

ROCK ♩=132

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

3

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H.H.

FILL

f

mp

1

2

3

4

5

GMI

AMI

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

FILL

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, 4 Trumpets (TPT. 1-4), 4 Trombones (TBN. 1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'Cresc.'. The page number '21' is visible in the top right corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) and instrumental parts for Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. The vocal parts feature a harmonized melody with lyrics in both English and Spanish. The instrumental parts include a prominent piano introduction and a saxophone solo. The score is marked with various dynamics (f, mp, ff, cresc.) and includes a "FILL" section at the end.

Vocal Parts:

- 1ST ALTO:** Melody line with lyrics in English and Spanish.
- 2ND ALTO:** Harmonized melody line.
- 1ST TENOR:** Harmonized melody line.
- 2ND TENOR:** Harmonized melody line.

Instrumental Parts:

- BAR. SAX:** Solo part in the first system, then harmonized with the vocal melody.
- TPT. 1-4:** Harmonized melody line.
- TBN. 1-4:** Harmonized melody line.
- GUITAR:** Introductory solo, then harmonized with the vocal melody.
- PIANO:** Introductory solo, then harmonized with the vocal melody.
- BASS:** Harmonized melody line.
- DRUMS:** Rhythmic accompaniment.

Lyrics:

English: "Hello, hello, good morning to you. / I've been a silent river, / Flowing through the city, / And the sound of silence." / Spanish: "Hola, hola, buen día a ti. / He sido un río silencioso, / Fluyendo por la ciudad, / Y el sonido del silencio."

39

7

53

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

FILL

FILL

Detailed description: This is a page of a musical score, page 9, containing measures 54 through 59. The score is for a large ensemble. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) and Baritone Saxophone are in the key of D major. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are in the key of B minor. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and accidentals. The Drums part includes two 'FILL' markings. The score is written on a system of staves, with each instrument or voice part on its own staff. The measures are numbered 54, 55, 56, 57, 58, and 59 at the bottom of the page.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

FILL

A7 D G7 C F7 Bb

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

68

69

70

71

72

73 74 75 76 77 78