

Conductor Score
024-3922-00

TAKEOFF!

David Shaffer
ASCAP

Slow and freely (♩ = 92) *molto accel.*

Flute *p*

Oboe *p*

1st & 2nd B♭ Clarinet *p* *div.*

B♭ Bass Clarinet *Szzz* stomp feet *mf*

Bassoon *p* *div.*

1st & 2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *Szzz* stomp feet *mf*

1st B♭ Trumpet *Szzz* stomp feet *mf*

2nd B♭ Trumpet *Szzz* stomp feet *mf*

F Horn *p*

Trombone *Szzz* stomp feet *mf*

Baritone *Szzz* stomp feet *mf*

Tuba *Szzz* stomp feet *mf*

Timpani F-G-C *p lightly* *mf* hard mallets

Xylophone *Szzz* stomp feet *mf*

Percussion:
Snare Drum, Bass Drum, Ride Cym., Hi-Hat, Claves
Aux. Percussion:
Cym., Ratchet, Tambourine, Brake Drum, Whirly Stick, Thunder Sheet
Ride Cym. (roll lightly with drumstick) *p* *p* S.D. B.D. *mf*

Piano/Keyboard (opt.) *Szzz* stomp feet *mf*

1 2 3 4 5 6 7

9 Air Speed (♩ = 138-156)

[illegible]

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Aux. Perc.

Pno./ Keyb.

a2

div.

a2

div.

a2

f

f

f

f

f

f

ff

on rim

Brake Drum

mf

ff

ff

25

25

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Aux. Perc.

Pno./ Keyb.

f

tr

div. tr

mf

ff

a2

stomp feet

on rim

Sus. Cym.

pp

The musical score is written for a symphony orchestra. It spans measures 26 to 30. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics, and articulations. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom. The instruments are listed on the left side of the score. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (pp). There are also articulations like trills (tr) and stomp feet. The percussion section includes a variety of instruments, including timpani, xylophone, and various percussion instruments. The piano and keyboard part is also included. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4.

33

Fl.

Ob.

1st &
2nd Cl.

Bs. Cl.

Bsn.

1st &
2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Aux.
Perc.Pno./
Keyb.

31

32

33

34

35

36

37

38

39

40

41

42

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. *f*

Aux. Perc.

Pno./ Keyb. *f*

57

Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt. *mp* *div.* 57

2nd Tpt. *mp* *div.*

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Brake Dr.

Aux. Perc.

Thunder Sheet

Pno./ Keyb.

55

56

57

- 12 -

58

59

60

66

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

66

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Whirly Tube(s)

Aux. Perc.

Sus. Cym.

Pno./ Keyb.

65 66 67 68 69

molto rall. *molto accel.* Blazing (♩ = 144-162)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Aux. Perc.

Pno./Keyb.

70 71 72 73 74 75 76 77