

GIVE IT UP!

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Sax, also starting with a forte (*f*) dynamic.
- BARITONE SAX:** Provides harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- TRUMPET 1, 2, 3, & 4:** Play a rhythmic pattern of eighth and quarter notes, starting with a forte (*f*) dynamic.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic pattern of eighth and quarter notes, starting with a forte (*f*) dynamic.
- GUITAR:** Plays a rhythmic pattern with chords, starting with a forte (*f*) dynamic. Chord changes are indicated: Gm, F, Eb, Eb, F, Gm, F, Eb, F, Gm, F, Eb.
- PIANO:** Provides harmonic support with a rhythmic pattern, starting with a forte (*f*) dynamic.
- BASS:** Provides harmonic support with a rhythmic pattern, starting with a forte (*f*) dynamic.
- DRUMS:** Play a complex rhythmic pattern, starting with a forte (*f*) dynamic.
- COW BELL (OPT.):** Play a rhythmic pattern, starting with a forte (*f*) dynamic.

The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: D7, Gm, Dm7(b9), Gm, F, Eb, F

PIANO

BASS

DRUMS

C.B.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

C.B.

23

19 20 21 22 23 24 25 26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BARITONE 1

BARITONE 2

BARITONE 3

BARITONE 4

GUITAR

PIANO

BASS

DRUMS

C.B.

27

28

29

30

31

32

33

34

35 OPEN FOR SOLOS - BACKGROUNDS ON CUE:

ALL PLAY EACH X IF NOT SOLOING

Score for 12 instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS, and C.B. (Cymbal/Bell).

The score is divided into measures 35 through 42. The key signature is one flat (Bb). The tempo is marked *mf* (mezzo-forte) and *ff* (fortissimo).

Measure 35: Chords: EM, D, C, D, EM, D, C, D, EM, D, C, D. Dynamics: *mf*.

Measure 36: Chords: EM, D, C, D, EM, D, C, D, EM, D, C, D. Dynamics: *mf*.

Measure 37: Chords: EM, D, C, D, EM, D, C, D, EM, D, C, D. Dynamics: *mf*.

Measure 38: Chords: EM, D, C, D, EM, D, C, D, EM, D, C, D. Dynamics: *mf*.

Measure 39: Chords: EM, D, C, D, EM, D, C, D, EM, D, C, D. Dynamics: *mf*.

Measure 40: Chords: EM, D, C, D, EM, D, C, D, EM, D, C, D. Dynamics: *mf*.

Measure 41: Chords: C, D, C, D, C, D, C, D, C, D, C, D. Dynamics: *ff*.

Measure 42: Chords: C, D, C, D, C, D, C, D, C, D, C, D. Dynamics: *ff*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUARTER

PIANO

BASS

DRUMS

C.B.

43 44 45 46 47 48 49 50

This musical score is for a 12-piece band, spanning measures 51 to 55. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Sax (Soprano), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, Drums, and C.B. (Contra Bass).

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked with a '4' over a '4' in the first measure of measure 51. The dynamics are marked as follows:

- Measures 51-54: *f* (forte) for most instruments, with *mf* (mezzo-forte) for the Sax and Guitar in measure 54.
- Measure 55: *mf* (mezzo-forte) for all instruments.

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The Sax and Guitar parts are marked with *f* and *mf* dynamics. The Piano part is marked with *f* and *mf* dynamics. The Bass part is marked with *f* and *mf* dynamics. The Drums part is marked with *f* and *mf* dynamics. The C.B. part is marked with *f* and *mf* dynamics.

The score is divided into two systems. The first system contains measures 51 through 54, and the second system contains measure 55. The measures are numbered 51, 52, 53, 54, and 55 at the top of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX SAX

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

C.B.

This musical score page, numbered 11, contains parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and Saxophone (SAX SAX) are in the upper section, with a mezzo-forte (mf) dynamic marking. The instrumental section includes four Trumpets (TPT. 1-4), four Bones (BONE 1-4), Guitar (GIITAR), Piano (PIANO), Bass (BASS), Drums (DRUMS), and Cymbals (C.B.). The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts feature melodic lines with some rests and ties. The instrumental parts include rhythmic patterns, such as eighth-note runs in the Piano and Drums, and sustained notes in the Bones and Saxophone. The page concludes with a double bar line.

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *mf*

TENOR 2 *mf*

BARO SAX *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GUITAR *mf* *Eb* *Amb⁵* *Dm⁷* *Gm* *F* *Eb* *F* *Gm* *f* *Gm* *F* *mf* *Eb* *Amb⁵* *Dm⁷* *Gm* *F*

PIANO *f*

BASS *f*

DRUMS *f*

C.B. *mf* *f* *mf*

This page of the musical score is for a large ensemble, likely a big band or symphonic band. It features 15 staves, each representing a different instrument or voice part. The parts are arranged vertically from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, Drums, and C.B. (Cymbal/Bell). The score is written in 4/4 time. The key signature is one sharp (F#), indicating the key of D major or F# minor. The music is in common time, with a tempo marking of '71' in a box at the top center. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'BARI SAX CUE'. The page number '1' is visible in the top right corner.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARISAX *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GUITAR

PIANO *mf*

BASS *mf*

DRUMS *mf*

C.B. *mf*

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *mf*

TENOR 2 *mf*

BARITONE SAX *mf*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

GUITAR *mf* Eb A^b5 D^M7 G^M F Eb D^M7 Eb *f* G^M F *mf* Eb A^b5 D^M7 G^M F

PIANO *mf*

BASS *mf*

DRUMS *mf*

C.B. *mf*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

C.B.

Chord progression for Guitar: Eb, Gm, Ab/G, Gm, Ab/G, Gm, Gm.