

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Through London Streets

Alan Lee Silva

YPS90
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	3
Tubular Bells, Glockenspiel, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Wind Chimes, Gong, Suspended Cymbal, Crash Cymbals, Shaker, Tom-toms	

CARL FISCHER®

Program Notes

From the opening ominous bells and haunting flute melody to the rapid *staccato* notes and final thundering ensemble accents, this piece evokes images of mystery and suspense. Loosely based on scenes from Sherlock Holmes stories, *Through London Streets* follows the mythical detective as he searches misty lanes and foggy boulevards for his foe. Written in G minor, the form is AABCBC (then the ending), with the (B) melody functioning as the main theme.

The piece begins with a stirring *legato* tune and builds slowly to the punctuated main melody at m. 19, played by the trumpets. The (C) section at m. 27 is a four-bar repeated phrase in the low winds. In subsequent four-bar phrases, other sections of the band are added in—at m. 31, a *legato* horn melody is added and at m. 39, the high winds are added. The intensity increases when we return to the main tune at m. 43, complemented with woodwind filigree and a brassy horn countermelody at m. 47. A harmonized variation of the main melody is played with spirited precision at m. 51. The *legato* horn melody is prominent in the reprise of the (C) section at m. 63. Powerful ensemble sustains at m. 71 slow the melodic rhythm and set up the fiery percussive conclusion as Holmes gets his man.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Street Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Through London Streets

Hauntingly ♩ = 120

ALAN LEE SILVA

Flute

-Picc.

mf

Oboe

Clarinet 1
in B $\flat$ Clarinet 2
in B $\flat$ Bass
Clarinet in B $\flat$

Bassoon

Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$

Hauntingly ♩ = 120

Trumpet 1
in B $\flat$ Trumpet 2
in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Tubular Bells,
Glockenspiel,
Xylophone)

Tubular Bells

*p*Timpani
(G, F)Percussion 1
(Snare Drum,
Bass Drum)*p**p*Percussion 2
(Wind Chimes, Gong,
Suspended Cymbal,
Crash Cymbals, Shaker,
Tom-toms)

Wind Chimes

p

1

2

3

4

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Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

Cue:

mf

mp

mp

p

Gong

Suspended Cymbal

p

5 6 7 8

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Tubular Bells

Glockenspiel

Timp.

Perc. 1

Perc. 2

W.C.

mf

p

mp

pp

Play:

Cue:

9 10 11 12 13

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18

Ω

mp

mp

mp Play

mp

p

p

mf

mf

p

p

p

p

Tubular Bells

mf

f

fp

Gong

f

p

Sus. Cym.

p

19 Powerfully

7

(+ Piccolo al Fine)

Fl. *f*

Ob. *f*

Cl. 1 in B $\flat$ *f*

Cl. 2 in B $\flat$ *f* Cue:

B. Cl. in B $\flat$ *f* Solo

Bsn. *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f* Cue: *mf*

19 Powerfully

Tpt. 1 in B $\flat$ *f*

Tpt. 2 in B $\flat$ *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *mf* Glock.

Timp. *f* Xyl.

Perc. 1 *f* Cr. Cym.

Perc. 2 *f* (Choke)

(Choke)

19

20

21

22

23

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play:

mf

Solo Ends

mf

Play:

mf

mf

mf

mf

Tubular Bells

mf

Shaker

mf

Sus. Cym.

p

mf

Tom-tom

24 25 26 27 28

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glock.

mf

mf

p *mf*

29 30 31 32 33

35

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

35

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(choke)

Brassy

Glock. *mf*

f Xyl.

44 45 46 47 48

53

YPS90F

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.
(let ring)

Sus. Cym.

W.C.

p

59 60 61 62

(note to conductor: Cls, low wvds and low brass accompaniment can be played a dynamic louder in m.63 thru 68 if needed)

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Shaker

Perc. 2

Glock.

Tom-tom

63 64 65 66

mf *p* *f* *mf* *p*

Fl.
mf

Ob.
mf

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$
mf

T. Sax.
in B $\flat$
mf

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$
mf

Tpt. 2
in B $\flat$
mf

Hn. in F
mf

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.
p

Perc. 1

Perc. 2
p

Sus. Cym.

67 68 69 70

71 Grandioso

Vigorously

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 in B $\flat$ *f* *mf* *f*

Cl. 2 in B $\flat$ *f* *mf* *f*

B. Cl. in B $\flat$ *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. in E $\flat$ *f* *mf* *f*

T. Sax. in B $\flat$ *f* *mf* *f*

Bar. Sax. in E $\flat$ *f* *mf* *f*

71 Grandioso

Vigorously

Tpt. 1 in B $\flat$ *f* *mf* *f*

Tpt. 2 in B $\flat$ *f* *mf* *f*

Hn. in F *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. Perc. *f* *f*

Timp. *p* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Gong 71 72 73 74 75

Cr. Cym. Sus. Cym.

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Full Score

Mysterium

Allegro $\text{♩} = 144$ BILL CALHOUN

1 2 3 4

4 5

5 6 7 8 9 10

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