

FUTURE FORCE

Conductor Score
024-3916-00

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Mysterious ♩ = 84

Flute *mp*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Mysterious ♩ = 84

1st B♭ Trumpet *st. mute mp*

2nd B♭ Trumpet *st. mute mp*

F Horn *mp*

1st Trombone *mp*

2nd Trombone Baritone *mp*

Tuba *mp*

Bells *mp*

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Wind Chimes
Suspended Cymbal,
Tambourine, Tom-Toms *wind chimes mp*

Piano/Keyboard
(opt.) *mp*

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7 **With Driving Intensity** ♩ = 138

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

7 **With Driving Intensity** ♩ = 138

1st Tpt. *open* *p* *open*

2nd Tpt. *p*

Hn. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Bells *mp*

Timp. *p*

Perc. 1 *sd* *bd* *p*

Perc. 2 *sus. cym.* *toms* *p*

Piano (opt.) *p*

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano (opt.)

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano
(opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano
(opt.)

The musical score is written for a large orchestra. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn. Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (opt.). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature has two flats (B-flat and E-flat). The piano part is marked with a forte (f) dynamic.

29

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *fp* *f* *fp* *f*

Bs. Cl. *fp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f*

A. Sx. *f*

T. Sx. *fp* *f* *fp* *f*

B. Sx. *fp* *f* *fp* *f*

29

1st Tpt. *fp* *f* *fp* *f*

2nd Tpt. *fp* *f* *fp* *f*

Hn. *fp* *f* *fp* *f*

1st Tbn. *fp* *f* *fp* *f*

2nd Tbn. *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *tamb* *fp*

Piano (opt.) *f* *fp*

37

Fl. *ff* *f* *div.* *f*

Ob. *ff* *f* *f*

1st Cl. *ff* *mf* *f* *mf* *f*

2nd Cl. *ff* *mf* *f* *mf* *f*

Bs. Cl. *ff* *mf* *f* *mf* *f*

Bsn. *ff* *mf* *f* *mf* *f*

A. Sx. *ff* *mf* *f* *mf* *f*

T. Sx. *ff* *mf* *f* *mf* *f*

B. Sx. *ff* *mf* *f* *mf* *f*

37

1st Tpt. *ff* *mf* *f* *mf* *f*

2nd Tpt. *ff* *mf* *f* *mf* *f*

Hn. *ff* *mf* *f* *mf* *f*

1st Tbn. *ff* *mf* *f* *mf* *f*

2nd Tbn. *ff* *mf* *f* *mf* *f*

Bar. *ff* *mf* *f* *mf* *f*

Tuba *ff* *mf* *f* *mf* *f*

Bells *ff* *f* *f*

Timp. *ff* *f* *f*

Perc. 1 *ff* *mf* *mf*

Perc. 2 *f* *f*

Piano (opt.) *ff* *mf* *f* *mf* *f*

47 Mysterious ♩ = 84

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

47 Mysterious ♩ = 84

1st Tpt. *st. mute mp*

2nd Tpt. *st. mute mp*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Timp.

Perc. 1

Perc. 2 *wind chimes mp*

Piano (opt.) *mp*

53 Intense ♩ = 138

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53 Intense ♩ = 138
open

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano (opt.)