

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F, Ab, Bb, C, F, Ab, Db, C, F, Ab, Bb

SOLO

FILL

FILL

2

3

4

5

[illegible]

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS

EB F DB EB F GMI7 FADD9 F C F C DMI G7 C7 F

QUINT

PIANO

BASS

DRUMS

15 16 17 18 19 20 21

FILL

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27

Chord progression for Guitar:

22: Eb7 Dmi

23: C Bb Ami

24: Gmi7 C7

25: F Ab Bb C

26: F Ab Bb C

27: C

Drum fills are indicated at the end of measures 25 and 27.

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

28

29

30

31

32

33

FILL

SOLO

FILL

7

34 OPEN FOR SOLO BACKGROUND PARTS ON CUE

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 40 41

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

42

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

Qb Eb F F Eb F Db Eb F

Qm7 Fadd9 F C

QUITAR

PIANO

BASS

DRUMS

(A)

(B)

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

F C Dmi G7 C7

F Eb7 Dmi C

F Bb Ami

FILL

FILL

SOLO FILL

56 57 58 59 60 61 62

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

FILL

63 64 65 66 67 68 69 70

Chord symbols: G_M7, F_M7, E_bM₇, D_M7, G_M7, F, A_b, B_b, C

Dynamic markings: *fp*, *mp* CRESC., *f*

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: F, Ab, Db, C, F, Ab, Bb

SOLO

PIANO

BASS

DRUMS

FILL

71 72 73 74 75 76 77

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 71 through 77. The score is written for 15 instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with many notes beamed together. The guitar part includes specific chord markings: F, Ab, Db, C, F, Ab, and Bb. The piano part has a 'SOLO' section starting in measure 74. The drums part includes a 'FILL' in measure 72. The score ends with a double bar line in measure 77. The page number '12' is in the top left corner, and measure numbers 71 through 77 are at the bottom.