

OVERTURE TO RUSLAN AND LYUDMILA

MIKHAIL IVANOVICH GLINKA

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Presto (♩ = 116 – 120)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 6 7 8 9

10 11 12 13 14

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Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

15 16 17 18

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

19 20 21 22 23

21 *brillante*

mf *f*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

24 25 26 27 28

sf

This image shows a musical score for measures 34 through 38. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the score. The score begins at measure 34 and ends at measure 38. Measure 37 is marked with a box containing the number "37". The dynamics include *sf* (sforzando) in measures 37 and 38. The Vln. 1 part features a melodic line with accents and slurs. The Vln. 2 part has a similar melodic line. The Vla. part provides harmonic support with chords. The Vcl. and D.B. parts play a steady, rhythmic pattern. The score is presented in a clean, professional layout with clear notation and a large, prominent watermark.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42

sf

43 44 46

Vln. 1 *sf* *mf* *mp*

Vln. 2 *sf* *f* *pizz.*

Vla. *sf* *f* *mf*

Vcl. *sf* *pizz.*

D.B. *sf* *mf*

47 48

Vln. 1 *p* *mf*

Vln. 2 *mp* *mf* *arco*

Vla. *mf* *arco*

Vcl. *mf* *arco*

D.B. *mp* *mf*

51 52 53 54 55

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff*

Vla. *sf* *f* *ff*

Vcl. *sf* *f* *ff*

D.B. *sf* *f* *ff*

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56

58

59

60

sf

fff

pizz.

mf

arco

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61

62

64

65

sf

sf

arco

pizz.

f

mf

arco

pizz.

fff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66

67

68

69

70

mf

sf

arco

sf

mf

sf

arco

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

71 *f* 72 *ff* 73 74

Vln. 1 *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff*

Vcl. *f* *ff* *pizz.*

D.B. *f* *ff* *pizz.*

75 *f* 76 *ff* 77 78

81 *at tip*

Vln. 1 *pp* *at tip*

Vln. 2 *pp*

Vla. *p* *poco cresc.* *mf*

Vcl. *arco* *mf* *p* *poco cresc.* *mf* *arco*

D.B. *mf* *ff*

79 80 81 82 83

84 85 86 87 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89 90 91 92 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

94 95 96 97 98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

99 100 102 103

Vln. 1 *mf*

Vln. 2 *mf* (V)

Vla. *f*

Vcl. *f*

D.B. *f*

104 106 107 108

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

109 110 111 112 113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114 115 116 117 118

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

119 120 121 122

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *secco* *pp*

124 125 126 127 128

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pp

129 130 131 132

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *sf*

Vcl. *p* *sf*

D.B. *sf*

134 135 136 137

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vcl. *ff*

D.B. *ff*

139 140 141 142

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

143 144 146

ff

f

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

147 148 149 150

ff

f

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

151 152 153 154

ff

f

ff

ff

157 4 (7th pos. and stay)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158 *sf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

160 161 162 *sf* 164

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

165 166 167 *sf* 168 *sf* *fff*

pizz.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff* *arco*

170 *ff* 171 172 173 174 175 176

177 *mf* (V) *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *ff*

D.B. *f* *ff*

177 178 180

Vln. 1 *sf* *ff* *sf* *sf* *fff*

Vln. 2 *sf* *ff* *sf* *sf* *fff*

Vla. *sf* *ff* *sf* *sf* *fff*

Vcl. *sf* *ff* *sf* *sf* *fff*

D.B. *sf* *ff* *sf* *sf* *fff* (σ σ)

181 182 183 184 185 *fff* 186