

6

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* Db^7 Bb^7 Db^7 C B Bb^7 Db^7 Bb^7 Ab^7 F^7

Piano *mf*

Bass *mf*

Drums *mf*

2 3 4 5 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14 15

Chord markings: Db7, Bbm7, Db7 C B Bbm7

Drum markings: FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

Db7 Bbm7 Ab7 F7

FULL

FULL

[illegible]

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

32 33 34 35 36 37 38 39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

This page of the musical score contains the following parts and details:

- Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS.
- Measure Numbers:** 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the page.
- Chord Symbols:** Db7, Bbm7, Db7 C B Bbm7, Db7 Bbm7, Ab7, F7, and Bbm7 are written above the guitar staff.
- Dynamic Markings:** 'ff' (fortissimo) is used in several measures across the brass and woodwind sections.
- Performance Instructions:** 'FILL' and 'SOLO' are written above the drum staff in measures 51 and 52, respectively.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO ENDS

FILL

FILL

FILL

This musical score is for a jazz ensemble, spanning measures 61 to 68. The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems, with measure 65 marked at the beginning of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Chord symbols for the guitar include Bbm, Cm/Bb, Db/Bb, Cm/F, Bbm, Ab7, and F7. The drums part includes a 'FILL' instruction. The saxophone part has a *f* dynamic marking. The piano part has a *f* dynamic marking. The bass part has a *f* dynamic marking. The trumpet parts have *f* dynamic markings. The bone parts have *f* dynamic markings. The alto parts have *f* dynamic markings. The tenor parts have *f* dynamic markings. The guitar part has *f* dynamic markings. The piano part has *f* dynamic markings. The bass part has *f* dynamic markings. The drums part has *f* dynamic markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

69

70

71

72

73

74

Chord symbols: D^b7, B^b7, D^b7, C, B, B^b7

Drum notation: FILL

Musical score for a 12-piece band, measures 75-81. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. Measures 75-77 show a build-up with various chords and dynamics. Measure 78 is the start of a new section marked *ff*. Measures 79-81 continue the *ff* section with complex rhythmic patterns and *FILL* markings.

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