

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER

PERFORMANCE

SERIES

The King of Love My Shepherd Is

Irish Hymn Tune

(St. Columbia)

Originally Arranged
for Chorus by Dan Forrest
Transcribed for Band by

Jess Langston Turner

SPS44

INSTRUMENTATION

Full Score.....1	Horn 1 in F.....2
Flute 1.....4	Horn 2 in F.....2
Flute 2.....4	Horn 3 in F.....2
Oboe.....2	Horn 4 in F.....2
Clarinet 1 in B $\flat$3	Trombone 1.....3
Clarinet 2 in B $\flat$3	Trombone 2.....3
Clarinet 3 in B $\flat$3	Bass Trombone.....1
Clarinet 4 in B $\flat$3	Euphonium B.C. 1.....2
Bass Clarinet in B $\flat$2	Euphonium B.C. 2.....2
Contrabass Clarinet in B $\flat$1	Euphonium T.C. 1 in B $\flat$2
Bassoon 1.....1	Euphonium T.C. 2 in B $\flat$2
Bassoon 2.....1	Tuba.....4
Alto Saxophone 1 in E $\flat$2	Mallet Percussion.....3
Alto Saxophone 2 in E $\flat$2	Bells, Chimes, Vibraphone
Tenor Saxophone in B $\flat$2	Timpani.....1
Baritone Saxophone in E $\flat$2	Percussion 1.....3
Trumpet 1 in B $\flat$3	Suspended Cymbal, Crash Cymbals, Triangle
Trumpet 2 in B $\flat$3	Percussion 2.....2
Trumpet 3 in B $\flat$3	Suspended Cymbal, Triangle

SPS44 — \$85.00 Set
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Program Notes

The King of Love... is an old Irish hymn tune with a lovely text by Henry W. Baker. The text paraphrases Psalm 23. *The King of Love...* has found some recent fame as a result of being sung at the funeral of Diana, Princess of Wales in 1997. This particular arrangement was originally conceived for choir by Dan Forrest, a prominent choral composer and one of my former composition teachers. Upon hearing Dr. Forrest's arrangement for the first time, I was struck by its beauty and simple profundity. I also had the realization that the arrangement would make a great piece for wind ensemble. So my father, who is the director of bands at Bob Jones University, approached Dr. Forrest to request permission for me to set his choir arrangement for wind ensemble. Dr. Forrest approved of the idea, and the piece was premiered at the Bob Jones University Wind Ensemble's 2007 winter concert. It is my hope that this piece of beautiful choral music will continue to impact audiences in its wind ensemble incarnation.

About the Transcriber

Jess Turner was born in 1983 into a musical family. He began his musical training at the age of 7 with piano lessons. At the age of 9, Jess began studying trumpet. Jess later shifted his main musical focus to trumpet, going on to earn a bachelor's degree as well as a master's degree in trumpet performance from Bob Jones University. Jess first began showing an interest in composition in his early high school years. Throughout his undergrad and graduate years, Jess worked on various composition projects in his spare time, several of which have won national composition awards. These awards include 1st place in the MTNA Young Artist Composition Award, finalist in the NATS Art Song Composition Contest, and the John Ness Beck Award for choral composition. Jess' teachers have included Dr. Dwight Gustafson, Dr. Dan Forrest, Dr. Kenneth Steen, and Dr. Robert Carl. In addition, Jess has participated in master classes with prominent American composers Nancy Galbraith and Monica Lynn as well as Pulitzer Prize-winning composers Michael Colgrass and William Bolcom. Jess is currently pursuing a MMus in music composition from the Hartt School in West Hartford, CT, where he resides with his wife, Kalyn and new daughter, Svana.

The King of Love My Shepherd Is

(St. Columbia)

Irish Hymn Tune

Arranged by Dan Forrest

Transcribed for Band by Jess Langston Turner

Andante ♩ = 72

Flute 1 solo *mf* *cresc.* *tutti*

Flute 2 *mf* *cresc.*

Oboe *mf* *cresc.*

Clarinet 1, 2 in B♭ *mp* *mf* *cresc.* 2. *f*

Clarinet 3, 4 in B♭ *mp* *mf* *a2*

Bass Clarinet in B♭ *mf*

Contrabass Clarinet in B♭ *mf*

Bassoon 1, 2 *mf*

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F *mp*

Horn 3, 4 in F *mp*

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba

String Bass *pizz.* *mp*

Mallet Percussion (Bells, Chimes, Vibraphone) *mf*

Timpani

Percussion 1 (Suspended Cymbal, Crash Cymbals, Triangle) *Sus. Cym.* *p* *mp* *let ring*

Percussion 2 (Suspended Cymbal, Triangle) *Tri.* *p*

1 **2** **3** **4** **5** **6** **7**

9 *solo*

Fl. 1 *mp*

Fl. 2 *mp solo*

Ob. *mp*

Cl. 1, 2 in B $\flat$ *mp*

Cl. 3, 4 in B $\flat$ *mp*

B. Cl. in B $\flat$

Cb. Cl. in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2 in E $\flat$ *solo*

T. Sax. in B $\flat$ *mf dolce e sempre legato*

Bar. Sax. in E $\flat$

9

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

Cl. 1, 2
in B $\flat$

Cl. 3, 4
in B $\flat$

B. Cl.
in B $\flat$

Cb. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

Cl. 1, 2
in B $\flat$

Cl. 3, 4
in B $\flat$

B. Cl.
in B $\flat$

Cb. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

solo

mf

p

a2

p

a2

p

p

p

Tri.

p

Fl. 1

Fl. 2

Ob.

Cl. 1, 2
in B $\flat$

Cl. 3, 4
in B $\flat$

B. Cl.
in B $\flat$

Cb. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

mp legato 3

mp legato 3

mp

mp

mp

p

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf soli bring out

mp

solo

mp arco

mp Vib.

mp

mp

mp

mp

mp

34

Fl. 1
Fl. 2
Ob.
Cl. 1, 2 in B $\flat$
Cl. 3, 4 in B $\flat$
B. Cl. in B $\flat$
Cb. Cl. in B $\flat$
Bsn. 1, 2
A. Sax. 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2, 3 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
B. Tbn.
Euph. 1, 2
Tuba
Str. Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

35 36 37 38 39

44

45 Chorale; sempre legato

11

Fl. 1

Fl. 2

Ob.

Cl. 1, 2
in B $\flat$

Cl. 3, 4
in B $\flat$

B. Cl.
in B $\flat$

Cb. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

45 Chorale; sempre legato

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

Cl. 1, 2
in B $\flat$

Cl. 3, 4
in B $\flat$

B. Cl.
in B $\flat$

Cb. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1 *solo* *mf*

Fl. 2 *mf*

Ob.

Cl. 1, 2 in B $\flat$ *mp* *a2* *mf*

Cl. 3, 4 in B $\flat$ *mp* *mf* *a2*

B. Cl. in B $\flat$ *mf*

Cb. Cl. in B $\flat$

Bsn. 1, 2 *a2* *mp*

A. Sax. 1, 2 in E $\flat$ 1. *mf*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

Tpt. 1 in B $\flat$ *p*

Tpt. 2, 3 in B $\flat$ *p*

Hn. 1, 2 in F *p* *a2* *mf*

Hn. 3, 4 in F *p*

Tbn. 1, 2 1. *mp*

B. Tbn. *p*

Euph. 1, 2 *a2* *mp*

Tuba *p*

Str. Bass

Mall. Perc.

Timp. *mp*

Perc. 1

Perc. 2

SPS44F

Fl. 1 *mf* unis.

Fl. 2 *mf*

Ob. *mf*

Cl. 1, 2 in B $\flat$ *mf*

Cl. 3, 4 in B $\flat$ *mf*

B. Cl. in B $\flat$ *f*

Cb. Cl. in B $\flat$ *f*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *f*

71 Marcato

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2

Tuba *f*

Str. Bass *f*

Mall. Perc. *mf*

Timp. *f* Cr. Cym.

Perc. 1 *f*

Perc. 2 *f*

71 72 73 74 75 76 77

Fl. 1

Fl. 2

Ob.

Cl. 1, 2
in B $\flat$

Cl. 3, 4
in B $\flat$

B. Cl.
in B $\flat$

Cb. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83 84

Fl. 1

Fl. 2

Ob.

Cl. 1, 2
in B $\flat$

Cl. 3, 4
in B $\flat$

B. Cl.
in B $\flat$

Cb. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

87

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mp

rit.

Fl. 1

Fl. 2

Ob. *div.* *unis.*

Cl. 1, 2 in B $\flat$

Cl. 3, 4 in B $\flat$ *a2*

B. Cl. in B $\flat$

Cb. Cl. in B $\flat$ *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *ff*

rit.

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F *a2*

Tbn. 1, 2

B. Tbn. *ff*

Euph. 1, 2 *1.*

Tuba *ff*

Str. Bass *f*

Mall. Perc. *ff*

Timp. *ff* *Cr. Cym.*

Perc. 1 *f*

Perc. 2 *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

100 *a tempo* solo

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mf*

Cl. 1, 2 in B $\flat$ *mp* solo

Cl. 3, 4 in B $\flat$ *mp*

B. Cl. in B $\flat$ *mp*

Cb. Cl. in B $\flat$ *mp*

Bsn. 1, 2 *mp* a2

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

100 *a tempo*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

Str. Bass *pizz.* *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *p* Tri.

Perc. 2 *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p* *pp*

Cl. 1, 2 in B $\flat$ *mp* *a2* *pp*

Cl. 3, 4 in B $\flat$ *mp* *a2* *pp*

B. Cl. in B $\flat$ *mp* *pp*

Cb. Cl. in B $\flat$ *mp* *pp*

Bsn. 1, 2 *mp* *pp*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F *mp* *pp*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *mp* *pp*

Tuba *mp* *pp*

Str. Bass

Mall. Perc. *chimes* *mp*

Timp. *p* *pp*

Perc. 1

Perc. 2