

DANCE OF THE REED FLUTES

from *The Nutcracker*

PYOTR ILYICH TCHAIKOVSKY

Arranged by

CARRIE LANE GRUSELLE
(ASCAP)

Moderato assai (♩ = 112)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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6 7 8 9 10



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ST6210

11 15

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vln. 3 (Vla. T.C.) *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

D.B. *p* *cresc.*

Piano *p* *cresc.*

11 12 13 14 15

19

Vln. 1 *f* *div.*

Vln. 2 *f* *4*

Vln. 3 (Vla. T.C.) *H3* *ff* *Soli*

Vla. *H3* *ff* *Soli*

Vcl. *2* *x2*

D.B.

Piano *f*

16 17 18 19 20

Score for measures 21-25. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measure 21: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 22: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 23: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 24: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 25: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

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Score for measures 26-30. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measure 26: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 27: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 28: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 29: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

Measure 30: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass play a half note. Piano plays a half note.

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31 35

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *mp*

Vln. 3 (Vla. T.C.) *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vcl. *cresc.* *f* *mp* *arco x2*

D.B. *cresc.* *f* *p*

Piano *cresc.* *f* *p*

31 32 33 34 35

39

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *p* *arco*

D.B. *p*

Piano

36 37 38 39 40

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44 45

mp

pizz.

p

arco

p

pizz.

p

p

p

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

53

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf *p*

51 52 53 54 55

57

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

56 57 58 59 60