

TWO WINTER SKETCHES

THE HOLLY AND THE IVY

Arranged by
BRIAN BALMAGES
(ASCAP)

Moderato (♩ = 88)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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9

7 8 9 10 11 12 13



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piece at www.fjhmusic.com

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17

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

14 15 16 17 18 19 20

rit.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25 26

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

Allegro (♩ = 120)

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4 5

This image shows a musical score for measures 6 through 10 of the piece 'The Rose Tree'. The score is arranged for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid across the center of the page. A small box with the number '9' is located in the top right corner. The score is divided into measures 6, 7, 8, 9, and 10. Measures 6 and 7 show the instruments playing a series of eighth and quarter notes. Measures 8 and 9 show the instruments playing a series of quarter and eighth notes. Measure 10 shows the instruments playing a series of quarter and eighth notes. The piano part consists of a series of chords and single notes. The dynamics are marked as *mf* (mezzo-forte) for measures 9 and 10.

Score for measures 11 through 15. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 11-15 show a sequence of notes and rests across the string sections. The Piano part features a complex rhythmic pattern with many beamed notes and rests.

Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves.

Score for measures 16 through 21. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 16-21 show a continuation of the musical themes. The Piano part continues with its complex rhythmic pattern.

Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staves.

25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 24 25 26 27

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31 32 33