

Conductor

*MODERATE ROCK***ALIEN**B. Buie, R. Lewis, B. McRay
arr. Bob Lowden

A241SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3092

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3092

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with a double bar line and repeat sign indicating a section starting at measure 9. The key signature is one flat (Bb). The score includes handwritten annotations such as "Bone 3", "Bone 4", "HARV", "PLAT", "Col Alto 1", "Col Tenor 1", "NOVIB.", and "NOVIB.". The score is numbered 3092 at the bottom left.

1st ALTO

2nd ALTO *Co. Alto 1*

1st TENOR

2nd TENOR *Co. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *Co. 1*

TROMBONE 3 *Co. 1*

TROMBONE 4 *Co. 1*

GUITAR

PIANO

BASS

DRUMS

3092

C.L. Barnhouse Co. 544-80

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on 11 staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next four staves are for the piano accompaniment (Right Hand, Left Hand, and two Bass staves). The final staff is for the electric guitar. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "mp". There are also handwritten annotations like "CHIME EFFECT" and "B7ma7".

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3092

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. Key annotations include "Co Alto 1", "TR. 2", "TR. 3", "TR. 4", "PLAT", "NO SOLO", "Dm", "Bbm", and "C". The score is marked with "41" at the beginning of the second system. The bottom of the page shows the number "3092" and the publisher information "C.L. Barnhouse Co. 544-80".

C.L. Barnhouse Co. 544-80

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

57

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

57

GUITAR

PIANO

BASS

DRUMS

3092

Handwritten musical score for a jazz ensemble. The score includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. The guitar part includes a section labeled "CHIME EFFECT". The piano part includes a section labeled "(4)". The drums part includes a section labeled "(C.D.)". The score is marked with measure numbers 57, 58, and 59. The page number 3092 is at the bottom left.

