

FINALE

from *Symphony No. 41 "Jupiter"*

WOLFGANG AMADEUS MOZART

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Molto Allegro (♩=120)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

2 3 4 5 *p* 6

7 8 9 *f* 11

12 13 14 15 16

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piece at www.fjhmusic.com

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ST6204

19

Score for measures 17-21, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B.

Measures 17, 18, 19, 20, 21

Score for measures 22-26, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B.

Measures 22, 23, 24, 25, 26

28

Score for measures 27-31, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B.

Measures 27, 28, 29, 30, 31

36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

32 33 34 35 36 37 38

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

39 40 41 42 43 44 45

p

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46

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

46 47 48 49 50 51

p

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53 56

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

52 54 55 56

f

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

57 58 59 60 61

64

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

62 63 64 65 66

f

67 68 69 70 71

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

72 73 74 75 76

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

74

p

p

p

p

p

p

77 78 79 80 81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

80

p

p

p

p

p

p

86

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

82 83 84 85 86 *f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

87 88 89 90 91

95

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

92 93 94 95 96

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Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Vcl.
D.B.

97 98 99 100 101

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Vcl.
D.B.

102 103 104 105 106

103 div.

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Vcl.
D.B.

107 108 109 110 111

107

115

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

112 113 114 115 116

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

117 118 119 120 121

122

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

123 124 125 126 127

p

130

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

128 129 130 131 132 133

div.

V

137

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

134 135 136 137 138

f

f

f

f

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

139 140 141 142 143

V

V

144

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

144 145 146 147 148 149

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

151 152 153 154 155

156

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

156 157 158 159 160 161

164

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

162 163 164 166

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

167 168 169 170 171

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176

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

172 173 174 175 176

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177 178 179 180 181

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

182 183 184 185 186

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

184

187 188 189 190 191

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

194

Score for measures 192 to 196. The staves are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music features a variety of note values and rests, with a dynamic marking of *p* (piano) starting at measure 194. A fermata is present over the first measure of measure 194.

200

Score for measures 197 to 201. The staves are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music continues with various note values and rests. A large orange watermark "Preview Only" is overlaid across the score.

Score for measures 202 to 206. The staves are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music continues with various note values and rests. A large orange watermark "Reproduction Prohibited" is overlaid across the score.

208

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

207 *f* 208 209 210 211

216

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

212 213 214 215 216

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

217 218 219 220 221 222