

To my mother, Grazia W. Smith, who shared her love of hymns with a grateful son

BE STILL, MY SOUL

Conductor Score
023-3906-00

arr. by Robert W. Smith (ASCAP)

Gently ♩ = 80-84

div. 5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion:
Bells (opt. double on Vibes)

Timpani

Percussion 1:
Triangle

Percussion 2:
Mark Tree,
Suspended Cymbal

Piano / Keyboard
(optional)

1 2 3 4 5 6 7 8

The score is for a conductor, showing parts for a full orchestra and optional keyboard. The tempo is 'Gently' at 80-84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each marked with a '5' in a box. The first system includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Triangle), and Percussion 2 (Mark Tree, Suspended Cymbal). The second system includes the Piano/Keyboard (optional). The score features various dynamics such as mp, mf, p, and crescendos/decrescendos. There are also 'Soli' markings for the B♭ Clarinet and F Horn. The percussion parts include specific techniques like 'Mark Tree (Wind Chimes)' and 'Suspended Cymbal'. The piano part consists of chords and single notes. The score is numbered 1 through 8 at the bottom.

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

9 10 11 12 13 14 15 16 17

22

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

18 19 20 21 22 23 24 25

The musical score is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are marked with *mf* and *f* dynamics. The brass section (Trumpets, Horns, Trombones, Tuba) is marked with *f*. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) is marked with *p* and *f*. The piano/keyboard section (Pno./Kybd. opt.) is marked with *f*. The score includes various musical notations such as notes, rests, and slurs.

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *mf*

Bs. Cl. cue *mp*

30

26 27 28 29 30 31 32 33

38

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

34 35 36 37 38 39 40 41

f

f

f

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *f*

p *f*

mp *f*

Play

The musical score for measures 42-50 is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and keyboard. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings (mf, mp, p, div.), articulation (rit., a tempo), and a rehearsal mark [44].

Measures 42-50:

- Flute (Fl.):** Measures 42-43 are rests. Measures 44-45 are rests. Measures 46-47 are whole notes (G4, A4). Measures 48-49 are whole notes (G4, A4). Measure 50 is a whole note (G4).
- Oboe (Ob.):** Measures 42-43 are rests. Measures 44-45 are whole notes (G4, A4). Measures 46-47 are whole notes (G4, A4). Measures 48-49 are whole notes (G4, A4). Measure 50 is a whole note (G4).
- Clarinet (Cl.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Bassoon (Bs. Cl.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Bassoon (Bsn.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Alto Saxophone (A. Sx.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Tenor Saxophone (T. Sx.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Bass Saxophone (B. Sx.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Trumpet (Trp.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Horn (Hn.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Trombone (Trb./Bar.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Tuba:** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Mallet Percussion (Mallet Perc.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Timpani (Timp.):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Percussion 1 (Perc. 1):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Percussion 2 (Perc. 2):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).
- Piano/Kybd. (opt.) (Pno./Kybd. (opt.)):** Measures 42-43 are eighth notes (G4, A4). Measures 44-45 are eighth notes (G4, A4). Measures 46-47 are eighth notes (G4, A4). Measures 48-49 are eighth notes (G4, A4). Measure 50 is a whole note (G4).