

# ROBIN HOOD AND THE GOLDEN ARROW

Conductor Score  
023-3904-00

Robert W. Smith  
(ASCAP)

Mysterious ♩ = 112 - 120

Flute

Oboe  
(opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Mysterious ♩ = 112 - 120

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion  
Bells (Opt. Vibes),  
Vibraslap

Percussion 1  
Mark Tree, Triangle  
Concert Tom(s), Bs. Drum

Percussion 2  
Tambourine,  
Sus. Cym., Gong

Piano

Bells (opt. double on Vibes)

Mark Tree (Wind Chimes)

Triangle

Tambourine

Sus. Cym.

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## 9 Powerful

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

## 9 Powerful

The musical score is written for Percussion 1 and Percussion 2, with a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing six staves.

**System 1:**

- Tpt. (Trumpet):** Staff 1. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- Hn. (Horn):** Staff 2. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- Trbs. (Trombone):** Staff 3. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter note G2, quarter note G2. Measure 5: Quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2.
- Bar. (Baritone):** Staff 4. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter note G2, quarter note G2. Measure 5: Quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2.
- Tuba:** Staff 5. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter note G2, quarter note G2. Measure 5: Quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2.
- Bells/Vibes:** Staff 6. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter note G2, quarter note G2. Measure 5: Quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2.

**System 2:**

- Perc. 1:** Staff 1. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter note G2. Measure 4: Quarter note G2, quarter note G2. Measure 5: Quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2.
- Perc. 2:** Staff 2. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter note G2. Measure 4: Quarter note G2, quarter note G2. Measure 5: Quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2.
- Pno. (Piano):** Staves 3-4. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter note G2, quarter note G2. Measure 5: Quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2.

**Dynamic Markings:**

- Measures 1-2:** *p* (piano).
- Measure 3:** *f* (forte).
- Measures 4-6:** *f* (forte).

**Other Markings:**

- Measures 1-2:** *p* (piano).
- Measure 3:** *f* (forte).
- Measures 4-6:** *f* (forte).

[illegible]

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

The musical score is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and reed section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the upper staves. The brass section (Trumpet, Horn, Trombone, Baritone, Tuba) is in the middle staves. The percussion section (Bells/Vibes, Percussion 1, Percussion 2) and piano are at the bottom. Measure 21 is highlighted with a box. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

**29**

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mp*

**29**

Tpt. *mp*

Hn. *mp*

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2 *p* *mp*

Pno. *mf*

**37 Intense!**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

*mp*

*f*

*p*

*mf*

*p*

*f*

Vibraslap

Gong (opt. China Cym. or Cr. Cyms.)





Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

*p* *mf*

55

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Trbs. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells/Vibes *mp* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Pno. *mp* *f*