

2ND ALTO

TENOR SOLO

1ST TENOR

2ND TENOR

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE SOLO

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUM

37

38

39

40

41

42

1ST ALTO
2ND ALTO
TENOR SOLO
1ST TENOR
2ND TENOR
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE SOLO
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUM

43 44 45 46 47 48

Chord symbols: G, F#m7, G, F#m7, Am7, Bbm7, Eb9, Dm9, Dm7

Dynamic markings: mp, f, p

Performance markings: FILL

Detailed description: This page contains the musical score for measures 43 through 48. The ensemble includes 1st and 2nd Alto, Tenor Solo, 1st and 2nd Tenor, Baritone Saxophone, four Trumpets (TPT. 1-4), four Bones (BONE 1-4), Guitar, Piano, Bass, and Drums. Measures 43 and 44 feature a melodic line in the 1st Alto and Tenor Solo parts, with the rest of the ensemble providing harmonic support. Measures 45 and 46 show a more active ensemble with various instruments contributing to the texture. Measures 47 and 48 conclude the section with sustained chords and melodic fragments. The score includes dynamic markings such as mezzo-piano (mp) and fortissimo (f), as well as performance instructions like 'FILL' for the drums. Chord symbols are provided for the guitar and piano parts.

1ST ALTO

2ND ALTO

TENOR SOLO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE SOLO

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUM

49

RIT. TO END

[illegible]