

FULL SCORE

Young Band

Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Christmas Classique

*Arranged by*

**Larry Clark**

YPS92

## INSTRUMENTATION

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone .....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C. ....	3
Tuba .....	3
Mallet Percussion .....	3
Bells, Chimes, Sleighbells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Bells, Chimes, Sleigh Bells	

## Program Notes

*Christmas Classique* is a unique arrangement for the holiday season. Every year I try to come up with some new and interesting way to present the same old Christmas carols that you, your students and your audience will enjoy. I have taken two "classical" pieces and have combined them with standard carols. The piece begins with the ever-popular slow theme from Beethoven's *Sonata Pathétique*. This is followed by a lush presentation of *O, Come All Ye Faithful* and then both tunes are combined. The Czech carol *Come, All Ye Shepherds* is then presented in a quasi-Renaissance style. This leads to a lush presentation of J. S. Bach's *Jesu, Joy of Man's Desiring* and then a combining of both of these pieces. *O, Come All Ye Faithful* returns and builds to a climactic moment before the Beethoven *Sonata Pathétique* returns with quotes from *O, Come All Ye Faithful* and *Come, All Ye Shepherds*. The move then to a resolute ending with one more quote of the Czech carol completes the work.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2010

## About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

# Christmas Classique

Arranged by Larry Clark

Adagio cantabile  $\text{♩} = 76$   
Sonata "Pathetique"

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B $\flat$

2

Bass Clarinet  
in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Adagio cantabile  $\text{♩} = 76$   
Sonata "Pathetique"

1  
Trumpet in B $\flat$

2

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Bells, Chimes,  
Sleigh Bells)

Timpani

(Snare Drum,  
Bass Drum)

1  
Percussion  
(Suspended Cym.,  
Crash Cymbals,  
Tambourine,  
Triangle)

Sus. Cym.

*p*  $\text{---}$  *mp*

1

2

3

4

5

9 O Come, All Ye Faithful

This musical score is for the hymn "O Come, All Ye Faithful" and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with two staves, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The second system includes parts for Trumpet in Bb (Tpt. in Bb) with two staves, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion part is further divided into two staves. The score is in 3/4 time with a key signature of two flats (Bb). The first system spans measures 6 through 11, and the second system also spans measures 6 through 11. The music features a variety of textures, including sustained chords in the woodwinds and brass, and rhythmic patterns in the percussion. Dynamics include *mf* and *legato*. A second instance of the section header "9 O Come, All Ye Faithful" is placed above the Tpt. in Bb part in the second system.

17

Fl. *f* *mp legato*

Ob. *f* *mp legato*

Cl. in B $\flat$  1 *f* *mp legato*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$  *mp* *legato*

Bsn. *mp* *legato*

A. Sax. in E $\flat$  *mp legato*

T. Sax. in B $\flat$  *mp legato*

Bar. Sax. in E $\flat$

17

Tpt. in B $\flat$  1 *mp legato*

Tpt. in B $\flat$  2 *mp legato*

Hn. in F *mp legato*

Tbn. *mp legato*

Euph. *mp legato*

Tuba *mp legato*

Mall. Perc. Bells *mp*

Timp. *mp*

Perc. 1 Tri. *mp*

Perc. 2

12 13 14 15 16 17

21

Fl.

Ob.

Cl. in B $\flat$  1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. in B $\flat$  1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Bells and Chimes

Timp.

Perc. 1

2

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

24 25 26 27 28

29 **Faster** ♩ = 92  
*Come, All Ye Shepherds*

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  1 *mp*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$

Bsn. *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$

29 **Faster** ♩ = 92  
*Come, All Ye Shepherds*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *mp* Sleigh Bells

Timp.

Perc. 1 *mp* Snares off Tamb.

Perc. 2 *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in B $\flat$  1 *mf* *mp*

Cl. in B $\flat$  2 *mf* *mp*

B. Cl. in B $\flat$  *mf* *mp*

Bsn. *mf* *mp*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf* *mp*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

44 *Jesu, Joy of Man's Desiring*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

44 *Jesu, Joy of Man's Desiring*

Tpt. 1 in B $\flat$

Tpt. 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

54

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

64 **Maestoso** ♩ = 88 *rit.*

Fl. *f marc.*

Ob. *f marc.*

Cl. in B $\flat$  1 *f marc.*

Cl. in B $\flat$  2 *f marc.*

B. Cl. in B $\flat$  *mp cresc.* *f marc.*

Bsn. *mp cresc.* *f marc.*

A. Sax. in E $\flat$  *f marc.*

T. Sax. in B $\flat$  *mp cresc.* *f marc.*

Bar. Sax. in E $\flat$  *mp cresc.* *f marc.*

64 **Maestoso** ♩ = 88 *rit.*

Tpt. in B $\flat$  1 *f marc.*

Tpt. in B $\flat$  2 *f marc.*

Hn. in F *f marc.*

Tbn. *mp cresc.* *f marc.*

Euph. *mp cresc.* *f marc.*

Tuba *mp cresc.* *f marc.*

Mall. Perc.

Timp. *mp cresc.* *f*

Perc. 1 *mp cresc.* *f Cr. Cym.*

Perc. 2 *f*

71 Tempo I ♩ = 76

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

71 Tempo I ♩ = 76

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

71 72 73 74 75 76

*rit.* **Rubato** *rit.*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*rit.* **Rubato** *rit.*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Sleigh Bells *mp* Bells *p*

Timp. *mp*

Perc. 1 Snares off *mp* Tamb. *mp*

Perc. 2 *mp*

77 78 79 80 81 82 83

# El Palo Alto

GENE MILFORD

Maestoso  $\text{♩} = 92$

Flute  
Oboe (Opt. Flute 2)  
Clarinet in Bb 1, 2  
Bass Clarinet in Bb  
Bassoon  
Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
Trumpet in Bb 1, 2  
Horn in F  
Trombone  
Euphonium  
Tuba  
Mallet Percussion (Bells)  
Timpani  
Percussion (Snare Drum, Bass Drum, Suspended Cym., Triangle, Tambourine, Maracas/Claves)

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YPS88F

Allegro  $\text{♩} = 120$

Fl.  
Ob.  
Cl. in Bb 1, 2  
B. Cl. in Bb  
Bsn.  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb 1, 2  
Hn. in F  
Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. (Triangle, Tamb.)

YPS88F

Fl.  
Ob.  
Cl. in Bb 1, 2  
B. Cl. in Bb  
Bsn.  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb 1, 2  
Hn. in F  
Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc.

YPS88F

YPS92F

Fl.  
Ob.  
Cl. in Bb 1, 2  
B. Cl. in Bb  
Bsn.  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb 1, 2  
Hn. in F  
Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. (Triangle, Tamb.)

YPS88F

Full Score **Mysterium** 3

Allegro  $\text{♩} = 144$  BILL CALHOUN

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Tenor Drum, Bass Drum)

Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Triangle, Mark Tree)

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YPS92F

4 5

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1

Perc. 2

(Cr. Cym.)

YPS92F

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