

Dedicated to the 2010 Kentucky Music Educators Association District Nine Junior High All-District Band.
Premier Concert May 8th, 2010, the composer conducting.

ASTRON (A NEW HORIZON)

David Shaffer
ASCAP

Conductor Score
024-3917-00

Moderato (♩ = 120)

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderato (♩ = 120)

1st & 2nd
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Bells

Snare Drum,
Bass Drum

Aux. Percussion
Cr. Cym. *f*
Crash Cym., Sus. Cym.,
Triangle, Tom Toms,
Sleigh Bells

Piano/Keyboard
(opt.)

1 2 3 4 5

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This musical score page contains measures 6 through 10 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (1st & 2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Piano/Kybd. (Pno./Kybd.).

Measure 6 begins with a key signature of two flats and a common time signature. The woodwinds and strings are mostly silent, with some activity in the lower woodwinds and strings. The percussion section is active, with the snare drum and bass drum playing a rhythmic pattern. The piano/kb instrument plays a simple harmonic accompaniment.

Measure 7 is marked with a box containing the number 7. The woodwinds and strings enter with a melody. The percussion section continues with the same rhythmic pattern. The piano/kb instrument provides a harmonic accompaniment.

Measure 8 is marked with a box containing the number 8. The woodwinds and strings continue their melody. The percussion section continues with the same rhythmic pattern. The piano/kb instrument provides a harmonic accompaniment.

Measure 9 is marked with a box containing the number 9. The woodwinds and strings continue their melody. The percussion section continues with the same rhythmic pattern. The piano/kb instrument provides a harmonic accompaniment.

Measure 10 is marked with a box containing the number 10. The woodwinds and strings continue their melody. The percussion section continues with the same rhythmic pattern. The piano/kb instrument provides a harmonic accompaniment.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./ Kybd.

mf

mf

mf

mp

mf

pp

a2

Sus. Cym.

11 12 13 14 15

16

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

16

1st & 2nd Tpt. *f* *div.* *a2* *div.* *a2*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D., B.D. *f*

Aux. Perc. *f*

Pno./Kybd. *f*

16 17 18 19 20

This musical score is for the film 'The Polar Express'. It features a variety of instruments and percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Piano/Kybd. (Pno./Kybd.). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom.

28

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./ Kybd.

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

pp

mf

Sus. Cym.

26

27

28

29

30

rit. **32** *a Tempo*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st & 2nd Tpt. *rit.* **32** *a Tempo* *a2* *div.* *a2* *div.* *a2* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *pp*

Bells *f*

S.D., B.D. *mf*

Aux. Perc. *Sus. Cym.* *pp*

Pno./Kybd. *f*

31 32 33 34 35

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D.,
B.D.

Aux.
Perc.

Pno./
Kybd.

div. *a2* *div.*

Cym.

36

37

38

39

40

41 45

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41 45

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./ Kybd.

mf

Tom Toms

mf

mp

mp

Cue: Bs. Cl.

mp

Cue: Bs. Cl.

mp

mf

pp

Cym. Triangle

f

mp

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./ Kybd.

Play
mp

mp
Play
mp

mp

mp

mp

46

47

48

49

50

[illegible]

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div. a2* *div. a2*

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc. *pp* *pp*

Pno./Kybd.

56

57

58

59

60

61

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

61

1st & 2nd Tpt. *f* *div.* *a2*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Timp. *f*

Bells *f*

S.D., B.D. *f*

Aux. Perc. *f* Cr. Cym.

Pno./Kybd. *f*

61 62 63 64 65